

(401EG21)

**ASSIGNMENT – 1**  
**M.A. DEGREE EXAMINATION, FEB./MARCH - 2024**  
**FOURTH SEMESTER**  
**ENGLISH**

**Paper I — LITERARY CRITICISM – II**

**MAXIMUM MARKS: 30**  
**ANSWER ALL QUESTIONS**

1. (a) Discuss the reasons for the rise of modernism in the West and its impact on literary works.  
(b) What are archetypes of literature according to Northrop Frye?
2. (a) How does Fanon establish the premise “Decolonization is always a violent Phenomenon” ?  
(b) To what extent does Derrida’s essay “Structure, Sign and Play in the Discourse of Human Sciences” bring out the major theoretical principles of deconstruction?

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**ASSIGNMENT – 2**  
**M.A. DEGREE EXAMINATION, FEB./MARCH - 2024**

**FOURTH SEMESTER**

**ENGLISH**

**Paper I — LITERARY CRITICISM – II**

**MAXIMUM MARKS: 30**

**ANSWER ALL QUESTIONS**

1. (a) How does showalter bring out the theoretical framework for Gynocriticism?  
(b) Elucidate the ideas of Lee Paterson about Historical criticism Vs Claims of humanism?
2. (a) Write about Indian aesthetics as elucidated by Hiriyanna.  
(b) What are the chief concerns of Dalit literature?
3. (a) What is the significance of cultural history according to Belsey?  
(b) Consider the scope and importance of “Film Studies” in India.

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**FOURTH SEMESTER**

**ENGLISH**

**Paper II — COMMUNICATIVE ENGLISH - II**  
**MAXIMUM MARKS: 30**

**ANSWER ALL QUESTIONS**

1. (a) Discuss the role of language in advertising.
- (b) Write a detailed note on soft skills and its importance
- (c) Write a detailed note on any two of the following:
  - (i) Dialects.
  - (ii) Neutral style.
  - (iii) English for Sports.
  - (iv) Language of Science.
2. (a) Explain the importance of Coherence and Cohesion in Discourse construction.
- (b) What are the rules to be followed in identifying the writer's intension from the text ?
- (c) Read the following passage and answer the questions in four/five lines.

For thousands of millions of years the moon has been going round the earth. During this time, the moon has been the only satellite of the earth. Today, however, the earth has many other satellites, all made by men. These artificial satellites are very much smaller than the moon. However, some of them will still be going round the earth thousands of years from now. Artificial satellites do not fall because they are going too fast to do so. As they speed along, they travel to go straight into space. The pull of the earth or its gravity, keeps them from doing this . As a result they travel in an orbit round the earth.

  - (i) What is the natural satellite of the earth?
  - (ii) What do you call the satellite of the earth?
  - (iii) Why do the artificial satellites made by man?
  - (iv) What is gravity?
  - (v) What is meant by 'orbit'?
3. (a) Discuss the way one has to prepare to face an interview.
- (b) What are the factors which make a person's speech impressive?
- (c) Explain the telephone conversation techniques.

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**FOURTH SEMESTER**

**ENGLISH**

**Paper II — COMMUNICATIVE ENGLISH - II**  
**MAXIMUM MARKS: 30**

**ANSWER ALL QUESTIONS**

1. (a) Enumerate the steps involved in writing a report.
  - (b) What is autobiographical writing? Discuss the main features of autobiographical writing.
  - (c) Write an essay on the following topics and identify the type of essay concerned:
    - (i) Student and politics.
    - (ii) Science and Technology.
    - (iii) Effects of Social Media.
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2. Answer the following.
    - (a) Identify the central theme, tone, poet's point of view, imagery, style, and rhyme scheme of the following poem and analyse it:

The tables turned  
Up! Up! My friend, and quit your books  
Or surely you'll grow double  
Up! Up! My friend, and clear your looks  
Why all this toil and trouble?  
The sun, above the mountain head  
A freshening luster mellow,  
Though all the long green fields has spread  
His first evening yellow.
    - (b) Answer the following:
      - (i) Formal style.
      - (ii) Linking words.
      - (iii) Debates.
      - (iv) Paragraph structure.
      - (v) Expository writing
      - (vi) Language of law.
      - (vii) Autobiographical writing.

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**FOURTH SEMESTER**

**ENGLISH**

**Paper III — INDIAN LITERATURE IN TRANSLATION**  
**MAXIMUM MARKS: 30**

**ANSWER ALL QUESTIONS**

1. (a) Answer the following:

- (i) Reflection of nationalist sentiment
- (ii) Novel and society
- (iii) Regional literatures
- (iv) Re-interpretation of Indian myths
- (v) Progressive movement in Indian Literature
- (vi) Drama for social reformation

(b) Define social Realism, and bring out the reflection of social realism of Indian the Prescribed literary texts.

2. Answer the following:

- (a) Discuss how Joshua represents the deep-rootedness of social in-qualities in Indian society with reference to Graveyard.
- (b) Unravel Tilak's poetics with reference to the prescribed texts.
- (c) Bring out the major themes in the prescribed poems of Subramanyam Bharathi.

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**FOURTH SEMESTER**

**ENGLISH**

**Paper III — INDIAN LITERATURE IN TRANSLATION**  
**MAXIMUM MARKS: 30**

**ANSWER ALL QUESTIONS**

1. Answer the following:
  - (a) Evaluate Badal Sarkar as a Modernist Dramatist’
  - (b) Explain the anti-establishment stance taken by Badal Sarkar with reference to Evam Indrajit.
  - (c) Unravel the Existential stance in the play, Evam Indrajit.
  
2. Answer the following:
  - (a) Explore the social reformative stance of UR Ananta Murthy’s Samskara.
  - (b) Treat Ananta Murthy’s Samskara as a candid critique on the orthodox values prevalent in Indian society.
  - (c) Comment on the title significance of Samskara and on its symbolic overtones.
  
3. Answer the following:
  - (a) Discuss how Godan reflects the pathetic existence of the peasants in the pre-independent India.
  - (b) Bring out the eternal India as reflected in Godan.
  - (c) Portray Indulekha’s character as a New Woman.

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**Paper IV — AMERICAN LITERATURE**

**MAXIMUM MARKS: 30**

**ANSWER ALL QUESTIONS**

1. (a) Write short notes on the following :

- (i) Code hero.
- (ii) Lost Generation.
- (iii) Regionalism.
- (iv) Picaresque novel.
- (v) Expressionistic play.
- (vi) Rise of American novel.

(b) Write an essay on the characteristics of modern American poetry.

2. (a) Give a critical estimate of Wallace Stevens' poetry.

(b) Robert Frost once defined poetry as "saying one thing and meaning another". Discuss the idea with reference to the poems you have read.

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**ENGLISH**

**Paper IV — AMERICAN LITERATURE**

**MAXIMUM MARKS: 30**

**ANSWER ALL QUESTIONS**

1. (a) How does O'Neill use voices and nameless characters the play ? How do these 'voices' comment on the text?  
(b) Write a critical essay on the characteristic features of Sylvia Path's poetry.
  
2. (a) Why is it important that George is a history professor, whereas Nick is a biologist? How do these two disciplines relate to their characters?  
(b) Compare and contrast Willy's conflicting images of Biff. Why does he defend him and criticise him?
  
3. (a) Discuss The Old Man and the Sea as a symbolic novel.  
(b) In what ways is Joe Christmas a Christ like figure? In what ways do his story and actions differ from the details associated with the life of Jesus?  
(c) Compare and contrast the ideologies of the Brotherhood and the college. How does each ideology breed blindness and invisibility?

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**FOURTH SEMESTER**

**ENGLISH**

**Paper V — COLONIAL /POST COLONIAL LITERATURE-II**

**MAXIMUM MARKS: 30**

**ANSWER ALL QUESTIONS**

1. (a) Write a short note on the following.
  - (i) Theme of Exile
  - (ii) Black literature
  - (iii) The importance of Culture
  - (iv) Realism in Canadian novels
  - (v) Cross cultural conflict
  - (vi) The expatriate experiences
- (b) Write an essay on Narrative techniques of Black Literature?
  
2. (a) Why did A.D.Hope see no hope in Australian in the poem “*Australia?*” Attempt an essay.
- (b) What is the contribution of Judith Wright to Australian Poetry?

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**FOURTH SEMESTER**

**ENGLISH**

**Paper V — COLONIAL /POST COLONIAL LITERATURE-II**

**MAXIMUM MARKS: 30**

**ANSWER ALL QUESTIONS**

1. (a) What does fire symbolize in Jean Rhys' *Wide Sargasso Sea*?  
(b) What is the main theme of the novel '*The Stone Angel*'?
  
2. (a) Write a detailed analysis of tone in Gardiner's novels?  
(b) Sketch the character of "July" in the novel *July's People*.
  
3. (a) Sketch the character of Dan Kelly.  
(b) What is the main conflict in *The Blood Knot*? Discuss.