

(301EG21)

ASSIGNMENT - 1
M.A. DEGREE EXAMINATION, APRIL/MAY 2025.
Third Semester
English
LITERARY CRITICISM – I
MAXIMUM MARKS : 30
ANSWER ALL QUESTIONS

1. (a) Critically examine Plato's "Theory of Ideas".

(b) What is the nature and purpose of Rhetoric according to Aristotle? Discuss.
2. (a) Why does Sydney prefer poetry over history and philosophy in "An Apology for Poetry"? Discuss.

(b) How does Dryden's ideas in "An Essay on Dramatic Poesie" differ from Pope's outlook? Discuss.
3. (a) What are Coleridge's Major contentions with Wordsworth in "Biographia Literaria"?

(b) How does Johnson evaluate Shakespeare as an artist in "Preface to Shakespeare"?

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ASSIGNMENT - 2
M.A. DEGREE EXAMINATION, APRIL/MAY 2025.
Third Semester
English
LITERARY CRITICISM – I
MAXIMUM MARKS : 30
ANSWER ALL QUESTIONS

1 (a) What does Arnold mean by “poetry is criticism of life”?
Discuss.

(b) What does Eliot’s ‘Tradition and Individual Talent’ suggest
about the relationship between past and present in literary
tradition?

2 (a) Briefly discuss the arguments regarding the use of language
by I.A.Richards in his “Four Kinds of Meanings”.

(b) Write a critical note on Cleanth Brooks concept of irony as
discussed in “Irony as a principle of structure”.

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Third Semester
English
COMMUNICATIVE ENGLISH – I
MAXIMUM MARKS : 30
ANSWER ALL QUESTIONS

1. (a) Define communication and discuss the barrier you found for effective communication.
(b) Explain the differences between Mass communication and Social communication.
2. (a) What is Organizational communication and discuss some techniques to communicate effectively in an organization?
(b) What is personal and intrapersonal communication? Differentiate.
3. (a) What is sign language and body language and discuss their significance in Communication?
(b) Discuss different expressions used in greeting and apologizing while communicating with others.
4. (a) Discuss listening as a basic Communication skill.
(b) How does language function in offering help and inviting?
5. (a) What is Stress and discuss types of Stress?
(b) What problems you face to identify different speech sounds? Explain.

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Third Semester
English
COMMUNICATIVE ENGLISH – I
MAXIMUM MARKS : 30
ANSWER ALL QUESTIONS

- 1 (a) What steps are involved in Report writing? Discuss.

(b) Explain Intensive reading and Extensive reading.
- 2 Use the following idioms in your own sentences.

(a) In the blink of an eye
(b) Ad infinitum
(c) A cheap shot
(d) A golden oldie
(e) Neck and neck
(f) A necessary evil
- 3 Provide one-word substitutes for the following.
(a) The fear of books
(b) A machine that functions by itself
(c) A shelter for a dog
(d) The sounds of camels
(e) A person who is unsure about god's existence.
- 4 Fill the following sentences with suitable prepositions.
(a) Can you do something _____ him?
(b) She takes _____ her mother.
(c) They did not comply _____ his request.
(d) He goes to church _____ Sunday.
(e) He has been waiting _____ seven O'clock.

5 Provide articles wherever necessary of the following.

- (a) He is _____ good boxer.
- (b) I like to live in _____ open place.
- (c) Give me _____ fifty rupee note please.
- (d) They wen to _____ temple to see its architecture.
- (e) They lady I met there is _____ old friend.

6. Fill in the blanks with suitable verb forms of the following.

- (a) John _____ that he _____ to the shop next day
(decide, go)
- (b) Rohan _____ with an accident when he _____ back
home (meet, walk)
- (c) Mary _____ to the west when she
_____ eighteen years old (go, be)
- (d) If it _____ you will _____
(rain, get)
- (e) Radha _____ some suggestions which _____ by the
customer (offer, accept)

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M.A. DEGREE EXAMINATION, APRIL/MAY 2025.
Third Semester
English
INDIAN WRITING IN ENGLISH
MAXIMUM MARKS : 30
ANSWER ALL QUESTIONS

1. (a) Write short notes on the following:
 - (i) Post independent poetry
 - (ii) Myth and folklore in Indian English literature
 - (iii) The philosophical novel
 - (iv) Novel of propaganda
 - (v) Mysticism
 - (vi) Romantic poetry
- (b) Write a critical note on the rise of the Indian novel in English.
2. (a) Write an essay on the elements of Romanticism in Sarojini Naidu's "The Temple."
- (b) How did Parthasarathy portray his experiences in his native land in "Homecoming"?
- (c) Discuss Nissim Ezekiel's "Enterprise" as a social satire.
3. (a) How is feminism characterized in 'Chitra' by Rabindranath Tagore? Explain.
- (b) How is the play 'Hayavadana' a wonderful mixture of folk theatre and modern drama? Discuss.

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Third Semester
English
INDIAN WRITING IN ENGLISH
MAXIMUM MARKS : 30
ANSWER ALL QUESTIONS

- 1 (a) Discuss the social conditions and its reality as depicted by Mulk Raj Anand in “Coolie”.
 - (b) What is the significance of the title of Narayan’s “The Man Eater of Malgudi”?
 - (c) “Fire on the Mountain” present Desai’s view of tragic life in which the innocent are bound to suffer. Do you agree? Give reasons.
- 2 (a) Describe the wavering mental state of people between violence and non-violence.
 - (b) Discuss the role of Dr. B.R. Ambedkar in bringing the untouchable onto the political horizon of India.

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Third Semester
English
AMERICAN LITERATURE — I
MAXIMUM MARKS : 30
ANSWER ALL QUESTIONS

1. (a) Write short notes on any FOUR of the following.
 - (i) The Frontier Experience
 - (ii) Mysticism.
 - (iii) Romanticism.
 - (iv) Nationalism.
 - (v) Puritanism.
 - (vi) The Picaresque Novel.
- (b) Define Transcendentalism and state the salient features of American Transcendentalism.
2. (a) Analyse the salient features of Walt Whitman's poetry.
- (b) Give an account of the metaphysical vein in Dickinson's poems.
3. (a) What are the main duties of the American Scholar that Emerson mentioned in his speech?
- (b) How does Emerson's "Self-Reliance" influence today's world?

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AMERICAN LITERATURE — I
MAXIMUM MARKS : 30
ANSWER ALL QUESTIONS

1.
 - (a) Discuss the seasonal metaphor that thematically unifies Walden.
 - (b) Consider the significance of Walden Pond as a symbol.
2.
 - (a) Explain the role of superstitions in the novel Huckleberry Finn.
 - (b) Discuss the use of satire in the novel and how Twain uses different types of humour for social commentary.

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ASSIGNMENT - 1
M.A. DEGREE EXAMINATION, APRIL/MAY 2025.

Third Semester

English

COLONIAL/ POST-COLONIAL LITERATURES – I

MAXIMUM MARKS : 30

ANSWER ALL QUESTIONS

1. (a) Write short notes on any four of the following:
 - (i) Characteristics of colonial rule
 - (ii) Reclamation of the past in post colonial literature
 - (iii) Use of myth in African literature
 - (iv) Narrative techniques in post colonial literatures
 - (v) Use of oral idiom in post colonial literatures
 - (vi) African theatre
- (b) Write a critical essay on the theme of exile in Caribbean literature.
2. (a) What is the impact of Gandhi's personality and thoughts on the theme of Kanthapura?
- (b) Discuss the historical and artistic value of Kanthapura.
3. (a) How does Achebe foreshadow Ikemefuna's ultimate fate in "Things Fall Apart"? Discuss.
- (b) What is the significance of characters playing double roles in "A Dance of Forests"? Explain.

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English
COLONIAL/ POST-COLONIAL LITERATURES – I
MAXIMUM MARKS : 30
ANSWER ALL QUESTIONS

1 (a) Discuss the historical and cultural context of Ngugi's "A Grain of Wheat".

(b) How are the themes of betrayal and guilt presented in "A Grain of Wheat"?

2 (a) How does Mr. Biswas desire for independence affect his decisions in "A House for Mr. Biswas"?

(b) Bring out the elements of post colonialism in "Waiting for the Barbarians".