(DENG21)

Assignment- 1 B.A./B.Com./B.Sc./B.B.M./B.B.A./B.H.M DEGREE EXAMINATION, MAY - 2018 Second Year ENGLISH (Paper - II) Maximum marks-30 Answer ALL Questions

Q1) a) Read the following passage and answer the questions that follow.

Soapy was unsuccessful at getting himself arrested. As a homeless, jobless drifter, he wondered how he would survive the harsh winter. He knew he would get food and shelter in jail, if only he could manage to get caught while committing a petty crime.

Suddenly he noticed a well-dressed man lighting a cigar at a cigar store. His silk umbrella had been set by the door on entering. Soapy stepped inside the store, took the umbrella and sauntered off with it slowly. The man asked for his umbrella but Soapy asked him to call a cop-who was standing at the corner.

- i) What had Soapy been unsuccessful at?
- ii) Why did Soapy want to get arrested?
- iii) What was the well-dressed man doing?
- iv) Where did the man put the umbrella?
- v) Soapy drew the attention of the umbrella owner to a police man because

.

- 1) he wanted to run away.
- 2) he wanted to keep the umbrella.
- 3) he wanted to get arrested.
- **Q2)** Answer the following in not more than 100 words each.
 - a) Why did Gandhi feel that he had to simplify his life?
 - b) How does 'Man's Peril' bring out Russell's thinking about nuclear weapons?
- **Q3)** Answer the following in about 200 words.
 - a) How according to Kalam can a knowledge society be built?
- **Q4)** a) Answer in not more than 100 words.
 - i) Bring out the theme of love in 'The Last Ride Together'.
 - ii) Discuss Shelley's ideas as expressed in 'Ode to the West Wind'.

b) Explain of the following:

He is all pine and I am apple orchard.

Q5) Answer the following in about 200 words.

Discuss the theme of relationship in 'Mending Wall'.

- **Q6)** Answer the following in about 200 words.
 - a) Discuss 'The Lottery Ticket' as a study of human psychology?
 - b) Consider 'Subha' as a dramatization of the basic need for love and friendship.
- **Q7)** Read the following passage and summarize it.

Freedom has given us a new status and new opportunities. But it also implies that we should discard selfishness, laziness and narrowness of outlook. Our freedom suggests toil and creation of new values. We should so discipline ourselves as to be able to discharge our new responsibilities. We should put into action our full capacity. Work unceasing work should be our watch-word. Work is wealth and service is happiness. The greatest crime in India today is idleness. Each one should work honestly, this is the fundamental law of progress. Next to honest work is the habit of respecting other people's feelings. The law of love is a practical code of life.

Q8) Answer the following:

Write a report on 'The Republic Day' programme in your college.

- **Q9)** Use these idioms and phrases in sentences of your own.
 - a) look up to
 - b) bed of roses
 - c) crocodile tears
 - d) hand in glove
- **Q10)** Answer f the following:
 - a) Write a dialogue between two friends on the problem of unemployment.

(DENG21)

Assignment- 2 B.A./B.Com./B.Sc./B.B.M./B.B.A./B.H.M DEGREE EXAMINATION, MAY - 2018 Second Year ENGLISH (Paper - II) Maximum marks-30 Answer ALL Questions

Q1) Read the passage and answer the questions.

Knowledge has always been the prime mover of prosperity and power. The acquisition of knowledge has therefore been the thrust area throughout the world. Additionally in India, there has been a culture of sharing it, not only through the tradition of guru-competencies but these are scattered in isolated pockets and the awareness of these is inadequate.

- i) From which lesson is this passage taken?
- ii) Who is the author of this?
- iii) What is the main mover of prosperity?
- iv) How is knowledge shared in India?
- v) What is the problem with India's advantages and competencies?
- **Q2)** Answer the following in not more than 100 words each.
 - a) What are the good qualities of writing according to L.A. Hill?
 - b) Bring out the central theme of 'The Drunkard'.
- **Q3)** Answer the following in about 200 words.
 - a) Comment on Orwel's 'Shooting an elephant'.
 - b) What are the main ideas expressed in 'Pecuniary Independence'.
- **Q4)** a) Answer in not more than 100 words.

Justify the title 'Mending Wall'.

b) Explain f the following:

He is all pine and I am apple orchard.

- **Q5)** Answer the following in about 200 words.
 - a) Discuss the theme of relationship in 'Mending Wall'.
 - b) Bring out Keats' love for nature.

Q6) Answer the following in about 200 words.

Discuss 'The Lottery Ticket' as a study of human psychology?

- **Q7)** Write an essay on the following:
 - a) My ambition.
 - b) Women empowerment.
 - c) Education.
- **Q8)** Answer of the following:

Write a report on a musical concert held in your city.

- **Q9)** Use these idioms and phrases in sentences of your own.
 - a) hand to mouth
 - b) at arm's length
 - c) close-fisted
 - d) in a nutshell
- **Q10)** Answer the following:
 - a) Write a letter to your friend congratulating him for topping his college.
 - b) Write a letter to the commissioner about the problem of bad roads.



(DSCFT21)

ASSIGNMENT- 1 B.Sc. DEGREE EXAMINATION, MAY – 2018 Second Year FASHION DESIGNING (PART-II) MAXIMUM MARKS-30 Answer ALL Questions

- Q1) Explain about components of Fashion.
- **Q2)** Elaborate on Fashion development from 19th century to now.
- Q3) Explain in detail on Fashion leaders and followers.
- Q4) Distinguish between style and design.
- **Q5)** Role of fashion forecasting.
- **Q6)** Relation between personality and colour choice.

(DSCFT21)

ASSIGNMENT- 2 B.Sc. DEGREE EXAMINATION, MAY – 2018 Second Year FASHION DESIGNING (PART-II) MAXIMUM MARKS-30 Answer ALL Questions

- Q1) a) In your course content, you must have learnt a number of terms related to fashion designing keeping this in mind, give the details for the following terms:
 - Adaptation of patterns.
 - ii) Commercial patterns.
 - b) Write an elaborate note consumer groups and consumer buying.
- **Q2)** a) Attempt the following:
 - i) Gathers and pleats,
 - ii) Stitches used in Inner garments.
 - b) What is figure Analysis? Also state classification of figures and different figure types.
- **Q3)** a) After completing your course successfully, if you are employed in an export house and given the responsibility of the following job, state how will you deal with them? Justify your answer with suitable examples.
 - i) Taking Body Measurement.
 - ii) Choosing right fabric for different types of figures.
 - b) What is tines? Also state style tines for different types of figures.

Q4) a)What do you understand by the word Silhouette? How to implement it? In what way it is useful?

- b) What is fashion cycle? Also state the classification of fashion.
- **Q5)** a) What do you mean by Designers of modern India? Critically assess the contribution of any one of the famous designers of your choice.
 - b) Write an elaborate note on factors influencing the choice of colour in dress.

ASSIGNMENT- 1 B.Sc. DEGREE EXAMINATION, MAY – 2018 Second Year TEXTILE DYEING AND PRINTING MAXIMUM MARKS-30 Answer ALL Questions

- Q1) Mechanism of dyeing.
- Q2) Stencil and block printing.
- Q3) Classification of dyes based on their affinity with fibers.
- Q4) Dominance of synthetic dyes.
- Q5) Soaping and dyeing.
- **Q6)** Special features of Patola textiles.

ASSIGNMENT- 2 B.Sc. DEGREE EXAMINATION, MAY – 2018 Second Year TEXTILE DYEING AND PRINTING MAXIMUM MARKS-30 Answer ALL Questions

- **Q1)** a) Explain the principle and working mechanism of dyeing. Also state the types of dyes.
 - b) What do you understand by the word Dyeing Defects? List out dyeing defects and discuss any five dyeing defects with their causes and remedies.
- **Q2)** a) Explain different types of printing with their features and suitability.
 - b) Trace out the origin and evolution of Batik printing? Also state the application of dyes in Batik printing.
- **Q3)** a) What is the concept of Traditional Textiles? Also describe the special features of Pochampalli and Kanchi/Gadwal Textiles.
 - b) What is screen printing? How to prepare screens? How to develop designs on screens.
- Q4) a) What is Block printing? Explain the process of selecting designs in Block printing.
 - b) Narrate the concept of Kalamkari printing. State the guidelines to be

followed in the application Fabric designs used in Kalamkari.

ASSIGNMENT- 1 B.Sc. DEGREE EXAMINATION, MAY – 2018 Second Year GARMENT CONSTRUCTION-II MAXIMUM MARKS-30 Answer ALL Questions

- **Q1)** Features of Wardrobe.
- Q2) Pocket in a Seam.
- Q3) Reasons for popularity of sleeveless.
- Q4) Reverse and soft tailored collars.
- Q5) Lining for skirt.
- Q6) Creating a variety in Yoke design.

ASSIGNMENT- 2 B.Sc. DEGREE EXAMINATION, MAY – 2018 Second Year GARMENT CONSTRUCTION-II MAXIMUM MARKS-30 Answer ALL Questions

- **Q1)** a) What is Wardrobe planning? How to select accessories such as shoes, hats, gloves and hand bags? Also state the impact of accessories on modern wardrobe.
 - b) Enumerate the process of making pockets.
- **Q2)** a) What is skirts? Explain the method of drafting of a semi-circular and circular styled skirts.
 - b) Describe collars. also state its popular types. What are the measurements required to draft a soft tailored collars.
- **Q3)** a) What is lining? Explain the need and procedure of lining for a modern skirt.
 - b) Describe the specific application and types of Interlining.
- **Q4)** a) Why and how interfacing is applied on fabrics. Also write a note on interfacing in fabric construction.
 - b) Explain the following:
 - i) How do you select garments for summer?
 - ii) Different kinds of yokes and hints in attaching yokes.
 - iii) Selection of pocket designs.

(DSCFT27)

ASSIGNMENT- 1 B.Sc. DEGREE EXAMINATION, MAY – 2018 Second Year MANAGEMENT AND ENTREPRENEURSHIP MAXIMUM MARKS-30 Answer ALL Questions

- **Q1)** Types of companies.
- Q2) Division of work.
- Q3) Need for production planning.
- Q4) Security deposit.
- **Q5)** Distinguish between Entrepreneur and Intrapreneur.
- **Q6)** Safety measures.

(DSCFT27)

ASSIGNMENT- 2 B.Sc. DEGREE EXAMINATION, MAY – 2018 Second Year MANAGEMENT AND ENTREPRENEURSHIP MAXIMUM MARKS-30 Answer ALL Questions

- **Q1)** a) Define joint stock company? Explain the features advantages and disadvantages of joint stock company?
 - b) Distinguish between public company and private company.
- Q2) a) Discuss briefly management as an art, science and profession.
 - b) Define management. What are the functions of management.
- **Q3)** a) Describe planning and control? State the functions of planning and control.
 - b) Explain different types of store records. How the purchasing department deals with stock management.
- Q4) a) Explain the functions of an Entrepreneur?
 - b) Describe the rights available to consumers under consumer protection Act.