

(101EG21)

ASSIGNMENT - 1

M.A. DEGREE EXAMINATION, JULY 2023.

First Semester

English

Paper —I: STRUCTURE OF MODERN ENGLISH -I

MAXIMUM MARKS: 30

ANSWER ALL QUESTIONS

1. Write phonetic transcription of passages (Prose & Dialogue)
 - (a) Friends and comrades , the light has gone out of our lives and there is darkness everywhere. I do not know what to tell you and how to say it. Our beloved leader Bapu as we called him, the father of the nation, is no more. Perhaps I am wrong to say that. Nevertheless , we will not see him again as we have seen him for these many years. We will not run to him for advice and seek solace from him and that is terrible blow not to me only but to millions and millions of this country, and it is difficult to soften the blow by any other advice that I or anyone else can give you.
 - (b) Rahul: Why weren't you at the party? I was expecting to see you there?
Prakash: I had planned to go, but I thought I'd sit and study.
Rahul : How're your studies coming along?
Prakash: Fairly well. I am just beginning to realize that I must study more if I wish to do well.
Rahul: Are you going to the cinema on Saturday?
Prakash: If I am through studying, I may.
Rahul: Is studying all you do?
Prakash: Just about. This week end I have get ready for exams.
Rahul: When do you hope to finish your exams?
Prakash: I don't know really.
2. Write a detailed note on speech mechanism.
3. Discuss the classification of consonant sounds based on the place of their articulation.
4. What is a consonant cluster? Give examples.
5. What is word —accent? Explain.
6. What is intonation? How to acquire the right intonation?
7. Write a short note on the following
 - (a) Monophthongs
 - (b) Rhythm
 - (c) Syllables
 - (d) Stress.

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ASSIGNMENT - 2

M.A. DEGREE EXAMINATION, JULY 2023.

First Semester

English

Paper —I: STRUCTURE OF MODERN ENGLISH -I

MAXIMUM MARKS: 30

ANSWER ALL QUESTIONS

1. Discuss the characteristics s of human language.
2. What are the traditional approaches to language study?
3. Write short note on the following
 - (a) Animal communication
 - (b) Scope of linguistics
 - (c) Applied linguistics
 - (d) Pragmatics.
4. What are the basic assumptions of modern linguistics?
5. What is linguistic competence? Explain.
6. Write short notes on the following
 - (a) Notions of correctness
 - (b) Dialect
 - (c) Register
 - (d) Acceptability

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First Semester

English

Paper-II: POETRY-I

MAXIMUM MARKS: 30

ANSWER ALL QUESTIONS

1. (a) Write short notes on the following:
 - (i) Epic
 - (ii) Puritanism
 - (iii) Elegy
 - (iv) Lyric
 - (v) Humanism
 - (vi) Dramatic monologue
 - (vii) Metaphysical conceits
- (b) Discuss the difference between the characteristics of Neoclassicism and Romantic Revival.
2. (a) What is Milton's style? Discuss its features in Paradise Lost.
- (b) How does Paradise Lost justify the ways of God to man?

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First Semester

English

Paper-II: POETRY-I

MAXIMUM MARKS: 30

ANSWER ALL QUESTIONS

1. (a) Comment on Keats' 'Beauty is Truth, Truth Beauty' with reference to his Odes.

(b) Why is the west wind called 'dirge of the dying year'? How is the sepulchre of the year constructed ?

2. (a) Donne's 'The Ecstasy' is a metaphysical poem. How? Discuss

(b) How is Belinda in 'The Rape of the Lock' representative of eighteenth century women? Explain.

3. (a) How is Wordsworth's 'The Prelude' an epic poem? Explain.

(b) How are the themes of power, possession, art and marriage presented in My Last Duchess? Explain.

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First Semester

English

Paper – III : DRAMA-I

MAXIMUM MARKS: 30

ANSWER ALL QUESTIONS

1. (a) Write short notes on the following:
 - (i) The Revenge play
 - (ii) Comedy of manners
 - (iii) Political satire
 - (iv) Sentimental drama
 - (v) The problem play
 - (vi) Drama of ideas

- (b) Discuss the influence of the Absurd Theatre on English drama.

2. (a) Discuss the role of Mephistopheles in Dr. Faustus.

- (b) 'Dr. Faustus' is a tragedy of the renaissance and reformation. Comment.

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First Semester

English

Paper – III : DRAMA-I

MAXIMUM MARKS: 30

ANSWER ALL QUESTIONS

1. (a) Discuss 'Every Man in His Humour' as a comedy of humours.

(b) Explain how 'The Way of the World' is a mirror of the contemporary society.

2. (a) How is Eliot's use of verse in his play 'Murder in the Cathedral' an effective form of drama? Explain

(b) Critically examine the central theme of 'Murder in the Cathedral'?

3. (a) The subtitle of 'Pygmalion' is 'A Romance in Five Acts'. How do you justify it?

(b) How is Pinter's 'The Birthday Party' an absurd drama ? Explain.

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First Semester

English

Paper —IV: PROSE AND FICTION —I

MAXIMUM MARKS: 30

ANSWER ALL QUESTIONS

1. (a) Write short notes on any FOUR of the following:
 - (i) Rise of the English novel
 - (ii) Romanticism
 - (iii) Novel of manners
 - (iv) The Essay
 - (v) Parody
 - (vi) Political satire
 - (b) Write a critical note on the socio-economic conditions of women and their rights in 18th and 19th Centuries of England.
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2. (a) Explain Bacon's views on youth and age.
 - (b) Comment on the theme of Lamb's essay on the artificial comedy of the last century.'

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M.A. DEGREE EXAMINATION, JULY 2023.

First Semester

English

Paper —IV: PROSE AND FICTION —I

MAXIMUM MARKS: 30

ANSWER ALL QUESTIONS

1. (a) Discuss Swift's 'The Battle of the Books' as a satire on learning.

(b) What is the controversy Swift deals in 'The Battle of the Books'? What is his role?

2. (a) In what way does Austin portray the family and community as responsible for its members?

(b) How does Dickens challenge the accepted views of women to promote the idea of the empowered female in 'David Copper field'?

3. (a) Discuss the main conflicts in the Bronte's 'Wuthering Heights' and how they relate to the themes of the novel?

(b) Comment on Bronte's 'Wuthering Heights' as gothic romance.

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First Semester

English

Paper —V: TWENTIETH CENTURY LITERATURE -I

MAXIMUM MARKS: 30

ANSWER ALL QUESTIONS

1. (a) Write short notes on the following:
 - (i) Movement poetry
 - (ii) Psychological Novel
 - (iii) Modernism
 - (iv) The problem play
 - (v) Naturalism
 - (vi) Imagism
 - (vii) Symbolism
- (b) Critically comment on characteristics of stream of consciousness technique.
2. (a) Comment on Auden's 'In memory of W.B.Yeats' as an elegy.
- (b) Discuss the importance of Auden's use of myth in 'The Shield of Achilles'.

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First Semester

English

Paper —V: TWENTIETH CENTURY LITERATURE -I

MAXIMUM MARKS: 30

ANSWER ALL QUESTIONS

1. (a) What symbolism do you find in the character's names of 'Animal Farm'.
- (b) Who are the three types of self absorbed persons Russell discusses? Explain.
2. (a) What is the significance of the Eliot's title 'The cocktail Party'?
- (b) Critically examine the character of Saint Joan of Arc in Shaw's play 'Saint Joan'.
3. (a) Discuss Forster's 'A Passage to India' a post colonial novel?
- (b) What does the novel 'Mrs. Dalloway' suggest about the transnational encounters and relations?

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