

M.A (SANSKRIT) – Program Code:190

Program Structure

Program code	Course	Internal* assessment	External exams	Max. Marks	credits
Semester - 1					
101SN21	Artha Sasthra and Niti Sashttra	30	70	100	5
102SN21	Vyakaranam	30	70	100	5
103SN21	Kavyas	30	70	100	5
104SN21	Poetics and Aesthetics (I)	30	70	100	5
105SN21	Poetics and Aesthetics (II)	30	70	100	5
Semester - 2					
201SN21	Artha Sasthra and Niti Sashttra	30	70	100	5
202SN21	Vyakaranam	30	70	100	5
203SN21	Kavyas	30	70	100	5
204SN21	Poetics and Aesthetics (III)	30	70	100	5
205SN21	Poetics and Aesthetics (IV)	30	70	100	5
Semester - 3					
301SN21	Vedic Language and Literature	30	70	100	5
302SN21	History of Sanskrit Literature and Linguistics	30	70	100	5
303SN21	Darsanas	30	70	100	5
304SN21	Poetics and Aesthetics (V)	30	70	100	5
305SN21	Theories of Rasa and Dhvani (VI)	30	70	100	5
Semester - 4					
401SN21	Vedic Language and Literature	30	70	100	5
402SN21	History of Sanskrit Literature and Linguistics	30	70	100	5
403SN21	Darsanas	30	70	100	5
404SN21	Poetics and Aesthetics (VII)	30	70	100	5
405SN21	Theories of Rasa and Dhvani (VIII)	30	70	100	5

12

M.A SANSKRIT –SYLLABUS

FIRST SEMESTER

101SN21 - **PAPER-I – ARTHA SASTHRA & NITI SASHTRA**

UNIT –I : NITI SATAKAM – BHARHTRUHARI

UNIT – II : ARTHASASTRAM –I ADHIKARANAM

102SN21 - **PAPER –II : VYAKARANAM (Grammar)**

UNIT – I : SIDDHANTA KAUMUDI- PANCHASANDHI PRAKARANAM

UNIT –II : SIDDHANTAKAUMUDI – SAMASA PRAKARANAM

103SN21 - **PAPER – III: KAVYAS**

UNIT –I : MEGHASANDESA (Complete)

UNIT –II : SUKANASOPADESA –FROM-KADAMBARI

104SN21 - **PAPER – IV : POETICS AND AESTHETICS –(I)**

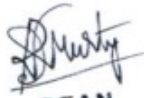
UNIT –I : HISTORY OF POETICS

UNIT –II : KAVYALANKAR – BHAMAHA , I & VI Chapters

105SN21 - **PAPER – V : POETICS AND AESTHETICS (II)**

UNIT –I : DASARUPAKAM – I Chapter with Avaloka

UNIT –II : NATYASASTRA – I & VI Chapters


DEAN
FACULTY OF HUMANITIES
ACHARYA NAGARJUNA UNIVERSITY
NAGARJUNA NAGAR-522 510.

M.A SANSKRIT –SYLLABUS
SECOND SEMESTER

201SN21 - **PAPER-I – ARTHA SASTHRA & NITI SASHTRA**

UNIT –III : SUKRANITISARA (Third Chapter only)

UNIT – IV : CHANAKYA NITIDARPANA

202SN21 - **PAPER –II : VYAKARANAM (Grammar)**

UNIT – III : SIDDHANTA KAUMUDI- KARAKA PRAKARANAM

UNIT –IV : SIDDHANTAKAUMUDI – BHWADI PRAKARANAM

203SN21 - PAPER – III: KAVYAS

UNIT –III : NAGANANDAM (NATAKAM)-Complete

UNIT –IV : NAISHADHIYACHARITAM-I CANTO only

204SN21 - **PAPER – IV : POETICS AND AESTHETICS (III)**


UNIT –III : KAVYAMEEMAMSA, I & V Chapters

UNIT –IV : DASARUPAKAM – II Chapter with avaloka

205SN21 - **PAPER – V : POETICS AND AESTHETICS (IV)**

UNIT –III : DASARUPAKAM – III & IV Chapters with Avaloka

UNIT –IV : KAVYA DARSA – I Chapter only


DEAN
FACULTY OF HUMANITIES
ACHARYA NAGARJUNA UNIVERSITY
NAGARJUNA NAGAR-522 510.

M.A SANSKRIT –SYLLABUS
THIRD SEMESTER

301SN21 - **PAPER-I – VEDIC LANGUAGE & LITERATURE**

UNIT –I : RIGVEDA SUKTHANI

1) AGNI 2) INDRA 3) USHAS 4) PURUSHA 5) VARUNA

UNIT – II : ATHARVA VEDASUKTANI

1) KALA 2) RASHTRASABHA 3) DEERGHAYU PRAPTHI
4) KRUMINASANAM 5) BRAHMAUDANAM 6) MEDHAJANANAM
7) SATYANRUTA SAMEEKSHAKA (VARUNA) 8) RATHRISUKTAM.

302SN21 - **PAPER –II : HISTORY OF SANSKRIT LITERATURE & LINGUISTICS**

UNIT – I : HISTORY OF VEDIC LITERATURE

UNIT –II : a) NATURE AND SCOPE OF LINGUISTICS

b) CLASSIFICATION OF LANGUAGES

c) INDO- EUROPEAN FAMILY

d) PHONETIC LAWS & CHANGES

303SN21 - **PAPER – III: DARSANAS**

UNIT –I : SHAD- DARSANA SAMUCHHAYA - ASTIKADARSANAS

UNIT –II : SANKHYA KARIKA (Complete)

304SN21 - **PAPER – IV : POETICS AND AESTHETICS (V)**

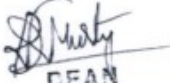
UNIT –I : DHVANYALOKA –I Chapter

UNIT –II : RASAGANGADHARA – From the beginning to kavya bhedas –I Chapter

305SN21 - PAPER – V : THEORIES OF RASA AND DHVANI (VI)

UNIT –I : KAVYA PRAKASHA –I,II & III Chapter only

UNIT –II : RASAGANGADHARA – BHAVADHVANI –I Chapter


DEAN
FACULTY OF HUMANITIES
ACHARYA BHASARAJI NA UNIVERSITY
MUMBAI, INDIA. TEL: 022-510.

M.A SANSKRIT –SYLLABUS
FOURTH SEMESTER

401SN21 - **PAPER-I – VEDIC LANGUAGE & LITERATURE**

UNIT –III : 1) KATHOPANISHAT 2) ISHAVASYOPANISHAT 3) TAITTIREEYO -
PANISHAT-Bhruguvalli only

UNIT – IV : *NIRUKTA – Adhyayas 1, 2 & 7 (Pratisakhya & Sisksha)

402SN21 - **PAPER –II : HISTORY OF SANSKRIT LITERATURE & LINGUISTICS**

UNIT – III : HISTORY OF CLASSICAL SANSKRIT LITERATURE

UNIT –IV : LINGUISTICS

- 1) Vedic & Classical Languages -comparision
- b) Prakrit Languges
- c) Anology- its varieties 4) Semantics 5) Vowel Gradation

403SN21 - **PAPER – III: DARSANAS**

UNIT –III : TARKASANGRAHA (Complete)

UNIT –IV: SHAD DARSANA SAMUCHHAYA-NASTIKA DARSANAS

404SN21 - **PAPER – IV : POETICS AND AESTHETICS (VII)**

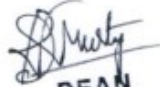
UNIT –III : DHVANYALOKA –II Chapter

UNIT –IV : RASA GANGADHARA –GUNA PRAKARANAM-I Chapter

405SN21 - PAPER – V : THEORIES OF RASA AND DHVANI (VIII)

UNIT –III : KAVYA PRAKASHA –IV Chapter only

UNIT –IV : DHVANYALOKA –IV Chapter


DEAN
FACULTY OF HUMANITIES
ACHARYA NAGARJUNA UNIVERSITY
NAGARJUNA NAGAR-522 510.