

(201EG21)

ASSIGNMENT - 1

M.A. DEGREE EXAMINATION, JULY 2023.

Second Semester

English

Paper I - STRUCTURE OF MODERN ENGLISH - II

MAXIMUM MARKS: 30

ANSWER ALL QUESTIONS

1. Comment on different varieties of English prescribed for your study.
2. Discuss in detail the elements of Grammar with suitable examples.
3. Comment on the Verb phrases with suitable examples.
4. Define Basic Noun Phrase. Discuss the different functions of Reference in the Noun Phrase.
5. Define adverbs. Explain different types of adverbs with suitable examples.
6. Comment on the Prepositional phrases with suitable examples.

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ASSIGNMENT - 2

M.A. DEGREE EXAMINATION, JULY 2023.

Second Semester

English

Paper I - STRUCTURE OF MODERN ENGLISH - II

MAXIMUM MARKS: 30

ANSWER ALL QUESTIONS

1. Correct the following sentences, and provide grammatical explanation for the correction.
 - (a) He seems to enjoy his stay in Madras.
 - (b) They were punished for come late.
 - (c) I have bought a cycle yesterday.
 - (d) The saint said that God was everywhere.
 - (e) Your brother is more intelligent than your sister had been.
 - (f) It is I who have to learn a lesson.
 - (g) He was so afraid that his knees knocked one another.
 - (h) They are more kinder to animals than to children.
 - (i) This photograph is the best of the two.
 - (j) Give me them books.
2. Explain the fundamental principles of Language Teaching.
3. Why is Grammar Translation method discouraged in relation to achievement of objectives of teaching English?
4. Comment on the salient features of Direct method.
5. Write an essay on the principles, merits and demerits of the Audio-lingual Approach.
6. Write a note on the merits of Situational Language Teaching.
7. Highlight the advantages and limitations of the communicative approach and also mention the difficulties in its implementation.

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M.A. DEGREE EXAMINATION, JULY 2023.

Second Semester

English

Paper II - POETRY-II

MAXIMUM MARKS: 30

ANSWER ALL QUESTIONS

1. (a) Write a short note on the following:
 - (i) Modernism.
 - (ii) Imagism.
 - (iii) Poetry of Disillusionment.
 - (iv) Movement poetry.
 - (v) Irish Nationalism.
 - (vi) Influence of Psychology.
 - (b) Write an essay on the developments of poetic techniques.
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2. (a) Do you think Yeasts' "The Second Coming" is a prophetic poem? Substantiate.
 - (b) Critically analyze the poem "Among School Children".

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ASSIGNMENT - 2

M.A. DEGREE EXAMINATION, JULY 2023.

Second Semester

English

Paper II - POETRY-II

MAXIMUM MARKS: 30

ANSWER ALL QUESTIONS

1. (a) "The Waste Land has become a familiar touchstone of Modern Literature". Discuss.

(b) Give an account of the thematic significance of "Sailing to Byzantium".

 2. (a) Attempt a critical appreciation of the poem "Fern Hill".

(b) Discuss the central theme of the poem "Mt Sad Captain".

 3. (a) Comment on the salient features of 'Ted Hughes' poetry.

(b) How does the poem "Digging" explore ideas of heritage and family tradition?
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ASSIGNMENT - 1

M.A. DEGREE EXAMINATION, JULY 2023.

First Year/ Second Semester

English

Paper III – DRAMA— II (Shakespeare)

MAXIMUM MARKS: 30

ANSWER ALL QUESTIONS

1. (a) Write a short note on the following:
 - (i) Revenge play.
 - (ii) Greek Tragedy.
 - (iii) Comedy.
 - (iv) Romance.
 - (v) Chronicle plays.
 - (vi) Shakespearean Tragedy.
 - (b) Write an essay on Elizabethan Theatre.
2. (a) Compare the characters of Orsino and Viola in *Twelfth Night*.
 - (b) How might *Twelfth Night* be considered a satire of sentimentality?

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ASSIGNMENT - 2

M.A. DEGREE EXAMINATION, JULY 2023.

First Year/ Second Semester

English

Paper III – DRAMA— II (Shakespeare)

MAXIMUM MARKS: 30

ANSWER ALL QUESTIONS

1. (a) Discuss the power of deception and manipulation in *Julius Caesar*.
 - (b) Explain the role of women in *Julius Caesar*.
 2. (a) Discuss the image of death in *Hamlet*.
 - (b) Comment on the plot structure in Shakespeare's *Hamlet*.
 3. (a) Write about the wit and humor in the play *The Tempest*?
 - (b) Write a brief essay on the use of the dramatic unities in *The Tempest*.
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ASSIGNMENT - 1

M.A. DEGREE EXAMINATION, JULY 2023.

Second Semester

English

Paper IV — PROSE AND FICTION — II

MAXIMUM MARKS: 30

ANSWER ALL QUESTIONS

1. (a) Write a short note on the following:
 - (i) Narrative technique.
 - (ii) Literature and Gender.
 - (iii) Bloomsbury Group.
 - (iv) Regional Novel.
 - (v) Naturalism.
 - (vi) Psychology and Psychoanalysis.
 - (b) Write an essay on Stream of Consciousness technique.
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2. (a) What does Virginia Woolf say about women and fiction in 'A Room of One's Own'?
 - (b) What is the main argument of Woolf in her 'A Room of One's Own'?

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ASSIGNMENT - 2

M.A. DEGREE EXAMINATION, JULY 2023.

Second Semester

English

Paper IV — PROSE AND FICTION — II

MAXIMUM MARKS: 30

ANSWER ALL QUESTIONS

1. (a) Examine the art of characterization in Somerset Maugham's short stories from *Cosmopolitan*.

(b) Discuss the role of chance and coincidence in Thomas Hardy's *The Mayor of Casterbridge*.

 2. (a) How does Conrad depict Africans as different from Europeans in *Heart of Darkness*?

(b) Comment on *Sons and Lovers* as a novel about relations.

 3. (a) Comment on the narrative technique in *A Portrait of the Artist as a Young Man*?

(b) Critically examine Joyce's use of imagery in *A Portrait of the Artist as a Young Man*.
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M.A. DEGREE EXAMINATION, JULY 2023.

Second Semester

English

Paper V - TWENTIETH CENTURY LITERATURE - II

MAXIMUM MARKS: 30

ANSWER ALL QUESTIONS

1. (a) Write a short note on the following:
 - (i) Post-War British Drama.
 - (ii) The Problem Play.
 - (iii) Symbolism.
 - (iv) Naturalistic Drama.
 - (v) Neo-romantic Poetry.
 - (vi) Satire.
 - (b) Write an essay on Theatre of the Absurd.
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2. (a) Comment on the use of irony in Philip Larkins poetry.
 - (b) Critically comment on the themes of the poem 'Church Going'.

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M.A. DEGREE EXAMINATION, JULY 2023.

Second Semester

English

Paper V - TWENTIETH CENTURY LITERATURE - II

MAXIMUM MARKS: 30

ANSWER ALL QUESTIONS

1. (a) The play "Rosencrantz and Guildenstern Are Dead" reflects a quest for meaning. Explain.
 - (b) Describe historical socio-political context of "Look Back in Anger".
 2. (a) Show how the duality of existence is emphasized in "The Power and the Glory".
 - (b) Discuss the theme of patriarchy in the novel "Luck Jim".
 3. (a) What does the conch shell symbolize in "Lord of the Flies"?
 - (b) Discuss the central theme of "A Handful of Dust".
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