

(DEG01)

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M.A. DEGREE EXAMINATION, MAY - 2017

(First Year)

ENGLISH

History of the English Language

Time : 3 Hours

Maximum Marks : 70

Question No.1 in Unit – I are compulsorily.

Answer Two questions from Unit II and Two questions from Unit III

UNIT - I

Q1) Correct the following sentences and identify the unacceptable features (Any Five):

(5 × 2 = 10)

- a) It is raining since morning.
- b) The gold is a much loved metal.
- c) She always walks slowly lest she will be tired.
- d) None of the apples is sweet.
- e) One should do his duty.
- f) It is I who have to learn a lesson.
- g) He was so afraid that his knees knocked one another.
- h) They are more kinder to animals than to children.

Q2) Distinguish between the pairs of words.

(5 × 2 = 10)

- a) Bare – Bear
- b) Pole – Poll
- c) Currant – Current
- d) Die – Dye
- e) Loose – Lose

UNIT - II

(2 × 12½ = 25)

Q3) Write an essay on the Indo-European family of languages.

Q4) What are the characteristics of Old English?

Q5) How did the French influence the English language?

Q6) Write an explanatory note on Great Vowel Shift.

Q7) Write short notes on any TWO of the following.

- a) Grimm's Law.
- b) Slang
- c) Milton's contribution to English.
- d) Basic English.

UNIT – III

(2 × 12½ = 25)

Q8) Explain briefly any THREE of the following processes of word formation.

- a) Clipping
- b) Coinage
- c) Blending
- d) Reduplication
- e) Conversion
- f) Affixation.

Q9) Write short notes on any THREE of the following methods of semantic change.

- a) Extension
- b) Reversal of meaning
- c) Association of ideas
- d) False Etymology
- e) Imitation
- f) Corruption.

Q10) Bring out the differences between American and British English.

Q11) Attempt an essay on the grammarians and their aims in the 18th Century.

Q12) Write short notes on any Two of the following

- a) Intonation
- b) Dialects
- c) Archaism in English
- d) John Wycliffe
- e) Register



(DEG02)

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M.A. (ENGLISH) DEGREE EXAMINATION, MAY - 2017

(First Year)

ENGLISH

Shakespeare

Time : 3 Hours

Maximum Marks : 70

Answer question No.1 in section-A compulsorily.

Answer Two questions from Section B and Two from Section-C

All questions carry equal marks.

SECTION-A

Q1) Annotate four of the following:

- a) That if again this apparition come,
He may approve our eyes and speak to it.
- b) It seems then that the tidings of this broil
Brake off our business for the holy land.
- c) In which the majesty of buried denmark
Did sometimes march? By heaven I charge thee, speak!
- d) Which makes him prune himself, and bristle up
The crest of youth against your dignity.
- e) Thus twice before, and jump at this dead hour,
With martial stalk hath he gone by our watch.
- f) For more is to be said and to be done
Than out of anger can be uttered.
- g) The source of this our watch and the chief head
Of this post-haste and romage in the land.
- h) By the Lord, thou sayest true, lad. And is not my
Hostess of the tavern a most sweet wench?

SECTION-B

Q2) Write a critical note on shakespeare's use of historical sources with special reference to Henry IV part I

- Q3)** Discuss the fortunes of Falstaff.
- Q4)** Write an essay on the theme of delay in shakespeare's Hamlet.
- Q5)** Critically examine Hamlet as a tragedy of revenge
- Q6)** Write a note on the poetic school of shakespearean criticism

SECTION-C

- Q7)** Shakespeare's sonnets reveal an exquisite mastery over language-Comment.
- Q8)** 'Twelfth Night makes us laugh at the follies of mankind, not despise them'. Comment.
- Q9)** Comment on the minor characters in the tempest and state how they contribute to the plot?
- Q10)** Write short notes on any four of the following:
- a)** Fools in shakespeare's play
 - b)** Shakespearean comedy
 - c)** Chatharsis in tragedy
 - d)** Differenece between caliban and Ariel
 - e)** Elizabethan audience.
 - f)** The sub plot in tempest.
 - g)** Character of Viola.
 - h)** Twelfth night as a comedy of humours



(DEG03)

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M.A. (ENGLISH) DEGREE EXAMINATION, MAY - 2017

(First Year)

ENGLISH

Modern Literature – I (1550-1700)

Time : 3 Hours

Maximum Marks : 70

Answer question No.1 in section-A is compulsory.

Answer any Two questions from Section-B and Two from Section C

All questions carry equal marks.

SECTION-A

Q1) Annotate any Four of the following:

- i) Above th'Aonian Mount, while it pursue
Things unattempted yet in prose or Rhime.
- j) Their conference will be a greater help to me
Than all my labours, plod I ne'er so fast.
- k) If ever any beauty I did see,
Which I desired, and got, 'twas but a dream of thee.
- l) Litigious men, which quarrels move,
Though she and I do love.
- m) Deformed persons and eunuchs and old men and bastards are envious.
- n) And the third, simulation, in the affirmative, when a man industriously and
expressly feigns and pretends to be, that he is not.
- o) Being still with you, the muscle, sinew, and vein
Which tile this house, will come again
- p) Upon the wing, as when men wont to watch
On duty, sleeping found by whom they dread.
Rouse and bestir themselves ere well awake.

SECTION-B

Q2) Examine Marlowe's Dr. Faustus as a Renaissance Tragedy.

Q3) Comment on the prose style of Bacon's by choosing illustrations from his essays.

Q4) How do thoughts become experiences in the case of Donne as a poet?

Q5) Discuss the epic features in “Paradise Lost Book I”.

Q6) Critically examine Bacon’s subjectivity in his essays.

SECTION-C

Q7) Consider Marlowe’s Edward II as a historical play.

Q8) Discuss the melodrama in Kyd’s The Spanish Tragedy.

Q9) Critically comment on the significance of the prologue in Every Man in his Humour.

Q10) Examine John Webster’s imagery in The White Devil

Q11) Consider The Way of the World as a comment on the moral scenario of the contemporary world.

Q12) Write short notes on any four of the following:

- i)** The Essay as literary form
- j)** Comedy of manners.
- k)** Neo-Classicism.
- l)** Sidney’s Criticism of Tragi-Comedy.
- m)** Blank Verse.
- n)** Jacobian Drama.
- o)** Three Unities.
- p)** University Wits.



(DEG04)

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M.A. DEGREE EXAMINATION, MAY - 2017

(First Year)

ENGLISH

Modern Literature – II (1700 – 1850)

Time : 3 Hours

Maximum Marks : 70

Answer question No.1 in section A is compulsory.

Answer any Two questions from Section B and Two from Section C

All questions carry equal marks.

SECTION-A

Q1) Annotate any four of the following:

- a) Of Beechen green and shadows numberless
Singest of summer in full throated ease.
- b) Conspiring with him how to load and bless.
With fruit the vines that round the thatchfaves run.
- c) No familiar shapes remained, no pleasant images of trees, of sea or sky, no colour of green field.
- d) Those who was that they may employ conjecture to a certain degree, were willing to indulge it a little further.
- e) When I ran away with your mother, I would not have touched anything old or ugly to gain an empire.
- f) Had I thousand daughters, by
Heaven! I'd as soon have them taught
The black art as their alphabet!
- g) The faults are more than could have happened without the concurrence of many causes.
- h) What little town river or seashore, or mountain-built with
Peaceful citadel is emptied of this folk, this pious morn?

SECTION-B

Q2) Critically appreciate Keats' great five odes.

Q3) Discuss wordsworth's The prelude as poetic autobiography.

Q4) Why is Johnson called a neo-classic critic? Justify this statement with reference to 'Preface to Shakespeare'.

Q5) "The Rivals" is a comedy of manners – Comment.

Q6) Examine the romantic element in the odes of Keats'.

SECTION-C

Q7) Make a note on Pope's personal element in the poem The Rape of the Lock.

Q8) Attempt a critical appreciation of the poem The Rime of the Ancient Mariner.

Q9) Austen's writing shows a hold on characterization. Justify with reference to Emma.

Q10) Write an essay on Lamb's humour and wit in his essays.

Q11) Critically examine Goldsmith's art of characterization in She Stoops to Conquer.

Q12) Discuss "Adonais" as a pastoral elegy.



(DEG05)

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M.A. (ENGLISH) DEGREE EXAMINATION, MAY - 2017

(First Year)

ENGLISH

Modern Literature – III (1850-1950)

Time : 3 Hours

Maximum Marks : 70

Answer question No.1 in section A is compulsory.

Answer any Two questions from Section B and Two from Section C

All questions carry equal marks.

SECTION-A

Q1) Annotate any four of the following:

- q) And I was frightened. He said, Marie,
Marie, hold on tight. And down we went.
- r) “No sir. We are afraid of you: but she puts courage into us”.
- s) How dull it is to pause, to make an end,
To rest unfurnished, not to shine is use!
- t) Ah, but a man’s reach should exceed
His grasp, or what’s a heaven for?
- u) The dog’s god is a scrap dropped from the table,
The mouse’s savior is a ripe wheat grain
- v) Men manufacture both machine and soul
And use what they imperfectly control.
- w) She smooths her hair with automatic hand
And puts a record on the gramophone.
- x) Well, if you will burn the protestant, I will burn the nationalist.

SECTION-B

Q2) Describe Ulysses attitude towards his companions, the mariners.

Q3) Critically examine the use of dramatic monologue in “Andrea Del Sarto”.

Q4) Bring out the main theme in Dylan Thomas’ “The Hunchback in the Park”.

Q5) Consider Eliot's 'The Wasteland' as a myth.

Q6) Discuss the structure of St. Joan.

Q7) Comment on the views of Pater on style.

SECTION-C

Q8) Discuss Yeats as a symbolist poet from your study of his poems prescribed.

Q9) Sketch the role of chance in the structure of The Mayor of Casterbridge.

Q10) Write an essay on the depiction of women characters in Sons and Lovers.

Q11) Fiction is truer than facts. Does this statement apply to The Lighthouse?

Q12) Eliot's The Cocktail Party is a genteel parody of modernity-Substantiate.

Q13) Bring out the thematic concerns in Waiting for Godot.

Q14) Write short notes on Four of the following:

- a) Symbolism in modern poetry.
- b) Technique in modern drama.
- c) Features of Absurd drama.
- d) Prose drama.
- e) Stream of consciousness.
- f) Surrealism.
- g) Existentialism
- h) Religion versus science.
- i) Theme of "Tears, Idle Tears".

