

(DEG01)

ASSIGNMENT-1  
M.A. (ENGLISH) DEGREE EXAMINATION, MAY – 2019  
First Year  
ENGLISH

History of the English Language

Maximum : 30 MARKS

Answer ALL questions

- Q1)** Correct of the following sentence and identify the unacceptable features.
- a) My father knows well to teach English.
  - b) I have returned all the books to the library yesterday.
  - c) I waited for you since 9 o'clock in the morning.
  - d) James is suffering from fever since yesterday.
  - e) Neither Ann nor Mary have arrived.
  - f) Each man and each woman have the right to vote.
  - g) Walking along the road, a bus ran over the old man.
  - h) He is studying hard for the last two weeks.
- Q2)** Distinguish between the following pairs of words.
- a) Hair – Heir.
  - b) Dye – Die.
  - c) Allusion – Illusion.
  - d) Female – Feminine.
  - e) Momentary – Momentary.
- Q3)** Write an essay on the French element in English language
- Q4)** Discuss Verner's Law and Grimm's Law.
- Q5)** Give an account of the Germanic family of languages and show how English is related to the other Germanic languages.
- Q6)** Explain the processes of word formation.

(DEG01)

**ASSIGNMENT-2**  
**M.A. (ENGLISH) DEGREE EXAMINATION, MAY – 2019**  
**First Year**  
**ENGLISH**

**History of the English Language**

**Maximum : 30 MARKS**

**Answer ALL questions**

- Q1)** Write short notes of the following:
- Latin loan words.
  - The Great Vowel Shift.
  - Ablaut.
  - Standard English.
- Q2)** Explain briefly of the following process of word formation.
- Compounding.
  - Derivation.
  - Affixes.
  - Onomatopoeia.
  - Portmanteau.
  - Prefixes.
- Q3)** Write short notes of the following processes of semantic change.
- Generalisation.
  - Association of ideas.
  - Euphemism.
  - Popular misunderstanding.
  - Reversal of meaning.
  - Loss of distinctive colouring.
- Q4)** Bring out the differences between American and British English.
- Q5)** Write an essay on Chaucer's contribution to the English language.
- 66)** Write short notes of the following:
- Coinages.
  - Dr. Johnson's Dictionary.
  - Language as a mirror of progress.
  - Old English inflections.
  - Spelling Reform.

(DEG02)

**ASSIGNMENT-1**  
**M.A. (ENGLISH) DEGREE EXAMINATION, MAY – 2019**  
**First Year**  
**ENGLISH**  
**Shakespear**  
**Maximum : 30 MARKS**  
**Answer ALL questions**

**Q1)** Annotate of the following:

- a) All is not well I doubt some foul play. Would the night were come.
- b) By heaven me thinks it were an easy leap  
To pluck bright honour from the pale-faced moon.
- c) A man that fortune's buffets and rewards  
Harta'en with equal thanks.
- d) But this our purpose now is twelve month old  
And bootless 'tis to tell you we will go'.
- e) But, look, the morn in russet mantle clad  
Walks ov'r the dew of yon high eastern hill.
- f) And let them grapple, O, the blood more steps  
To rouse a lion than to start a hare!
- g) O, that this too sullied flesh would melt  
Thaw and resolve itself into a
- h) I'll so offend, to make offence a skill  
Redeeming time when men think least I will.

**Q2)** Consider Henry IV Part I as a concerned with the education of a Prince.

**Q3)** Examine Shakespeare's Henry IV Part I as a historical play.

**Q4)** Discuss Hamlet as a problem play.

**Q5)** Write a note on the significance of the grave diggers' scene in Hamlet.

(DEG02)

**ASSIGNMENT-2**  
**M.A. (ENGLISH) DEGREE EXAMINATION, MAY – 2019**  
**First Year**  
**ENGLISH**  
**Shakespear**  
**Maximum : 30 MARKS**  
**Answer ALL questions**

- Q1)** Write a note on the Elizabethan theatre.
- Q2)** Discuss with illustrations the artistic merits of Shakespeare's sonnets.
- Q3)** Examine Twelfth Night as a Romantic Comedy.
- Q4)** Consider The Tempest as an allegory of life.
- Q5)** Write short notes of the following:
- a) Song and Music in Shakespeare's plays.
  - b) Conflict in Shakespearean tragedy.
  - c) Malcontent.
  - d) Tragic Flaw.
  - e) Soliloquy.
  - f) Historical Play.
  - g) Role of the spirits in The Tempest.
  - h) Play within the Play in Hamlet.



(DEG03)

**ASSIGNMENT-1**  
**M.A. (ENGLISH) DEGREE EXAMINATION, MAY – 2019**  
**First Year**  
**ENGLISH**

**Modern Literature – I (1550-1700)**

**Maximum : 30 MARKS**

**Answer ALL questions**

**Q1)** Annotate of the following:

- d) Not so, either. I had need to have it well roasted, and good sauce to it, if I pay so dear, I can tell you.
- e) Rather illusions, fruits of lunacy,  
That make men foolish that do use them most.
- f) For these winding, and crooked courses, are the goings of the serpent;  
which goeth basely upon the belly, and not upon the feet.
- d) As for the fruit towards those that are within; it is peace; which containeth infinite blessings.
- e) Contemplate, what you will, approve,  
So you will let me love.
- f) If our two loves be one; or thou and I  
Love so alike that none do slacken, none can die.
- g) Whom, us more to spite, his maker raised  
From dust: Spite then with spite is best repaid.
- h) In woman, than to study household good,  
And good works in her husband to promote.

**Q2)** Is Dr. Faustus a moral tragedy? Give reasons for your answer.

**Q3)** Bacon's essays reflect his deep understanding of human nature and ripe experiences of life – Discuss.

**Q4)** Comment on Donne's religion of life with special reference to his poems prescribed for your study.

**Q5)** Analyse the conflict between Christ and Satan in "Paradise Lost Book – I".

**Q6)** Critically examine how Dr. Faustus attempts to depart from a comedy of evil to become a tragedy of human heroism.

(DEG03)

**ASSIGNMENT-2**  
**M.A. (ENGLISH) DEGREE EXAMINATION, MAY – 2019**  
**First Year**  
**ENGLISH**

**Modern Literature – I (1550-1700)**

**Maximum : 30 MARKS**

**Answer ALL questions**

- Q1)** Examine The Spanish Tragedy as a Senecan play.
- Q2)** Bring out the tragic concept of Webster through The White Devil.
- Q3)** Discuss The Way of the World as a comedy of intrigue.
- Q4)** How does Sidney defend the importance of poetry?
- Q5)** Write a note on the theme and structure of “Paradise Lost” Book-IX.
- Q6)** Write short notes of the following:
- i) Restoration comedy.
  - j) Comedy of manners.
  - k) Milton’s grand style.
  - l) Problem play.
  - m) University wits.
  - n) Heroic couplet.
  - o) Satire and Irony.
  - p) Imagery.



(DEG04)

**ASSIGNMENT-1**  
**M.A. (ENGLISH) DEGREE EXAMINATION, MAY – 2019**  
**First Year**  
**ENGLISH**  
**Modern Literature – II (1700-1850)**  
**Maximum : 30 MARKS**  
**Answer ALL questions**

**Q1)** Annotate of the following:

- a) Had I thousand daughters, by  
Heaven! I'd as soon have them taught  
The black art as their alphabet!
- b) Hasty in everything, or it would not be Sir Anthony Absolute.
- c) Those who saw that they may employ conjecture to a certain degree,  
were willing to indulge it a little further.
- d) His characters are not modified by the customs of particular places,  
unpracticed by the rest of the world...
- e) Mine was it in the fields both day and night,  
And by the waters, all the summer long.
- f) But huge and mighty forms, that do not live  
Like living men, moved slowly through the mind.
- g) Heard melodies are sweet, but those unheard  
Are sweeter; thereof, ye soft pipes, play on;
- h) Still wouldst that sign, and I have ears in vain – to thy high requiem  
become a sod.

**Q2)** Explain Keats as a romantic poet with a special reference to his Odes prescribed.

**Q3)** Discuss Wordsworth's "The prelude" as a poetic autobiography.

**Q4)** Why is Johnson called a neo-classic critic? Justify this statement with reference to 'Preface to Shakespeare'.

**Q5)** Examine Sheridan's "The Rivals" as a comedy of manners.

**Q6)** Discuss the characteristics of romanticism.

(DEG04)

**ASSIGNMENT-2**  
**M.A. (ENGLISH) DEGREE EXAMINATION, MAY – 2019**  
**First Year**  
**ENGLISH**

**Modern Literature – II (1700-1850)**

**Maximum : 30 MARKS**

**Answer ALL questions**

- Q1)** Critically comment on the humour and satire in Alexander Pope's The Rape of the Lock.
- Q2)** Write an essay on Coleridge's symbolism in The Rime of the Ancient Mariner.
- Q3)** Examine Shelley's "Adonais" as a reflection of the poet's emotional sincerity.
- Q4)** How do the essays of Lamb exemplify his simplicity?
- Q5)** Austen's writing shows a hold on characterization. Justify with reference to Emma.
- Q6)** Do you agree with Horace Walpole's view that She Stoops to Conquer is the lowest of all farces? Explain.



(DEG05)

**ASSIGNMENT-1**  
**M.A. (ENGLISH) DEGREE EXAMINATION, MAY – 2019**  
**First Year ENGLISH**

**Modern Literature – III (1850-1950)**

**Maximum : 30 MARKS**

**Answer ALL questions**

**Q1)** Annotate of the following:

- g) Yet all experience is an arch wheretho  
Gleams that untravelled world, whose margins fades.
- h) My father and my mother died of want  
Well, had I riches of my own? You see  
How one gets rich! Let each one bear list lot.
- i) My nerves are bad to-night. Yes, bad. Stay with me.  
Speak to me. Why do you never speak.
- d) What are the roots that clutch, what branches grow out of this stony  
rubbish.
- e) Then your voices command you not to submit yourself to the church  
Militant?
- f) Light your fire do you think I dread it as much as the life of a rat in a  
hole?
- g) O God that madest this beautiful earth, when will it be ready to receive,  
thy saints? How long? O Lord, how long?
- h) In the mountains, there you feel free  
I read, much of the night, and go south in the winter.

**Q2)** Is Ulysses a heroic or a bewildered character? Discuss.

**Q3)** Account for popularity of Browning's "Andrea Del Santoro".

**Q4)** Consider "Gog" as a jaguarish poem.

**Q5)** What possibilities of redemption for mankind does Eliot suggest in "The Wasteland"?

**Q6)** Give an account of Joan's martyrdom.

**Q7)** Explain the concept of style according to Pater.

(DEG05)

**ASSIGNMENT-2**  
**M.A. (ENGLISH) DEGREE EXAMINATION, MAY – 2019**  
**First Year**  
**ENGLISH**

**Modern Literature – III (1850-1950)**

**Maximum : 30 MARKS**

**Answer ALL questions**

- Q1)** Critically comment on the elements of myth and history in Yeat’s “Sailing to Byzantium”.
- Q2)** Bring out the narrative technique in The Mayor of Casterbridge.
- Q3)** Write an essay on the depiction of women characters in Sons and Lovers.
- Q4)** Fiction is truer than facts. Does this statement apply To the Lighthouse?
- Q5)** Examine the plot and structure of the play The Cocktail Party.
- Q6)** Discuss Waiting for Godot as an absurd play.
- Q7)** Write short notes of the following:
- Symbolism in modern poetry.
  - Dramatic monologue.
  - Movement poets.
  - Dissociation of sensibility.
  - Problem play.
  - Art for Art’s sake movement.
  - Mysticism.
  - Impressionism.

