

(DEG01)

ASSIGNMENT-1

M.A. DEGREE EXAMINATION, MAY/JUNE -2025

First Year

English

HISTORY OF THE ENGLISH LANGUAGE

MAXIMUM MARKS :30

ANSWER ALL QUESTIONS

1. (a)

- (i) My brother is in army
- (ii) Write your name on the top of the page.
- (iii) I came now only.
- (iv) My brother is always studying.
- (v) They wants to discuss about Holidays.
- (vi) It is raining since morning.
- (vii) The gold is a much loved metal.
- (viii) She always walks slowly lest she will be tired.

(b)

- (i) See – Sea
- (ii) Meet – Meat
- (iii) I – Eye
- (iv) Week – Weak
- (v) Vain – Vein

2. Write an essay on the importance of a Language.

3. Describe the characteristics of Middle English.
4. Discuss the influence of the Bible on English Language.
5. Trace out the evolution of Standard English.
6. Write short notes on two of the following
 - (a) Slang.
 - (b) Jargon.
 - (c) Milton's contribution to English.
 - (d) Indian English.
7.
 - (a) Telescoping.
 - (b) Compounding.
 - (c) False Etymology.
 - (d) Freak formation.
 - (e) Making words from initials.
 - (f) Coinages.

(DEG01)

ASSIGNMENT-2

M.A. DEGREE EXAMINATION, MAY/JUNE -2025

First Year

English

HISTORY OF THE ENGLISH LANGUAGE

MAXIMUM MARKS :30

ANSWER ALL QUESTIONS

1.
 - (a) Elevation.
 - (b) Prudery.
 - (c) Euphemism.
 - (d) Transference.
 - (e) Reversals.
 - (f) Generalisation.
2. Describe the distinguishing features of American English.
3. Explain Dr. Johnson's contribution to English language.
4.
 - (a) Register.
 - (b) Dialects.
 - (c) TV Radio and Language.
 - (d) John Wycliffe.
 - (e) Archaism in English.

ASSIGNMENT-1

M.A. DEGREE EXAMINATION, MAY/JUNE -2025

English

First Year

SHAKESPEARE
MAXIMUM MARKS :30
ANSWER ALL QUESTIONS

1.

- (a) That if again this apparition come,
He may approve our eyes and speak to it.
- (b) It seems then that the tidings of this broil Brake off our business for the Holy Land.
- (c) In which the majesty of buried Denmark
Did sometimes march? by heaven I charge
thee, speak!
- (d) Which makes him prune himself, and
bristle up
The crest of youth against your dignity.
- (e) Thus twice before, and jump at this
dead hour,
With martial stalk hath he gone by
our watch.
- (f) For more is to be said and to be done
Than out of anger can be uttered.
- (g) The source of this our watch and the
chief head
Of this post-haste and romage in the land.
- (h) By the Lord, thou sayest true. lad. And is not my hostess of the tavern a most
sweet wench?

2. Write a critical note on Shakespeare's use of historical sources with special reference to Henry IV Part I.

3. Discuss the fortunes of Falstaff.

4. Write an essay on the soliloquies in Hamlet.

5. Discuss Hamlet as a problem play.

ASSIGNMENT-2

M.A. DEGREE EXAMINATION, MAY/JUNE -2025

English

First Year

SHAKESPEARE
MAXIMUM MARKS :30
ANSWER ALL QUESTIONS

1. Write a note on the poetic school of Shakespearean Criticism.
2. Discuss with illustrations the artistic merits of Shakespeare's sonnets.
3. Examine Twelfth Night as a Romantic comedy.
4. Comment on the relationship between Prospero and Caliban in The Tempest.
5.
 - (a) Tragic flaw.
 - (b) English chronicle play.
 - (c) The format of a sonnet.
 - (d) Features of a tragic-comedy.
 - (e) Elizabethan audience.
 - (f) The sub plot in Tempest.
 - (g) Character of Viola.
 - (h) Twelfth Night as a comedy of humours.

ASSIGNMENT-1

M.A. DEGREE EXAMINATION, MAY/JUNE -2025

First Year

English

MODERN LITERATURE – I (1550–1700)

MAXIMUM MARKS :30

ANSWER ALL QUESTIONS

1.
 - (a) It is true greatness. to have on one the frailty of a man, and the security of a god.
 - (b) Religion being the chief hand of human society, it is a happy thing when itself is contained with in the true band of unity.
 - (c) Where can we find two better hemispheres without Sharp North, without declining West?
 - (d) Hur'd headlong framing from the' ethereal skie with hideous mine and combustion down to bottomless perdition there to dwell.
 - (e) Or if too hard and deepe.
This learning be, for a scratch'd name to teach
It, as a given death's head keepe.
 - (f) Sing heavn' by muse, that on the secret top
Or Oreb, or of Sinai, didst inspire...
 - (g) Besides nakedness is uncomely. as well in mind as body; and it added no small reverence and men's manners and actions.
 - (h) A mixture of lie doth ever add pleasure.
2. Examine Marlowe's Dr. Faustus as a Renaissance Tragedy.
3. Attempt a critical analysis of Bacon's ideas as expressed in the essay 'Of Revenge' or 'Of Truth'.
4. Write an essay on Donne as a love poet with reference to the poems prescribed for your study.
5. Analyse the conflict between Christ and Satan in "Paradise Lost Book – I".

ASSIGNMENT-2

M.A. DEGREE EXAMINATION, MAY/JUNE -2025

First Year

English

MODERN LITERATURE – I (1550–1700)

MAXIMUM MARKS :30

ANSWER ALL QUESTIONS

1. Critically examine how Dr. Faustus attempts to depart from a comedy of evil to become a tragedy of human heroism.
2. “Edward II has a loose plot construction like all other Marlowian plays” – Discuss.
3. Discuss the supernatural element in the play The Spanish Tragedy.
4. Comment on the characterization that Dryden does in Absalom and Achitophel.
5. How does Sidney defend the importance of poetry?
6. Consider The Way of the World as a comment on the moral scenario of the contemporary world.
7.
 - (a) Comedy of manners.
 - (b) Metaphysical conceits.
 - (c) Jacobean Drama.
 - (d) Chronicle play.
 - (e) The Motif of revenge.
 - (f) Restoration comedy.
 - (g) Heroic couplet.
 - (h) Satire and Irony.

(DEG04)

ASSIGNMENT-1

M.A. DEGREE EXAMINATION, MAY/JUNE -2025

First Year

English

MODERN LITERATURE – II (1700 – 1850)

MAXIMUM MARKS :30

ANSWER ALL QUESTIONS

1.

- (a) What little town river or seashore, or mountain – built with peaceful citadel is emptied of this folk, this pious morn?
- (b) No familiar shapes remained, no pleasant images of trees, of sea or sky, no colour of green field;
- (c) He sacrifices witness to convenience, and is so much more careful to please than to instructed that he seems to write without any moral purpose.
- (d) Those who was that they may employ conjecture to a certain degree, were willing to indulge it a little further.
- (e) When I ran away with your mother, I would not have touched anything old or ugly to gain an empire.
- (f) Can a man commit a more heinous offence against another than to fall in love with the same woman? O by my soul! It is the most unpardonable breach of friendship.
- (g) Still wouldst thou sign, and I have ears in vain- to thy high requiem become a sod.
- (h) That one, the fairest of all Rivers, lov'd
To blend his murmurs with my Nurse's song.

2. Examine Keats as a poet of the senses with a special reference to his five odes prescribed.

3. What aspects of the “growth of the poet’s mind” are depicted in “Prelude” Book I?

4. How does Samuel Johnson in the “Preface to Shakespeare” defend Shakespeare’s neglect of three unities?

5. ‘The Rivals is a farce, not a comedy’ – Discuss.

6. Examine the contribution of the 18th Century Novelists.

(DEG04)

ASSIGNMENT-2

M.A. DEGREE EXAMINATION, MAY/JUNE -2025

First Year

English

MODERN LITERATURE – II (1700 – 1850)

MAXIMUM MARKS :30

ANSWER ALL QUESTIONS

1. Discuss the Classical allusions in The Rape of the Lock.
2. Write an essay on the symbolism in Coleridge's The Rime of the Ancient Mariner.
3. Examine Shelley's "Adonais" as a reflection of the poet's emotional sincerity.
4. Bring out Lamb's autobiographical element in his Essay of Elia.
5. Give an account of the limitations of Jane Austen's skill in characterization in Emma.
6. Consider marriage as the central theme of She Stoops to Conquer.

ASSIGNMENT-1

M.A. DEGREE EXAMINATION, MAY/JUNE -2025

First Year

English

MODERN LITERATURE – III (1850 – 1950)

MAXIMUM MARKS :30

ANSWER ALL QUESTIONS

1.

- (a) Much have I seen and known; cities of men
And manners, climates, councils, governments,
Myself not least, but honour'd of them all.
- (b) When lovely women stoops to folly and
Paces about her room again, alone,
She smoothes her hair with automatic hand,
And puts a record on the gramophone.
- (c) The wind has changed. God has spoken.
- (d) Ah, but a man's reach should exceed his grasp, or what's heaven for?
- (e) For the literary architecture, if it is to be rich and expensive, involves not only foresight of the end in the beginning, but also development or growth of design.
- (f) Well, if you burn the protestant, I will burn the Nationalist.
- (g) Oh keep the dog of hence, that's friend to men
Or with his nails he'll dig up it again!
You! Hypocrite lecteur! – mon semblable.
mon frere!
- (h) Exact conclusions of their hardiness
Has no shape yet, but from known whereabouts
They ride direction where the tires press.

2. Evaluate the poetic excellence of Tennyson with illustrations from the poem prescribed for your study.

3. Critically examine the use of dramatic monologue in Andrea Del Sarto.

4. Consider Eliot's The Waste Land as a myth.
5. "Saint Joan is a Romantic drama" – Discuss.
6. Comment on Dylan Thomas's treatment of the theme of death in the poem prescribed for your study.
7. Attempt a critical estimate of Pater's views on Style.

ASSIGNMENT-2

M.A. DEGREE EXAMINATION, MAY/JUNE -2025

First Year

English

MODERN LITERATURE – III (1850 – 1950)

MAXIMUM MARKS :30

ANSWER ALL QUESTIONS

1. W.B. Yeats's poetry is concerned with a vision as a symbolic scheme and foregrounds human emotions – Elucidate.
2. Examine Thomas Hardy's art of characterization in The Mayor of Casterbridge.
3. Discuss Lawrence's Sons and Lovers as a psychological novel.
4. Write an essay on the symbolism in Woolf's To the Lighthouse.
5. 'Nothing happens in Waiting for Godot'. Explain.
6. Critically examine the structure of Eliot's The Cocktail Party.
7. Write short notes on FOUR of the following :
 - (a) Poetic drama.
 - (b) War poetry.
 - (c) Features of Absurd drama.
 - (d) Surrealism.
 - (e) Stream of consciousness technique.
 - (f) Existentialism.
 - (g) Symbolism in Modern poetry.
 - (h) Technique in Modern drama.