

ASSIGNMENT – 1
M.A DEGREE EXAMINATION, NOV - 2022
SECOND SEMESTER
ENGLISH
Paper-I – STRUCTURE OF MODERN ENGLISH- II
MAXIMUM MARKS: 30
ANSWER ALL QUESTIONS

1. What are the prominent varieties of English, and comment on their individual Characteristics.
2. Discuss the major elements of English grammar and comment on their function.
3. Write short notes in any two of the following:
 - (a) Verbs
 - (b) Auxiliary verbs
 - (c) Verbal phrases
 - (d) Phrases.
4. Define Basic Noun Phrases and discuss them through exemplification.
5. Define prepositions and preposition phrases and discuss them through exemplification.
6. Write short notes on any two of the following:
 - (a) Basic elements of grammar
 - (b) Accent
 - (c) Intonation
 - (d) Descriptive grammar.

ASSIGNMENT – 2
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Paper-I – STRUCTURE OF MODERN ENGLISH- II
MAXIMUM MARKS: 30
ANSWER ALL QUESTIONS

1. Correct any seven of the following sentences and provide grammatical explanation for the correction.
 - (a) Children attempt to do whatever their parents done.
 - (b) He went to work despite of his illness.
 - (c) Raju, who he is my best friend, is a writer.
 - (d) No matter what that I o, I can's make her happy.
 - (e) She is busy at the work and won't be home before 10.30.
 - (f) I have decided to quit my job a week ago.
 - (g) The more you read the lesser you understand.
 - (h) On the way home, I saw an old beggar accompanied with a child.
 - (i) Will you please borrow me your copy of "Crime and Punishment?"
 - (j) What is the difference among these two dresses?
2. Discuss Grammar Translation Method and Bilingual Method and comment on their efficacy.
3. What is Direct Method? Explain its features and significance of the same.
4. Write short notes on any two of the following:
 - (a) Objectives of teaching
 - (b) First language
 - (c) Second language
 - (d) Materials development
5. Compare and contrast Audio-lingual and Situational Language Teaching Approaches.
6. Comment on the efficacy of Communicative English Language Teachnig.
7. Write short notes on any two of the following:
 - (a) Situational language teaching
 - (b) ESL
 - (c) EFL
 - (d) Mother tongue impact on learning English language.

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Paper-II – POETRY- II
MAXIMUM MARKS: 30
ANSWER ALL QUESTIONS

1. (a) Write a short note on any Four of the following :
 - (i) Symbolism
 - (ii) Significance of Imagism
 - (iii) Salient Features of Movement Poetry
 - (iv) Psychology and Poetry
 - (iv) Role of Motif in Poetry
 - (v) World war impact on poetry
- (b) Identify the broad features of modernism with reference to the prescribed poems.
2. (a) Identify the symbolism in W.B Yeats and comment on its significance.
- (b) Explore the imagery and its significance in “A Prayer for My Daughter” and “Among School Children”.

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Paper-II – POETRY- II
MAXIMUM MARKS: 30
ANSWER ALL QUESTIONS

1. (a) Treat “The Waste Land as an attempt at the depiction of the degeneration of the 20th century European society.
(b) Evaluate the presence of the East and the West in “The Waste Land” and comment on the significance of blending of the both in the poem.
2. (a) Comment on the impact of Romanticism on Dylan Thomas’ Poetry with reference to the prescribed poems.
(b) Analyze the technique of Dylan Thomas with special reference to the prescribed poems.
3. (a) Portray the image of animal in Ted Hughes poetry and comment on its poetic novelty.
(b) Identify and comment on the symbols, motifs and imagery in the prescribed poems of Seamus Heaney.

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Paper-III – DRAMA – II (SHAKESPEARE)

MAXIMUM MARKS: 30
ANSWER ALL QUESTIONS

1. (a) (i) Elizabethan Audience
(ii) Groundlings
(iii) Theme of Revenge and Elizabethan Audience
(iv) Significance of Shakespearean Tragedy
(v) Treatment of History in Chronicle Play
(vi) Place of Elizabethan Actors in Society
(b) Discuss the major reflection of the attitude of Elizabethan society towards the seminal aspect of romance with reference Twelfth Night and The Tempest.
2. (a) Compare and contrast Viola and Olivia characters and indicate how do they augur New Woman
(b) Treat Twelfth Night as a typical romantic play of the Elizabethan times, referring to the significant yet fundamental romantic attitude towards life.

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Paper-III – DRAMA – II (SHAKESPEARE)

MAXIMUM MARKS: 30
ANSWER ALL QUESTIONS

1. (a) Establish that Julius Caesar as a play that stands the essence of Shakespearean tragedy.
(b) Brutus in Julius Caesar play as a rigid idealist. Substantiate.
2. (a) Discuss the Shakespearean view of royalty in the play, Hamlet, and explore the consequent artistic compromise on the part of the author.
(b) Elucidate the treatment of women characters in the play, Hamlet.
3. (a) Bring out the not-so-explicit power conflicts between Prospero and Caliban.
Unravel the significance of the same.
(b) Explore the romantic elements in the play, The Tempest, especially with reference to the love between Ferdinand and Miranda.

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Paper-IV – PROSE AND FICTION- II

MAXIMUM MARKS: 30
ANSWER ALL QUESTIONS

1. (a) Write a short note on any FOUR of the following:
 - (i) Purpose of Stream of Consciousness Technique
 - (ii) Prominent Members of Bloomsbury Group
 - (iii) Examples of Regional Novel
 - (iv) Significance of Psychoanalysis of Literature
 - (vi) Omniscient Narrator
 - (vii) Significance of Novel of Ideas.
- (b) Trace and comment on the significant thematic and technical changes in the late 19th century and the early 20th century Novel.

2. (a) Comment on the seminal contribution of Virginia Woolf to feminist movement with special reference to A Room of one's Own.
- (b) Establish in detail the contemporary significance of "A Room of One's Own".

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Paper-IV – PROSE AND FICTION- II
MAXIMUM MARKS: 30
ANSWER ALL QUESTIONS

1. (a) Choose any protagonists from the anthology “Cosmopolitan”, and make character sketch for them.
(b) Draw the character of the protagonist, Henchard of “The Mayor of Casterbridge,” and explain how is a typical protagonist of Hardy’s novels.
2. (a) In spite of the postcolonial attacks in Conrad’s “Heart of Darkness”, unravel the universal human predicament as depicted in the novel.
(b) Throw light on the intense familial relationships and comment their universal applicability.
3. (a) Trace the growth of the protagonist, Stephen Dedalus in “A Portrait of Artist as a Youngman” and the psychological conflicts that mold his character.
(b) Comment on the thematic and technique compatibility in the novel, “A Portrait of Artist as a Youngman”.

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Paper-IV – TWENTIETH CENTURY LITERATURE -II
MAXIMUM MARKS: 30
ANSWER ALL QUESTIONS

1. (a) (i) Modernism and First World War
(ii) Implications of Absurd Theatre
(iii) War Poetry
(iv) Changes in the 20th Century Drama
(viii) Angry Youngman Movement
(ix) Religio and Drama

(b) Drama in 20th Century turns more pessimistic, satirical and realistic. Substantiate with reference to the prescribed plays.

2. (a) Identify the major themes of “Whitsun Weddings” and “Next, Please” and their reflection of social and racial relationships.
(b) Comment on Philip Larkin’s poetic technique and his use of irony as the main means of discourse.

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ANSWER ALL QUESTIONS

1. (a) Establish “Rosencratz And Guildenstern Are Dead” as a tragic-comedy.
(b) Portray the character of the protagonist, Jimmy Porter as the young angry man in the play, “Look Back in Anger”.
2. (a) Identify the Biblical allusion the title, “The Power and the Glory,” and find the reason for the Vatican condemning the book.
(b) While portraying Jim Dixon’s character, find out whether the character grows out of the initial cynicism and sarcasm.
3. (a) “Ralph, Jack and Piggy are archetypes of human fallibility”. Substantiate with reference to the major thematic concerns of “Lord of the Flies”.
(b) Identify the autobiographical elements of Evelyn Waugh in the novel, “A Handful of Dust”.