

(DEG21)

Total No. of Questions : 16]

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M.A. (ENGLISH) DEGREE EXAMINATION, MAY – 2018

Second Year

ENGLISH

Literary Criticism

Time : 3 Hours

Maximum Marks :70

Question No.1 is compulsory.

Answer any one question from Section making five questions in total

All questions carry equal marks.

SECTION – A

Q1) Read the following passage and answer the questions below:

I appeal to the courage of the nation. How is the English nation as to courage? I will give you my opinion. For real dangers the people of England and Scotland from perhaps the bravest people in the world. At any rate, there is no people in this world to whom they are prepared to surrender the palm of bravery. But I am sorry to say there is another aspect of the case and for imaginary dangers there are no people in the world who in a degree anything like the English is the victim of the absurd and idle fancies. It is notorious all over the world. The French we think, are excitable people: but the French stand by in the amazement.

- a) Suggest a suitable title to the above passage.
- b) How can you say that the paragraph is a political speech?
- c) What historical approach do you identify in the passage?
- d) Is it an example of experimental prose? Elucidate.
- e) What is the meaning of “Notorious”?

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SECTION – B

- Q2)** “Aristotle’s theory of plot is no longer relevant, would you agree?”
- Q3)** How does Johnson evaluate Milton’s works?
- Q4)** Write a note on Coleridge’s assessment of Wordsworth’s poetry as it is reflected in “Biographia Literaria”.

SECTION - C

- Q5)** Write a note on the three estimates of poetry according to Arnold.
- Q6)** “Tradition and Individual Talent” is unofficial manifesto of Eliot’s critical creed – Discuss.
- Q7)** Examine the Four Kinds of Meaning according to I.A. Richards.
- Q8)** Write an essay on objectivity and impersonality in criticism, as advocated by T.S. Eliot in “Tradition and Individual Talent”.

SECTION - D

- Q9)** Comment on Brook’s idea of “Irony as a Principle of Structure”.
- Q10)** Discuss the role of Intentional Fallacy in literature.
- Q11)** What are the different types of ambiguity according to Empson?

SECTION - E

- Q12)** Write a critical essay on Widdowson’s “Stylistics”.
- Q13)** Describe Gerard Genette’s “Structuralism” as explained in “Structuralism and Literary Criticism”.
- Q14)** Explain Jacques Derrida’s concept of Structure, Sign and Play.
- Q15)** Discuss Stanley Fish’s critical stand with regard to the role of a reader.
- Q16)** Bring out Elaine Showalter’s ideas in her essay “Towards a Feminist Poetics”.

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M.A. DEGREE EXAMINATION, MAY – 2018

Second Year

ENGLISH

American Literature

Time : 3 Hours

Maximum Marks :70

Question No. 1 in Section-I is compulsory.

Answer any two questions from each

Section-II and Section-III.

All questions carry equal marks.

SECTION - I

Q1) Annotate any Four of the following:

- a) The undertone, the savage old mother incessantly crying,
To the boy's soul's questions sullenly timing, some drown'd secret
hissing,
To the outsetting bard.
- b) I cease from my song for thee;
From my gaze on thee in the west, communing with thee,
O comrade lustrous, with silver face in the night.
- c) Not to return. Earth's the right place for love:
I don't know where it's likely to go better.
- d) I don't know how to speak of anything
So as to please you. But I might be taught.
- e) But the world's evil. I won't have grief so
If I can change it. Oh, I won't, I won't!
- f) Then he flung outward, feet first, with a swish,
Kicking his way down through the air to the ground.
- g) The grass don't grow anymore, you can't raise a carrot in the backyard.
They should've had a law against apartment houses.

- h) There's more people! That's what's ruining this country! Population is getting out of control. The competition is maddening.

SECTION - II

- Q2)** Analyse the salient features of Walt Whitman's poetry.
- Q3)** Critically examine the philosophy of life of Robert Frost in his poem "Birches".
- Q4)** "The American scholar as a study of American Renaissance". Discuss.
- Q5)** Examine Death of a Salesman as a tragedy of common man.
- Q6)** Trace the growth and development of American drama.

SECTION - III

- Q7)** Analyse critically the theme of death in the poetry of Emily Dickinson.
- Q8)** "Thoreau's individuality was always at war with social institution". Explain with reference to Walden.
- Q9)** Bring out Hemingway's symbolism in The Old Man and the Sea.
- Q10)** Discuss the theme of quest for identity in The Hairy Ape.
- Q11)** How do you support the title The Glass Menagerie for the play?
- Q12)** Write short notes on any Four of the following:
- a) American Dream.
 - b) Impressionism.
 - c) American Romantics.
 - d) Themes in Dickinson's poetry.
 - e) Domestic concerns in American Literature.
 - f) Mysticism.
 - g) The Absurd.
 - h) 'The Philosophy of Composition'.

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M.A. DEGREE EXAMINATION, MAY – 2018

Second Year

ENGLISH

Indian English Literature

Time : 3 Hours

Maximum Marks :70

Question No.1 in Unit-I is compulsory.

Answer any two questions from each Unit-II and Unit-III.

All questions carry equal marks.

UNIT - I

Q1) Annotate any Four of the following:

- e) When first my casement is wide open thrown
At dawn, my eyes delighted on it rest;
Sometimes, and most in winter, - on its crest.
- f) Live in the mind of our earthhood; O golden Mystery, flower,
Sun on the head of the Timeless, guest of the marvellous Hour.
- g) We stood it very well, I thought,
Observed and put down copious notes
On things the peasants sold and bought.
- h) I dreamed one day that face my own yet hers
With my own nowhere to be found
lost, cut, loose like my dragnet past.
- e) He was there for a day
when they had the floods.
People everywhere talked
of the inches rising,
- f) Being the burning type,
he burned properly
at the cremation
- g) And it is Janardan who persuaded us to come to this precious country!
We never had any second person like him in our family. You knew my
father, of course; he was a great man, a pious man if ever there was
one.

- h) Eh, man, who do you think you are? You weren't of course born with such lofty strides, my friend? – Why should we stand off, my dear sir? Why should we budge? Are we street dogs, or what?

UNIT – II

- Q2)** Analyse the salient features of Toru Dutt's poetry.
- Q3)** A.K. Ramanujan's "Striders" is an account of the contemporary feature of India in each and every field against the backdrop of a large and glorious past. Discuss.
- Q4)** Discuss Ezekiel's search for philosophy in his poem "Enterprise".
- Q5)** Explain the thematic concerns of Jayanta Mahapatra in the poems prescribed for your study.
- Q6)** Comment on Tagore's art of characterization in The King of the Dark Chamber.
- Q7)** Discuss the philosophical framework of Tagore's The Man.

UNIT - III

- Q8)** Write an essay on Rabindranath Tagore's spiritual beliefs as presented in "Gitanjali".
- Q9)** Critically comment on Mulk Raj Anand's social realism in Untouchable.
- Q10)** Consider the novel A Tiger for Malgudi as a fable of modern times.
- Q11)** What is the central theme of Anita Desai's A Fire on the Mountain?
- Q12)** Justify the title of the novel That Long Silence.
- Q13)** Write short notes on any FOUR of the following:
- i) Ephemeric Poem.
 - j) Indian drama in English.
 - k) Identity crisis.
 - l) East-West Encounter in Indian English.
 - m) Allegory.
 - n) Salvation Army.
 - o) Feminism.
 - p) Psychological Novel.



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Total No. of Questions : 14]

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M.A. DEGREE EXAMINATION, MAY – 2018

Second Year

ENGLISH

Twentieth Century – Poetry and Drama

Time : 3 Hours

Maximum Marks :70

Question No. 1 in Section-I is compulsory.

Answer any two questions from each Section-II and Section-III.

All questions carry equal marks.

SECTION - I

Q1) Annotate any Four of the following:

- i) And the twice told fields of infancy
That his tears burned my cheeks and his heart moved in mine...
- j) There's a great gap between a gallous story and a dirty deed. Take him
on from this, or the lot of us will be likely put on trial for his dead
today.
- k) Now Ireland has her madness and her weather still, for poetry makes
nothing happen.
- l) Intellectual disgrace
States from every human face
And the seas of pity lie
Locked and frozen in each eye.
- e) He is quick, thinking in clear images;
I am slow, thinking in broken images.
- f) But superstition, like belief, must die
And what remains when disbelief has gone?
- g) Drinking the sea and eating the rock
A tree struggles to make leaves...
- h) But I'm not calling to my mind any person, gentle, simple, judge or
jury, did the like of me.

SECTION - II

- Q2)** Discuss Auden's competence as a writer of occasional poems.
- Q3)** Dylan Thomas's "Poem in October" has the freshness and immediacy the child's vision of nature? Discuss.
- Q4)** Describe the agony of Robert Graves as it is evidenced in "Recalling War", for the victims of War.
- Q5)** Write a critical note on the imagery used by Ted Hughes in the poems prescribed for your study.
- Q6)** Comment on the use of irony in Philip Larkin's poetry.
- Q7)** The Playboy of the Western World shows that "heroes are not born but made". Discuss.
- Q8)** Write an essay on the influence of existentialism on Modern Drama.

SECTION - III

- Q9)** Is Thomas Gunn's poetry marked with violence or energy for its theme? Discuss.
- Q10)** Evaluate Spender as a poet of social justice.
- Q11)** Examine the symbolic significance of Christopher Fry's title A Phoenix too Frequent.
- Q12)** What elements of the theatre of the absurd can you find in Happy Days?
- Q13)** Discuss Pinter's The Birthday Party as a comedy of menace.
- Q14)** Write short notes on any Four of the following:
- q) Political interest in modern poetry.
 - r) Irish Drama.
 - s) Naturalism.
 - t) Post-war poetry.
 - u) Neo-romanticism.
 - v) Imagism.
 - w) Realism.
 - x) Play of Ideas.

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Total No. of Questions : 15]

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M.A. DEGREE EXAMINATION, MAY – 2018

Second Year

ENGLISH

Twentieth Century – Prose and Fiction

Time : 3 Hours

Maximum Marks :70

Question No.1 in Unit-I is compulsory.

Answer any two questions from each Unit-II and Unit-III.

All questions carry equal marks.

UNIT - I

Q1) Annotate any Four of the following:

- m) London was like a workshop. London was like a machine.
- n) What, we ask, is this for? As a page on Cleopatra, and on her possible origin in the dark lady of sonnets, unfolds itself?
- o) Yet genius of a short must have existed among women as it must have existed among the working classes.
- d) Of all modern critics, perhaps Remy de Government had most of the general intelligence of Aristotle.
- e) But how would all this be affected by the sex of the novelist, I wondered, looking at Jane Eyre and others.
- f) For tragedy is an initiation, not of men, but of action and of life, and life causits in action, and its and is mode of action, not a quality.
- g) Instinct rather than reason come to my help, he was Beadle, I was a woman.
- h) We must simply admit that here Shakespeare tackled a problem which proved too much for him.

UNIT – II

Q2) How does T.S. Eliot prove ‘that the critic and the creative artist should frequently be the same person’ in his essay “The Perfect Critic”?

Q3) How according to T.S. Eliot did Shakespeare handle the problem of Hamlet in his play Hamlet?

- Q4)** Examine the validity of the problem T.S. Eliot discussed with regard to Hamlet.
- Q5)** Critically comment on A Room of One's Own as literary pamphlet.
- Q6)** “A woman must have money and a room of her own if she is to write fiction” – Discuss.

UNIT - III

- Q7)** How can you say that Lytton Strachey's “Eminent Victorians” proves to be a guide of Victorian era?
- Q8)** Comment on Joseph Conrad's narrative technique in Lord Jim.
- Q9)** How is Stephen influenced by his Irish nationality in A Portrait of the Artist as a Young Man?
- Q10)** Comment on the symbolic significance of the title The Moon and Six Pence.
- Q11)** Comment on the central theme of the novel The Masters.
- Q12)** Write a critical note on the plot and structure of the novel The Sand Castle.
- Q13)** Evaluate The Lord of the Flies as a modern fable.
- Q14)** Evaluate Greene's The Power and the Glory as a religion political novel.
- Q15)** Write short notes on any FOUR of the following:
- y) Feminism in modern novel.
 - z) Autobiography.
 - aa) Political Novel.
 - bb) Bildungsroman.
 - cc) Dystopia.
 - dd) Symbolism on modern novels.
 - ee) Point of View.
 - ff) Impressionistic criticism.

