

ACHARYA NAGARJUNA UNIVERSITY

CENTRE FOR DISTANCE EDUCATION

NAGARJUNA NAGAR,

GUNTUR

ANDHRA PRADESH



PROGRAM PROJECT

REPORT

190. MASTER OF ARTS (SANSKRIT)

Master of Arts (Sanskrit)

PROGRAMME CODE: 190

MISSION: M.A. Sanskrit course is a job orienting one and opens many fields for the students through the country.

OBJECTIVES : M.A. in Sanskrit is a 2-year postgraduate course in Sanskrit literature. It is a historical Indo-Aryan language and the primary liturgical language of Hinduism, Jainism and Buddhism. It is the official language of the state of Uttarakhand. It is the sacrosanct dialect in Hinduism. The Sanskrit dialect was presented by sages in sacred writings. Individuals have spoken Sanskrit since the start of the human civilization.

RELEVANCE: The Master of Arts (Sanskrit) programme offered through Open and Distance Learning mode is purely relevant and aligned with the goals and mission of CDE, ANU. This programme is designed to enhance the core potential of the learner in relating historic perspective with the contemporary socio linguistic scenario, which is globally ever dynamic. The student will learn contemporary applications in the relevant subjects and become eligible to handle every kind of institutional demands which is conforming to the University vision and mission.

NATURE OF PERSPECTIVE TARGET GROUP OF LEARNERS: Aim of open and distance education is to enhance the academic competence in those who were deprived of higher education for various socio-economic reasons. This programme is designed for candidates to provide quality education at affordable cost to larger sections of population by facilitating the reach of education to the doorsteps of people living in remote and far-flung areas. House wives, Dropouts, rural dwellers unskilled men, low level income group people in the society etc. who are unable to continue their studies due to various reasons can continue their studies with this program.

SKILLS AND COMPETENCE OF THE PROGRAMME: Inconsideration of the huge gap in education and industry and also in skill development now it is imperative on the part of every university to reach out every nook and corner of the country where the institutions with significant infrastructure are not available in order to elevate the status of the marginalised sections of the society especially living in rural areas of the country. The only solution appears to be "open and distance education" and Acharya Nagarjuna University takes initiative by reaching out those unreached by ICT enabled blended mode of distance learning programmes. M.A. (Sanskrit) programme is an innovative programme. The learning outcomes of this programme are as follows:

- Professional development of teachers.
- Incorporating generic transferrable skills and competencies
- To develop critical learning, analytical skills and research skills.

M.A (SANSKRIT) – Program Code:190**Program Structure**

Program code	Course	Internal* assessment	External exams	Max. Marks	credits
Semester - 1					
101SN21	Artha Sasthra and Niti Sashttra	30	70	100	5
102SN21	Vyakaranam	30	70	100	5
103SN21	Kavyas	30	70	100	5
104SN21	Poetics and Aesthetics (I)	30	70	100	5
105SN21	Poetics and Aesthetics (II)	30	70	100	5
Semester - 2					
201SN21	Artha Sasthra and Niti Sashttra	30	70	100	5
202SN21	Vyakaranam	30	70	100	5
203SN21	Kavyas	30	70	100	5
204SN21	Poetics and Aesthetics (III)	30	70	100	5
205SN21	Poetics and Aesthetics (IV)	30	70	100	5
Semester - 3					
301SN21	Vedic Language and Literature	30	70	100	5
302SN21	History of Sanskrit Literature and Linguistics	30	70	100	5
303SN21	Darsanas	30	70	100	5
304SN21	Poetics and Aesthetics (V)	30	70	100	5
305SN21	Theories of Rasa and Dhvani (VI)	30	70	100	5
Semester - 4					
401SN21	Vedic Language and Literature	30	70	100	5
402SN21	History of Sanskrit Literature and Linguistics	30	70	100	5
403SN21	Darsanas	30	70	100	5
404SN21	Poetics and Aesthetics (VII)	30	70	100	5
405SN21	Theories of Rasa and Dhvani (VIII)	30	70	100	5

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M.A SANSKRIT –SYLLABUS

FIRST SEMESTER

101SN21 - **PAPER-I – ARTHA SASTHRA & NITI SASHTRA**

UNIT –I : NITI SATAKAM – BHARHTRUHARI

UNIT – II : ARTHASASTRAM –I ADHIKARANAM

102SN21 - **PAPER –II : VYAKARANAM (Grammar)**

UNIT – I : SIDDHANTA KAUMUDI- PANCHASANDHI PRAKARANAM

UNIT –II : SIDDHANTAKAUMUDI – SAMASA PRAKARANAM

103SN21 - PAPER – III: KAVYAS

UNIT –I : MEGHASANDESA (Complete)

UNIT –II : SUKANASOPADESA –FROM-KADAMBARI

104SN21 - **PAPER – IV : POETICS AND AESTHETICS –(I)**

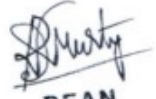
UNIT –I : HISTORY OF POETICS

UNIT –II : KAVYALANKAR – BHAMAHA , I & VI Chapters

105SN21 - PAPER – V : POETICS AND AESTHETICS (II)

UNIT –I : DASARUPAKAM – I Chapter with Avaloka

UNIT –II : NATYASASTRA – I & VI Chapters


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SECOND SEMESTER

201SN21 - **PAPER-I – ARTHA SASTHRA & NITI SASHTRA**

UNIT –III : SUKRANITISARA (Third Chapter only)

UNIT – IV : CHANAKYA NITIDARPANA

202SN21 - **PAPER –II : VYAKARANAM (Grammar)**

UNIT – III : SIDDHANTA KAUMUDI- KARAKA PRAKARANAM

UNIT –IV : SIDDHANTAKAUMUDI – BHWADI PRAKARANAM

203SN21 - PAPER – III: KAVYAS

UNIT –III : NAGANANDAM (NATAKAM)-Complete

UNIT –IV : NAISHADHIYACHARITAM-I CANTO only

204SN21 - **PAPER – IV : POETICS AND AESTHETICS (III)**

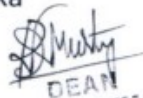
UNIT –III : KAVYAMEEMAMSA, I & V Chapters

UNIT –IV : DASARUPAKAM – II Chapter with avaloka

205SN21 - **PAPER – V : POETICS AND AESTHETICS (IV)**

UNIT –III : DASARUPAKAM – III & IV Chapters with Avaloka

UNIT –IV : KAVYA DARSA – I Chapter only


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THIRD SEMESTER

301SN21 - **PAPER-I – VEDIC LANGUAGE & LITERATURE**

UNIT –I : RIGVEDA SUKTHANI

- 1) AGNI 2) INDRA 3) USHAS 4) PURUSHA 5) VARUNA

UNIT – II : ATHARVA VEDASUKTANI

- 1) KALA 2) RASHTRASABHA 3) DEERGHAYU PRAPTHI
4) KRUMINASANAM 5) BRAHMAUDANAM 6) MEDHAJANANAM
7) SATYANRUTA SAMEEKSHAKA (VARUNA) 8) RATHRISUKTAM.

302SN21 - **PAPER –II : HISTORY OF SANSKRIT LITERATURE & LINGUISTICS**

UNIT – I : HISTORY OF VEDIC LITERATURE

UNIT –II : a) NATURE AND SCOPE OF LINGUISTICS

b) CLASSIFICATION OF LANGUAGES

c) INDO- EUROPEAN FAMILY

d) PHONETIC LAWS & CHANGES

303SN21 - **PAPER – III: DARSANAS**

UNIT –I : SHAD- DARSANA SAMUCHHAYA - ASTIKADARSANAS

UNIT –II : SANKHYA KARIKA (Complete)

304SN21 - **PAPER – IV : POETICS AND AESTHETICS (V)**


UNIT –I : DHVANYALOKA –I Chapter

UNIT –II : RASAGANGADHARA – From the beginning to kavya bhedas –I Chapter

305SN21 - **PAPER – V : THEORIES OF RASA AND DHVANI (VI)**

UNIT –I : KAVYA PRAKASHA –I,II & III Chapter only

UNIT –II : RASAGANGADHARA – BHAVADHVANI –I Chapter


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M.A SANSKRIT –SYLLABUS
FOURTH SEMESTER

401SN21 - **PAPER-I – VEDIC LANGUAGE & LITERATURE**

UNIT –III : 1) KATHOPANISHAT 2) ISHAVASYOPANISHAT 3) TAITTIREEYO -
PANISHAT-Bhruguvalli only

UNIT – IV : *NIRUKTA – Adhyayas 1, 2 & 7 (Pratisakhya & Sisksha)

402SN21 - **PAPER –II : HISTORY OF SANSKRIT LITERATURE & LINGUISTICS**

UNIT – III : HISTORY OF CLASSICAL SANSKRIT LITERATURE

UNIT –IV : LINGUISTICS

- 1) Vedic & Classical Languages -comparision
- b) Prakrit Languges
- c) Anology- its varieties 4) Semantics 5) Vowel Gradation

403SN21 - **PAPER – III: DARSANAS**

UNIT –III : TARKASANGRAHA (Complete)

UNIT –IV: SHAD DARSANA SAMUCHHAYA-NASTIKA DARSANAS

404SN21 - **PAPER – IV : POETICS AND AESTHETICS (VII)**

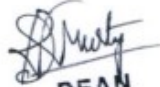
UNIT –III : DHVANYALOKA –II Chapter

UNIT –IV : RASA GANGADHARA –GUNA PRAKARANAM-I Chapter

405SN21 - PAPER – V : THEORIES OF RASA AND DHVANI (VIII)

UNIT –III : KAVYA PRAKASHA –IV Chapter only

UNIT –IV : DHVANYALOKA –IV Chapter


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DURATION OF THE PROGRAMME:

Minimum: Two Academic Years from the year of joining of the course (Four Semesters).

Maximum: Five Academic Years from year of joining of the course for securing First Class or Second Class.

INSTRUCTIONAL DELIVERY MECHANISM: Senior faculty members from affiliated colleges will act as resource person for will act as resource persons for this program. Our University has blended mode delivery mechanism i.e., ICT and Conventional modes.

MEDIA OF DELIVERY MECHANISMS:

- **Printing:** The study material delivery media include Printing of books which are issued to the students who are enrolled for the programme.
- **Online:** On line PDF format content is also given access to the students who wish to study through online mode.
- **Audio Video Materials:** Audio Video material is also available for students for better understanding of the course material.
- **Conducting virtual classes:** Virtual classes are also being conducted at regular intervals for students.
- **Interactive sessions, and Discussion boards:** In distance Education, face to face contact between the learners and their tutors is relatively less and therefore interactive sessions are conducted. The purpose of such interactive session is to answer some of the questions and clarify doubts that may not be possible in other means of communication. This programme provides an opportunity to meet other fellow students. The Counsellors at the study centres are expected to provide guidance to the students. The interactive sessions are conducted during week ends and vacations to enable the working students to attend.
- **Student support services:** Student support services include Internet enabled student support services like e-mails, SMS and even an app is planned. Student feed back mechanism is created and feed back is designed. Student Learning Management System (LMS) is customized to every student. For every student customized examination management system (EMS) is also created facilitating self evaluation, demo tests, model question papers and periodical Internal Assessments.
- **Credit System:** University has adopted Choice Based Credit System (CBSE) under semester mode from 2013. The same has been approved by relevant Statutory boards in Distance mode also.
- **Admission procedure:** In M.A. (Sanskrit) programme candidates can take admission directly. For this purpose, CDE, ANU will advertise for admissions. Then candidates should apply in prescribed format of the CDE after publication of the advertisement.
- **Eligibility Criteria:** The eligibility for admission of this course is Any Bachelor's Degree with Sanskrit / M.A. Telugu with at least one Sanskrit paper
- **Fee Structure:** The total course fee is Rs. 15,280/-.
- **Policy of programme delivery:** Our University has blended mode delivery mechanism i.e., ICT and Conventional modes. In conventional mode printed material is given and also online mode of delivery with learning management system is adopted.

- **Activity planner:** There is an yearly academic plan and as per plan interactive sessions, assignments, examinations etc are conducted to the candidates.
- **Evaluation System:** Periodical progress of learning is evaluated by web based feed back mechanism in the Learning Management System. Evaluation of learner progress is conducted as follows:

- (i) The examination has two components i.e., continuous evaluation by way of assignments (30 %) and term end University Examination (70 %).
- (ii) Each student has to complete and submit assignment in each of the theory paper before appearing to the term end examination. The term end examination shall be of 3 hours duration.
- (iii) Minimum qualifying marks in each paper is 40 % individually in internal and term end examination. The candidates who get 60 % and above will be declared as pass in First Division, 50 % to below 60 % as Second Division and 40 % to below 50 % as Third Division.
- (iv) The Centre for Distance Education, Acharya Nagarjuna University will conduct the examinations, evaluations and issue certificates to the successful candidates.
- (v) All the term end examinations will be conducted at the examination centres fixed by the CDE.
- (vi) Qualitatively the examinations conducted for the students of the Distance Education are on par with the examinations conducted for the regular University students.

LIBRARY SUPPORT AND LIBRARY RESOURCES : The M.A.Sanskrit programme is based on the theory and does not contain practical papers. Hence, no need of Laboratory support. However, University Library is accessible to all the students of distance education. University provides computer library facility with internet facility to learners for their learning. Additionally every department in the University has a well equipped library which is accessible to all the students. CDE also provides a compendium of web resources to every student to support learning.

COST ESTIMATE : The Programme fee for I year is Rs. 6,730/-, and II year is 8,550/-. The university will pay the remuneration to Editors and lesson writers as per university norms. DTP charges, Printing of books and Examination fees will be paid by the ANUCDE as per prescribed norms. This institution is providing high quality programmes at low cost.

QUALITY ASSURANCE: Quality assurance comprises the policies, procedures and mechanisms which that specified quality specifications and standards are maintained. These include continuous revision and monitoring activities to evaluate aspects such as suitability, efficiency, applicability and efficacy of all activities with a view to ensure continuous quality improvement and enhancement. The programme is designed with a focus on the proposed learning outcomes aimed at making the learner industry ready also for career advancement, entrepreneurial development, and as wealth creators. There is a continuous evaluation of learning and of competence internally and also by ICT enabled feed back mechanism and Centre for Internal Quality Assurance (CIQA). The University ensures maintaining quality in education provided through open and distance learning mode. As per the need of the information society and professional requirement, the University ensures to change the mechanism from time to time along with enhancement of standard in course curriculum and instructional design. Therefore, the outcomes of the programme can meet the challenges in the changing society.


DIRECTOR

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