

(101EG21)

M.A. DEGREE EXAMINATION, JUNE/JULY 2025.

First Semester

English

STRUCTURE OF MODERN ENGLISH – I

Time : Three hours

Maximum : 70 marks

Answer ALL questions.

All questions carry equal marks.

UNIT – I

1. (a) Write the phonetic transcription of one of the two passages. (Prose or Dialogue)

One of the most obvious characteristics of the new family is that there are not always two parents. Due mostly to the rise in divorces since World War II, single-parent families are becoming more and more frequent and accepted in British society. Usually, it is the mother who takes responsibility for raising the child, and she has to balance the pressures of earning a living and raising her children at the same time.

Or

- (b) JOHN: Hi, Alice, it's John. How are you?
ALICE: Oh, hi, John! I was just thinking about you.
JOHN: That's nice. I was wondering if you'd like to go to a movie tonight.
ALICE: Sure, I'd love to! What's playing?
JOHN: I was thinking about that new comedy Lights Out. What do you think?
ALICE: Sounds great!
JOHN: OK, I'll pick you up around 7:30. The movie starts at 8:00.
ALICE: See you then. Bye!

UNIT – II

2. Explain the air stream-mechanism in the production of speech.
Or
3. Describe the active and passive articulators in speech production.
Or
4. What are the consonant clusters? Explain.

UNIT – III

5. Write a note on the functions of Intonation?

Or

6. Explain stress and rhythm in connected speech?

Or

7. Write a short notes on any two of the following:

- (a) The structure of syllable
- (b) Patterns of Word —accent
- (c) Front vowels and back vowels
- (d) Elision

UNIT – IV

8. Define Applied Linguistics and discuss the scope of applied linguistics.

Or

9. What are the traditional approaches to language study?

Or

10. Write a short note on any two of the following:

- (a) Difference between human language and animal communication
- (b) Micro linguistics
- (c) Scope of Sociolinguistics
- (d) Language learning and language acquisition

UNIT – V

11. What are the principles of modern linguistics? Discuss

Or

12. What is the notion of correctness and acceptability?

Or

13. Write a short note on any two of the following:

- (a) Anthropocentricity
- (b) Semantics
- (c) Dialect and idiolects
- (d) Register and Style

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First Semester

English

POETRY – I

Time : Three hours

Maximum : 70 marks

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UNIT I

1. (a) Write short notes on FOUR of the following:

- (i) Romantic revival
- (ii) Puritanism
- (iii) Dramatic monologue
- (iv) Neoclassicism
- (v) Lyric
- (vi) Elegy
- (vii) Middle English period.

Or

(b) Write an essay on Renaissance humanism and empiricism.

UNIT II

2. (a) What are the epic qualities of Paradise Lost? Discuss.

Or

(b) Discuss the character of Satan with reference to its speeches.

UNIT III

3. (a) What does the 'Grecian Urn' in "Ode on a Grecian Urn" represent, and how does the speaker interpret the frozen moment depicted on it? Discuss.

Or

(b) Discuss Shelley's revolutionary idealism and hope for a better future in "Ode to the West Wind".

UNIT IV

4. (a) Consider Pope's "The Rape of the Lock" as a mock epic.

Or

- (b) Discuss the metaphysical conceits in Donne's poetry with reference to poems prescribed for you?

UNIT V

5. (a) Examine Wordsworth's "The Prelude" as an autobiographical poem.

Or

- (b) How does the poem "My Last Duchess" reflect Victorian social norms? Explain.

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English

DRAMA – I

Time : Three hours

Maximum : 70 marks

Answer ALL questions.

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UNIT I

1. (a) Write short notes on FOUR of the following :
- (i) The Comedy of Humours
 - (ii) The Theatre of Absurd
 - (iii) The Problem play
 - (iv) The Revenge play
 - (v) Sentimental drama
 - (vi) The political satire.

Or

- (b) What are the characteristics of the Restoration Drama? Discuss.

UNIT II

2. (a) Marlowe's 'Dr. Faustus' is a play about sin and punishment. Discuss.

Or

- (b) What is the concept of 'hell' and 'heaven' in Marlowe's Dr. Faustus?

UNIT III

3. (a) Bring out the characteristics of comedy of humours in Ben Jonson's "Every Man in His Humour".

Or

- (b) How does Congreve depict the importance of social class in "The Way of the World"? Explain.

UNIT IV

4. (a) Write a critical analysis on the role of Chorus in "Murder in the Cathedral".

Or

- (b) Discuss Martyrdom as the central theme of "Murder in the Cathedral".

UNIT V

5. (a) How do you justify the subtitle "A Romance in Five Acts" of Pygmalion?

Or

- (b) Write a critical note on the influence of surrealism on Pinter's "The Birthday Party".

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First Semester

English

PROSE AND FICTION – I

Time : Three hours

Maximum : 70 marks

Answer ALL questions.

All questions carry equal marks.

UNIT I

1. (a) Write short notes on FOUR of the following :
- (i) Romanticism
 - (ii) Picaresque novel
 - (iii) Novel of manners
 - (iv) The Essay
 - (v) Political satire
 - (vi) Elizabethan world view.

Or

- (b) Write a critique on The Rise of the English novel.

UNIT II

2. (a) Comment on Francis Bacon's prose style with reference to the prescribed essays.

Or

- (b) Bring out the characteristics of Romanticism in Charles Lamb's essays prescribed for your study.

UNIT III

3. (a) Examine the satirical elements in Swift's "The Battle of the Books".

Or

- (b) Discuss Swift's "The Battle of the Books" as an allegory.

UNIT IV

4. (a) How does the novel "Pride and Prejudice" critique the importance of social status and wealth in English society? Examine

Or

- (b) How does Dickens use humour and satire to critique social issues within Victorian England? Discuss.

UNIT V

5. (a) How does Heathcliff's presence affect the relationship between other family members in "Wuthering Heights"?

Or

- (b) Write a critique on Emily Bronte's art of characterization in "Wuthering Heights"?
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First Semester

TWENTIETH CENTURY LITERATURE – 1

Time : Three hours

Maximum : 70 marks

Answer all questions

All questions carry equal marks.

UNIT – I

1. (a) Write short notes on FOUR of the following.
- (i) Imagism
 - (ii) The psychological novel
 - (iii) Symbolism
 - (iv) The poetry of the thirties
 - (v) Naturalism
 - (vi) Movement poetry

Or

- (b) Discuss the general characteristics of Modernism.

UNIT – II

2. (a) How does Auden use imagery and symbolism to convey his feelings about Yeats' legacy in "In Memory of Yeats"?

Or

- (b) How does "The Shield of Achilles" contrast the ancient and the modern world?

UNIT – III

3. (a) How is Orwell's "Animal Farm" a satire of Stalinism or Totalitarianism? Discuss.

Or

- (b) What practical strategies does Russell suggest for cultivating happiness in daily life?

UNIT – IV

4. (a) How does Eliot use language and dialogue to convey the characters' internal struggles in "The Cocktail Party"?

Or

- (b) How did Joan's background influence her actions and perception by the nobility in "Saint Joan".

UNIT – V

5. (a) How does the relationship between Aziz and Fielding evolve throughout the story in "A Passage to India" and what does it reveal about the potential for cross - cultural understanding?

Or

- (b) How does Virginia Woolf employ the stream of consciousness technique in "Mrs. Dalloway"? discuss.
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