### THIRD SEMESTER

# ENGLISH Paper I — LITERARY CRITICISM – 1 MAXIMUM MARKS: 30 ANSWER ALL QUESTIONS

- 1. Discuss Plato's views on role of literature in Ideal State.
- 2. Discuss Aristotle's views on "Tragedy."
- 3. How does Sidney refute the allegation against poetry being the mother of lies?
- 4. Discuss Dryden's "An Essay on Dramatic Poesy" as a survey of contemporary critical schools?
- 5. Analytically discuss the merits and demerits of Shakespeare as given in Johnson's "Preface to Shakespeare."

### THIRD SEMESTER

# ENGLISH Paper I — LITERARY CRITICISM – 1 MAXIMUM MARKS: 30 ANSWER ALL QUESTIONS

- 1. What are the ideas of William Wordsworth reflected in "Preface to the Second Edition of Lyrical Ballads?"
- 2. What is the meaning of 'Touchstone Method?' Examine the benefits of it.
- 3. Explain T.S. Eliot's Theory of Impersonality.
- 4. What are the four kinds of meanings according to I.A. Richards?
- 5. What is the role of irony in the poetry according to Cleanth Brooks?

### THIRD SEMESTER

# ENGLISH Paper II — COMMUNICATIVE ENGLISH - 1 MAXIMUM MARKS: 30 ANSWER ALL QUESTIONS

- 1. Write a note on the differences between Language and Communication.
- 2. Discuss in detail the nature and Definition of Communication.
- 3. Examine the role of "Participants" and "Message" in the process of communication.
- 4. Write about means and methods of Group Communication.
- 5. Write about the significance of sign language in Non-Verbal Communication.
- 6. Examine the importance of 'Greeting' and 'Apologizing' in language Communication with example.
- 7. Define 'Body- Language' and explain its supportive role in Communication.
- 8. Write a note on Verbal and in Non-Verbal Communication.
- 9. What does the purpose of Listening mean? Give examples.

### THIRD SEMESTER

# ENGLISH Paper II — COMMUNICATIVE ENGLISH - 1 MAXIMUM MARKS: 30 ANSWER ALL QUESTIONS

- 1. Give the Symbols of 44 speech sounds of English Language.
- 2. Explain the term 'Inferring meaning' with example.
- 3. Explain the structure of business letter with an example.
- 4. Use any of the FOUR idioms in your own sentences:
  - (a) The ball is in your court
  - (b) Let the cat out of the bag
  - (c) Pull Someone's leg
  - (d) Once in a blue moon
  - (e) Come rain or shine
  - (f) Go down in flanus

(i) Accumen

- 5. Provide one word substitutes for any THREE of the following:
  - (i) A thing that is kept as a reminder of a place, person or event.
  - (ii) An institution for the care of people who are mentally ill.
  - (iii) One who is not sure about God's existence.
  - (iv) The arrangement of events or dates in the order of their occurence.
  - (v) A phrase written in memory of a person who has died.
- 6. Choose the correct Antonym for any THREE of the following words:
  - (a) Ignorance (b) Brilliance (c) Accuse

    (ii) Chaste
    (a) Pure (b) Lustful (c) Cruel

    (iii) Modest
    (a) Humble (b) ideal (c) Arrogant

    (iv) trivial
    (a) Insignificant (b) tribal (c) Significant
- 7. Fill any THREE of the following sentences with appropriate prepositions:
  - (i) He travelled all ----- the world when he was a boy.
  - (ii) Dr. Sharma concluded his speech------ stressing on Swami Vivekananda's

teachings on the importance being loyal to mother India.

- (iii) Don't depend ----- others; you must stand on your own feet.
- (iv) Out life promises a lot ----- pleasure and we must learn to enjoy it.
- (v) There is something wonderful ----- him.
- 8. Change any THREE of the following sentences from Active voice to Passive voice.
  - (a) I have a puppy
  - (b) There is a three storeyed building in the corner of the street.
  - (c) The work is due today.
  - (d) They are going to plant a tree.
  - (e) Raju went to Kolkata yesterday.
  - (f) She laughed loudly at the joke.
- 9. Provide the correct form of verb for any FOUR of the following sentence:
  - (i) Your friends ----- (wait) for you for over an hour.
  - (ii) It is not worth ----- (pay) so much money for this concern.
  - (iii) When I reached the station, the train ----- (leave).
  - (iv) I ----- (visit) the Taj Mahal last month.
  - (v) The criminal ----- (attack) the victim with a knife.

## THIRD SEMESTER

# ENGLISH PAPER III — INDIAN WRITING IN ENGLISH MAXIMUM MARKS: 30 ANSWER ALL QUESTIONS

- 1. Write a short note on any FOUR of the following.
  - (i) Myth and folklore
  - (ii) Post Independence society
  - (iii) Novel of Propaganda.
  - (iv) Social Realism.
  - (v) The Philosophical Novel.
  - (vi) Metaphysics.
- 2. Write an essay on the characteristic features of Psychological Novel.
- 3. Evaluate Sarojini Naidu as a romantic poet with a special reference to "The Temple".
- 4. Write an essay on salient features of Nissim Ezekiel's poetry
- 5. Discuss Chitra as a lyrical or a poetic play.

### THIRD SEMESTER

# ENGLISH PAPER III — INDIAN WRITING IN ENGLISH MAXIMUM MARKS: 30 ANSWER ALL QUESTIONS

- 1. What according to Girish Karnad is superior- the body or the soul? Base your answer on a study of hayavadana?
- 2. How does the title Coolie reinforce the theme of exploitation in Mulk Raj Anand Novel?.
- 3. explain Man Eater of Malgudi as a satire on modern society.
- 4. How are Nanda Kaul, Ila Das and Raka compared to birds, and what do these comparisons suggest?
- 5. Comment on the views of Dr. B.R.Ambedkar from the books prescribed for your study.
- 6. Attempt an essay on the Central theme of Raja Rao's "Cow of the Barricades"?

### THIRD SEMESTER

# ENGLISH PAPER IV — AMERICAN LITERATURE - 1 MAXIMUM MARKS: 30 ANSWER ALL QUESTIONS

- 1. Write a short note on any FOUR of the following.
  - (i) Influence of Vedic Thought.
  - (ii) Puritanism.
  - (iii) Mysticism.
  - (iv) Romanticism
  - (v) Nationalism
  - (vi) The Frontier Experience.
- 2. Trace the distinctive features of Transcendentalism.
- 3, Critically analyse the themes of life and death in Whitman's poem "Out of the Cradle endlessly Rocking"
- 4. Analyse the salient features of of Emily Dickinson's poetry.
- 5. According to Emerson what are the important features of an American Scholar?

### THIRD SEMESTER

# ENGLISH PAPER IV — AMERICAN LITERATURE - 1 MAXIMUM MARKS: 30 ANSWER ALL QUESTIONS

- 1. Explain how Ralph Waldo Emerson defines individualism in "Self Reliance".
- 2. Discuss the seasonal metaphor that thematically unifies Walden.
- 3. Consider the significance of walden Pons as a symbol.
- 4. Explain the role of superstitions in the Novel Huckleberry Finn.
- 5. Bring out the elements of humour and satire in Huckleberry Finn.

### THIRD SEMESTER

# ENGLISH PAPER V (A) — COLONIAL / POST COLONIAL LITERATURE - 1

# MAXIMUM MARKS: 30 ANSWER ALL QUESTIONS

- 1. (a) Write a short note on any FOUR of the following.
  - (i) Colonial rule and the destruction of native cultures.
  - (ii) African Theatre.
  - (iii) Reclamation of the African past.
  - (iv) Narrative techniques in post Colonial Literature.
  - (v) Use of Myth in Literature.
  - (vi) Use of oral idiom in native Literature.
- 2. Write a critical essay on the theme exile in Caribbean literature
- 3. Bring out the chief characteristics of post colonial writings in Raja Rao's "Kanthapura".
- 4. Give your critical comments on the structure of the Novel "Kanthapura" by rajarao.
- 5. What is the Significance of Achebe's integration of African literary forms with that of Western literary forms?

### THIRD SEMESTER

# ENGLISH PAPER V (A) — COLONIAL / POST COLONIAL LITERATURE - 1 MAXIMUM MARKS: 30 ANSWER ALL QUESTIONS

- 1. Comment on the various dramatic techniques employed by Soyinks in "A Dance of Forests".
- 2. How does a "A Grain of Wheat" address freedom and Kenyan struggle for Independence? Explain.
- 3. How do the female characters symbolize feminism in "A Grain of Wheat"?
- 4. Examine Naipaul's "A House of Mr. Biswas as an autobiographical Novel".
- 5. Describe the theories of poet colonialism in "Waiting for the Barbarians".