

(DEG01)

Total No. of Questions : 12]

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M.A. (ENGLISH) DEGREE EXAMINATION, MAY – 2018

First Year

ENGLISH

History of the English Language

Time : 3 Hours

Maximum Marks :70

Questions in Unit-I are compulsory.

Answer two questions from Unit-II and Two from Unit-III.

UNIT - I

Q1) Correct Five of the following sentence and identify the unacceptable features. (5 x 2 = 10)

- a) My father knows well to teach English.
- b) I have returned all the books to the library yesterday.
- c) I waited for you since 9 o'clock in the morning.
- d) James is suffering from fever since yesterday.
- e) Neither Ann nor Mary have arrived.
- f) Each man and each woman have the right to vote.
- g) Walking along the road, a bus ran over the old man.
- h) He is studying hard for the last two weeks.

Q2) Distinguish between the following pairs of words. (5 x 2 = 10)

- a) Hair – Heir.
- b) Dye – Die.
- c) Allusion – Illusion.
- d) Female – Feminine.
- e) Momentary – Momentary.

UNIT – II

(2 x 12¹/₂ = 25)

Q3) Write an essay on the French element in English language

Q4) Discuss Verner's Law and Grimm's Law.

Q5) Give an account of the Germanic family of languages and show how English is related to the other Germanic languages.

Q6) Explain the processes of word formation.

Q7) Write short notes on two of the following:

- a) Latin loan words.
- b) The Great Vowel Shift.
- c) Ablaut.
- d) Standard English.

UNIT - III

(2 x 12¹/₂ = 25)

Q8) Explain briefly any THREE of the following process of word formation.

- a) Compounding.
- b) Derivation.
- c) Affixes.
- d) Onomatopoeia.
- e) Portmanteau.
- f) Prefixes.

Q9) Write short notes on any THREE of the following processes of semantic change.

- a) Generalisation.
- b) Association of ideas.
- c) Euphemism.
- d) Popular misunderstanding.
- e) Reversal of meaning.
- f) Loss of distinctive colouring.

Q10) Bring out the differences between American and British English.

Q11) Write an essay on Chaucer's contribution to the English language.

Q12) Write short notes on TWO of the following:

- a) Coinages.
- b) Dr. Johnson's Dictionary.
- c) Language as a mirror of progress.
- d) Old English inflections.
- e) Spelling Reform.



(DEG02)

Total No. of Questions : 10]

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M.A. (ENGLISH) DEGREE EXAMINATION, MAY – 2018

First Year

ENGLISH

Shakespear

Time : 3 Hours

Maximum Marks :70

Answer Question No.1 in Section-A compulsorily.

Answer two questions from Section-B and two from Section-C.

All questions carry equal marks.

SECTION – A

Q1) Annotate Four of the following:

- a) All is not well I doubt some foul play. Would the night were come.
- b) By heaven me thinks it were an easy leap
To pluck bright honour from the pale-faced moon.
- c) A man that fortune's buffets and rewards
Harta'en with equal thanks.
- d) But this our purpose now is twelve month old
And bootless 'tis to tell you we will go'.
- e) But, look, the morn in russet mantle clad
Walks ov'r the dew of yon high eastern hill.
- f) And let them grapple, O, the blood more steps
To rouse a lion than to start a hare!
- g) O, that this too sullied flesh would melt
Thaw and resolve itself into a
- h) I'll so offend, to make offence a skill
Redeeming time when men think least I will.

SECTION – B

- Q2)** Consider Henry IV Part I as a concerned with the education of a Prince.
- Q3)** Examine Shakespeare's Henry IV Part I as a historical play.
- Q4)** Discuss Hamlet as a problem play.
- Q5)** Write a note on the significance of the grave diggers' scene in Hamlet.
- Q6)** Write a note on the Elizabethan theatre.

SECTION - C

- Q7)** Discuss with illustrations the artistic merits of Shakespeare's sonnets.
- Q8)** Examine Twelfth Night as a Romantic Comedy.
- Q9)** Consider The Tempest as an allegory of life.
- Q10)** Write short notes on any FOUR of the following:
- a) Song and Music in Shakespeare's plays.
 - b) Conflict in Shakespearean tragedy.
 - c) Malcontent.
 - d) Tragic Flaw.
 - e) Soliloquy.
 - f) Historical Play.
 - g) Role of the spirits in The Tempest.
 - h) Play within the Play in Hamlet.



(DEG03)

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M.A. (ENGLISH) DEGREE EXAMINATION, MAY – 2018

First Year

ENGLISH

Modern Literature – I (1550-1700)

Time : 3 Hours

Maximum Marks :70

Answer Question No.1 in Section-A compulsorily.

Answer two questions from Section-B and Section-C.

All questions carry equal marks.

SECTION – A

Q1) Annotate Four of the following:

- d) Not so, either. I had need to have it well roasted, and good sauce to it, if I pay so dear, I can tell you.
- e) Rather illusions, fruits of lunacy,
That make men foolish that do use them most.
- f) For these winding, and crooked courses, are the goings of the serpent;
which goeth basely upon the belly, and not upon the feet.
- d) As for the fruit towards those that are within; it is peace; which containeth infinite blessings.
- e) Contemplate, what you will, approve,
So you will let me love.
- f) If our two loves be one; or thou and I
Love so alike that none do slacken, none can die.
- g) Whom, us more to spite, his maker raised
From dust: Spite then with spite is best repaid.
- h) In woman, than to study household good,
And good works in her husband to promote.

SECTION – B

- Q2)** Is Dr. Faustus a moral tragedy? Give reasons for your answer.
- Q3)** Bacon's essays reflect his deep understanding of human nature and ripe experiences of life – Discuss.
- Q4)** Comment on Donne's religion of life with special reference to his poems prescribed for your study.
- Q5)** Analyse the conflict between Christ and Satan in "Paradise Lost Book – I".
- Q6)** Critically examine how Dr. Faustus attempts to depart from a comedy of evil to become a tragedy of human heroism.

SECTION - C

- Q7)** Examine The Spanish Tragedy as a Senecan play.
- Q8)** Bring out the tragic concept of Webster through The White Devil.
- Q9)** Discuss The Way of the World as a comedy of intrigue.
- Q10)** How does Sidney defend the importance of poetry?
- Q11)** Write a note on the theme and structure of "Paradise Lost" Book-IX.
- Q12)** Write short notes on any FOUR of the following:
- i) Restoration comedy.
 - j) Comedy of manners.
 - k) Milton's grand style.
 - l) Problem play.
 - m) University wits.
 - n) Heroic couplet.
 - o) Satire and Irony.
 - p) Imagery.



(DEG04)

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M.A. (ENGLISH) DEGREE EXAMINATION, MAY – 2018

First Year

ENGLISH

Modern Literature – II (1700-1850)

Time : 3 Hours

Maximum Marks :70

Answer Question No.1 in Section-A compulsorily.

Answer two questions from Section-B and two from Section-C.

All questions carry equal marks.

SECTION – A

Q1) Annotate Four of the following:

- a) Had I thousand daughters, by
Heaven! I'd as soon have them taught
The black art as their alphabet!
- b) Hasty in everything, or it would not be Sir Anthony Absolute.
- c) Those who saw that they may employ conjecture to a certain degree,
were willing to indulge it a little further.
- d) His characters are not modified by the customs of particular places,
unpracticed by the rest of the world...
- e) Mine was it in the fields both day and night,
And by the waters, all the summer long.
- f) But huge and mighty forms, that do not live
Like living men, moved slowly through the mind.
- g) Heard melodies are sweet, but those unheard
Are sweeter; thereof, ye soft pipes, play on;
- h) Still wouldst that sign, and I have ears in vain – to thy high requiem
become a sod.

SECTION – B

- Q2)** Explain Keats as a romantic poet with a special reference to his Odes prescribed.
- Q3)** Discuss Wordsworth's "The prelude" as a poetic autobiography.
- Q4)** Why is Johnson called a neo-classic critic? Justify this statement with reference to 'Preface to Shakespeare'.
- Q5)** Examine Sheridan's "The Rivals" as a comedy of manners.
- Q6)** Discuss the characteristics of romanticism.

SECTION - C

- Q7)** Critically comment on the humour and satire in Alexander Pope's The Rape of the Lock.
- Q8)** Write an essay on Coleridge's symbolism in The Rime of the Ancient Mariner.
- Q9)** Examine Shelley's "Adonais" as a reflection of the poet's emotional sincerity.
- Q10)** How do the essays of Lamb exemplify his simplicity?
- Q11)** Austen's writing shows a hold on characterization. Justify with reference to Emma.
- Q12)** Do you agree with Horace Walpole's view that She Stoops to Conquer is the lowest of all farces? Explain.



(DEG05)

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M.A. (ENGLISH) DEGREE EXAMINATION, MAY – 2018

First Year

ENGLISH

Modern Literature – III (1850-1950)

Time : 3 Hours

Maximum Marks :70

Answer Question No.1 in Section-A compulsory.

Answer two questions from Section-B and two from Section-C.

All questions carry equal marks.

SECTION – A

Q1) Annotate any Four of the following:

- g) Yet all experience is an arch wheretho
Gleams that untravelled world, whose margins fades.
- h) My father and my mother died of want
Well, had I riches of my own? You see
How one gets rich! Let each one bear list lot.
- i) My nerves are bad to-night. Yes, bad. Stay with me.
Speak to me. Why do you never speak.
- d) What are the roots that clutch, what branches grow out of this stony
rubbish.
- e) Then your voices command you not to submit yourself to the church
Militiant?
- f) Light your fire do you think I dread it as much as the life of a rat in a
hole?
- g) O God that madest this beautiful earth, when will it be ready to receive,
thy saints? How long? O Lord, how long?
- h) In the mountains, there you feel free
I read, much of the night, and go south in the winter.

SECTION – B

- Q2)** Is Ulysses a heroic or a bewildered character? Discuss.
- Q3)** Account for popularity of Browning’s “Andrea Del Santro”.
- Q4)** Consider “Gog” as a jaguarish poem.
- Q5)** What possibilities of redemption for mankind does Eliot suggests in “The Wasteland”?
- Q6)** Give an account of Joan’s martyrdom.
- Q7)** Explain the concept of style according to Pater.

SECTION - C

- Q8)** Critically comment on the elements of myth and history in Yeat’s “Sailing to Byzantium”.
- Q9)** Bring out the narrative technique in The Mayor of Casterbridge.
- Q10)** Write an essay on the depiction of women characters in Sons and Lovers.
- Q11)** Fiction is truer than facts. Does this statement apply To the Lighthouse?
- Q12)** Examine the plot and structure of the play The Cocktail Party.
- Q13)** Discuss Waiting for Godot as an absurd play.
- Q14)** Write short notes on Four of the following:
- a) Symbolism in modern poetry.
 - b) Dramatic monologue.
 - c) Movement poets.
 - d) Dissociation of sensibility.
 - e) Problem play.
 - f) Art for Art’s sake movement.
 - g) Mysticism.
 - h) Impressionism.

