

(DEG21)

**ASSIGNMENT - 1**

M.A. DEGREE EXAMINATION, MARCH 2023.

Second Year

English

LITERARY CRITICISM

**MAXIMUM : 30 MARKS**

**ANSWER ALL QUESTIONS**

1. Read the following passage and answer the questions below

Sisters and Brothers of America,

It fills my heart with joy unspeakable to rise in response to the warm and cordial welcome which you have given us. I thank you in the name of millions and millions of Hindu people of all classes and sect. I am proud to belong to a religion which has taught the world both tolerance and universal acceptance. We believe not only in universal toleration, but we accept all religions as true. I am proud to belong to a nation which has sheltered the persecuted and the refugees of all religions and all nations of the earth. I will quote to you a few lines from a hymn which I remember to have repeated from my earliest boyhood, which is every day repeated by millions of human beings: "As the different streams having their sources in different paths which men take through different tendencies, various though they appear, crooked or straight, all lead to Thee".

- (a) What is the best known opening address of Swami Vivekananda in the speech delivered in Chicago?
- (b) Swami Vivekananda thanks the people of America in the name of.
- (i) Hindu people
- (ii) American people
- (iii) African People
- (iv) Chicago people
- (c) What has the Hindu religion taught the world?
- (d) Whom has our nation sheltered?
- (e) Pick out an old fashioned, poetic or religious word from the above speech which means 'you'?
2. Comment on Aristotle's statement of 'Plot is the soul of tragedy'.
3. In what way does Johnson assess Milton's achievement in his Life of Milton? Explain
4. Discuss Coleridge's contentions with Wordsworth in Biographia Literaria.
5. What is Matthew Arnold's Touchstone Method of criticism? Explain.
6. Discuss Eliot's concept of tradition.
7. What are the language functions in poetry according to I.A. Richard?
8. What, according to Eliot are the characteristics of metaphysical poets? Discuss.

**(DEG21)**

**ASSIGNMENT - 2**

M.A. DEGREE EXAMINATION, MARCH 2023.

Second Year

English

LITERARY CRITICISM

**MAXIMUM : 30 MARKS**

**ANSWER ALL QUESTIONS**

1. Write a critical note on how irony is the principle of structure?
  2. Write an essay on Wimsatt and Beardsley's 'Intentional Fallacy'.
  3. What is ambiguity? Explain Empson's seventh type of ambiguity.
  4. What is stylistics? Discuss different phases of stylistics.
  5. What is structuralism? Discuss its relation to literary criticism.
  6. Write a critical note on Fish's 'Is there text in the class'?
  7. Explain Derrida's concept structure, sign and play.
  8. How does Showalter classify the development feminist criticism? Explain
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**(DEG22)**

**ASSIGNMENT - 1**

M.A. DEGREE EXAMINATION, MARCH 2023.

Second Year

English

AMERICAN LITERATURE

**MAXIMUM : 30 MARKS**

**ANSWER ALL QUESTIONS**

1. Annotate any ALL of the following:
  - (a) The undertone, the savage old mother incessantly crying,  
To the boy's soul's questions sullenly timing, some drown'd  
secret hissing, To the outsetting bard.
  - (b) I cease from my song for thee;  
From my gaze on thee in the west,  
communing with thee,  
O comrade lustrous,  
with silver face in the night.
  - (c) Not to return. Earth's the right place for love:  
I don't know where it's likely to go better.
  - (d) I don't know how to speak of anything  
So as to please you. But I might be taught.
  - (e) But the world's evil. I won't have grief so  
If I can change it. Oh, I won't, I won't!
  - (f) Then he flung outward, feet first, with a swish,  
Kicking his way down through the air to the ground
  - (g) The grass don't grow anymore,  
you can't raise a carrot in the backyard.  
They should've had a law against apartment houses.
  - (h) There's more people! That's what's ruining this country!  
Population is getting out of control.  
The competition is maddening.  
Write a detailed essay on the use of symbolism in  
Whitman's "When Lilacs Last in the Dooryard Bloom'd".
2. Critically examine the philosophy of life of Robert Frost in his poem 'Birches'.
3. Critically examine Emerson's disregard for authority and his utter concern for the individual in "The American Scholar".
4. 'The trouble with Willy Loman is that he has tremendously powerful ideas'. Discuss.
5. Trace the growth and development of American drama.

**(DEG22)**

**ASSIGNMENT - 2**

M.A. DEGREE EXAMINATION, MARCH 2023.

Second Year

English

AMERICAN LITERATURE

**MAXIMUM : 30 MARKS**

**ANSWER ALL QUESTIONS**

1. Analyse critically the theme of death in the poetry of Emily Dickinson.
2. Write an essay on the central theme of the novel The Assistant.
3. Examine the craftsmanship of O' Neill. Illustrate your answer from a study of The Hairy Ape.
4. Discuss Poe's 'Raven' in the light of his views as lyrical poetry.
5. How do you support the title The Glass Menagerie for the play?
6. Write short notes on ALL of the following.
  - (a) Puritanism.
  - (b) Romanticism.
  - (c) Expressionistic play.
  - (d) Symbolism.
  - (e) Patriotism in American Literature.
  - (f) Naturalism.
  - (g) The Absurd.
  - (h) Quest for Identity.

**ASSIGNMENT - 1**

M.A. DEGREE EXAMINATION, MARCH 2023.

Second Year

English

INDIAN ENGLISH LITERATURE

**MAXIMUM : 30 MARKS**

**ANSWER ALL QUESTIONS**

1. Annotate ALL of the following:
  - (a) When first my casement is wide open thrown  
At dawn, my eyes delighted on it rest.
  - (b) It is an old, old story, and the lay  
Which has evoked sad Sita from the past  
Is by a mother sung...
  - (c) It started as a pilgrimage  
Exalting minds and making all  
The burdens light...
  - (d) Arise from the heart of the yearning that sobs in Nature's abyss:  
Make earth the home of the Wonderful and life Beatitude's kiss.
  - (e) Shaven water-buffaloes lounging in the sun  
The poets only sang of the floods.
  - (f) Over the roughing of the sombre wind,  
Priests chant louder than ever:  
The mouth of Indian opens
  - (g) Why not leave  
Me alone, critics, friends, visiting cousins,  
Everyone of you;
  - (h) He looks as if he were moulded and carved for kingship, a figure too exquisite and  
delicate for the common light of day.

Bring out the essence of Toru Dutt's poem Our Casuarina Tree.
2. Critically analyse Sri Aurobindo's Thought the Paraclete is a poem on the transformation of the self.
3. How is Nissim Ezekiel's poem 'Enterprise' is a social satire?
4. Comment on the imagery in AK. Ramanujan's 'The River'.
5. Consider Kamala Das as a confessional poet with illustrations.
6. Write an essay on Tagore's narrative technique.

**ASSIGNMENT - 2**

M.A. DEGREE EXAMINATION, MARCH 2023.

Second Year

English

INDIAN ENGLISH LITERATURE

**MAXIMUM : 30 MARKS**

**ANSWER ALL QUESTIONS**

1. What is the significance of the dawn in Aurobindo's 'Savitri'?
2. Bring out the symbolism in Tagore's 'Gitanjali'.
3. Comment on Hayavadana as an allegorical play.
4. What are the remarks of Dr. B.R. Ambedkar on Indian Constitution
5. Discuss Raka as a metaphor for ruined childhood in Anita Desai's 'A Fire on the Mountain'.
6. Write short notes on ALL of the following
  - (a) Indian English novel
  - (b) The character of Jaya in That Long Silence
  - (c) Write short note on the Night of the Scorpion
  - (d) The rise of Indian theatre.
  - (e) East - west counter in Indian English literature
  - (f) Myth in Indian literature.
  - (g) The character of Padmini in Hayavadana
  - (h) The theme of Untouchability

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**ASSIGNMENT - 1**

M.A. DEGREE EXAMINATION, MARCH 2023.

Second Year

English

TWENTIETH CENTURY LITERATURE – POETRY AND DRAMA

**MAXIMUM : 30 MARKS**

**ANSWER ALL QUESTIONS**

1. Annotate ALL of the following:
  - (a) What instruments we have agree  
The day of his death was dark cold day.
  - (b) The lips of time leech to the fountain head  
Love drips and gathers, but the fallen blood  
Shall calm her sores.
  - (c) As when the morning traveller turns and views  
His Wild night - stumbling carved into a hill.
  - (d) No signs or head scratchings,  
Nothing but bounce and stab and a ravening second.
  - (e) “At first, I didn’t notice what a noise  
The weddings made  
Each station that we stopped at”.
  - (f) For Sunday, brownish now; some brass and stuff  
Up at the holy end; the small neat organ.
  - (g) The words of a dead man  
Are modified in the guts of the living.
  - (h) Slower than the change of daylight,  
In a let of the ditch a tramp was bound asleep;  
Face tucked down into beard, drawn in  
Under its hair like a hedgehog’s. I took him for dead.

Write a note on the elegiac qualities of “In Memory of W.B. Yeats”.

2. Comment on the poetic style and influence of Dylan Thomas.
3. What are the salient features of Robert Graves’ poetry?
4. Describe the themes and their variations in the poetry of Ted Hughes.
5. Comment on the use of irony in Philip Larkin’s poetry.
6. The Playboy of the Western World shows that “heroes are not bum but made”. Discuss.

(DEG24)

**ASSIGNMENT - 2**

M.A. DEGREE EXAMINATION, MARCH 2023.

Second Year

English

TWENTIETH CENTURY LITERATURE – POETRY AND DRAMA

**MAXIMUM : 30 MARKS**

**ANSWER ALL QUESTIONS**

1. Write an essay on the salient features of modern poetry.
2. Critically appreciate Thomas Gunn's poem "My Sad Captains".
3. Give an account of Spender's concern for the underdogs of society.
4. Examine the art of characterization in A Phoenix too Frequent.
5. Discuss the dramatic structure in Happy Days.
6. Write a critical note on Pinter's use of game in The Birthday Party.
7. Write short notes on ALL of the following.
  - (a) Poetic drama.
  - (b) Animal imagery.
  - (c) Movement poetry.
  - (d) Lyricism.
  - (e) Comedy of Menace.
  - (f) Surrealism.
  - (g) Nihilism.
  - (h) Mock-Hero.



**(DEG25)**

**ASSIGNMENT - 1**

M.A. DEGREE EXAMINATION, MARCH 2023.

Second Year

English

TWENTIETH CENTURY – PROSE AND FICTION

**MAXIMUM : 30 MARKS**

**ANSWER ALL QUESTIONS**

1. Annotate ALL of the following:
  - (a) Coleridge was perhaps the greatest of English critics, and in a sense the last.
  - (b) Poetry is the most highly organized form of intellectual activity.
  - (c) The dogmatic critic, who lays down a rule, who affirms a value, has left his labour incomplete.
  - (d) The artistic “inevitability” lies in this complete adequacy of the external to the emotion; and this is precisely what is deficient in Hamlet.
  - (e) In the character Hamlet it is the buffoonery of an emotion which can find no outlet in action; in the dramatist it is the buffoonery of an emotion which he cannot express in art.
  - (f) The nineteenth century had a good many fresh impressions; but it had no form in which to confine them.
  - (g) ... in the first place ,to earn money was impossible for them, and in the second. had it been possible, the law denied them the right to possess what money they earned.
  - (h) One cannot think well, love well, sleep well, if one has not dined well.

“A critic must have a very highly developed sense of fact.” Examine the statement with reference to Eliot.

2. Write a critique on the contribution of Eliot to the Revival of poetic Drama.
3. Do you agree with Eliot’s views that hamlet is an artistic failure? Give reasons for your answers.
4. What does Virginia Woolf say about women and fiction in ‘A Room of One’s Own’?
5. How does Woolf treat the question of the female body? Explain
6. What is Lytton Strachey’s estimate of dr. Arnolds personality in Eminent Victorians’?

**(DEG25)**

**ASSIGNMENT - 2**

M.A. DEGREE EXAMINATION, MARCH 2023.

Second Year

English

TWENTIETH CENTURY – PROSE AND FICTION

**MAXIMUM : 30 MARKS**

**ANSWER ALL QUESTIONS**

1. Examine Conrad's craftsmanship as a novelist in Lord Jim?
2. Comment on the narrative technique in 'A Portrait of the Artist as a Young Man'?
3. What are the main episode of Maugham novel 'The Moon and the Six Pence'?
4. Write a critical essay on C.P.Snow's characterization in hid novel.
5. Write an essay on the significance of the title 'The Sand Castle'?
6. How does William Golding bring out that violence is the innate nature of man?  
Discuss
7. 'The Power and the Glory' explores the tension between belief and non belief  
Explain
8. Write short notes on ALL of the following
  - (a) Qualities of perfect critic
  - (b) Objective conelative
  - (c) Stream consciousness
  - (d) Revival of poetic drama
  - (e) Symbolism in English novel
  - (f) Feminism in Modem novel
  - (g) T.S. Eliot as a critic
  - (h) Development of English prose