

(301EG21)

ASSIGNMENT - 1

M.A. DEGREE EXAMINATION, FEBRUARY - 2024

THIRD SEMESTER

English

Paper I – LITERARY CRITICISM – I

MAXIMUM MARKS: 30

ANSWER ALL QUESTIONS

1. (a) What are the main features of an ideal plot in tragedy in Aristotle's Poetics?
(b) According to Longinus, what is the role of nature in formulating aesthetics of sublime?
2. (a) How does Sydney defend poetry in his 'Apology for Poetry'?
(b) Discuss the relationship between form and content in Pope's An Essay on Criticism.
3. (a) Critically comment upon the comparison Johnson draws between Ben Jonson and Shakespeare in "The Preface to Shakespeare".
(b) Why is Coleridge acclaimed a critic? Comment with reference to 'Biographic Literaria'?

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ASSIGNMENT - 2

M.A. DEGREE EXAMINATION, FEBRUARY - 2024

THIRD SEMESTER

English

Paper I – LITERARY CRITICISM – I

MAXIMUM MARKS: 30

ANSWER ALL QUESTIONS

- 1 (a) Discuss Arnold as a classicist with reference to his study of poetry?

(b) Explain T. S. Eliot's concept of tradition.

- 2 (a) Critically elucidate the four kinds of meaning by I.A. Richards and their importance in making out the meaning in different contexts.

(b) Comment on Brook's idea of irony as a principle of structure.

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M.A. DEGREE EXAMINATION, FEBRUARY - 2024
THIRD SEMESTER

English
Paper II — COMMUNICATIVE ENGLISH – I
MAXIMUM MARKS: 30
ANSWER ALL QUESTIONS

1. (a) Define communication and explain the process of communication.

(b) Write an essay on Mass Communication and Social Communication.
2. (a) Write a note on the Barriers for effective Communication.

(b) Differentiate between Intrapersonal and Interpersonal communication.
3. (a) Bring out the differences between Verbal and non-verbal communication.

(b) Explain how the language functions in apologizing and in requesting?
4. (a) Discuss the importance of Body language in Non-Verbal Communication.

(b) Write a note on agreeing/disagreeing.
5. (a) Discuss the types of Listening.

(b) Explain Stress and Intonation.
6. (a) What are the different types of reading? Explain.

(b) What is report writing? Write a report on any incident you witnessed.

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M.A. DEGREE EXAMINATION, FEBRUARY - 2024
THIRD SEMESTER

English

Paper II — COMMUNICATIVE ENGLISH – I

MAXIMUM MARKS: 30

ANSWER ALL QUESTIONS

1. Use the following idioms in your sentences :
 - (a) Make hay while the sun shines.
 - (b) Put on one's thinking cap.
 - (c) A hard nut to crack.
 - (d) Cat and dog life.
 - (e) Call a spade a spade.
 - (f) When pigs fly.

2. Provide one word substitutes for the following:
 - (a) One who often talks of his achievements.
 - (b) A person who is controlled by wife.
 - (c) A person who speaks more than one language.
 - (d) A community of people smaller than a village.
 - (e) One who is all powerful.

3. Fill the sentences with suitable prepositions:
 - (a) The sun hid _____ the clouds.
 - (b) She was dressed _____ silk.
 - (c) He hasn't been here _____ Monday.
 - (d) Mohanlal died _____ fever.
 - (e) This novel has been translated _____Hindi.

4. Provide articles wherever necessary to the following.
 - (a) He is _____ good player.
 - (b) _____ boy with long hair is my cousin.
 - (c) I like to live in _____ open place.
 - (d) Every cloud has _____ silver lining.
 - (e) Do you see _____ the blue sky?

5. Fill in the blanks with suitable verb forms of the following.

- (a) Irene. _____ the Taj Mahal when she _____ to Agra last year. (see, go)
- (b) When she _____ she _____ someone knock on the door. (cook, hear)
- (c) The Principal _____ the teacher why he _____ so late to the college.
(ask, come)
- (d) Mary _____ that she _____ to the shop next day. (decide, go).
- (e) If it _____ you will _____ wet. (rain, get)
- (f) Rohan _____ with an accident when he _____ back home.
(meet, walk)
- _____

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M.A. DEGREE EXAMINATION, FEBRUARY - 2024
THIRD SEMESTER
English
Paper III — INDIAN WRITING IN ENGLISH
MAXIMUM MARKS: 30
ANSWER ALL QUESTIONS

1. (a) Write a short note on the following.
 - (i) The rise of the Indian Novel in English.
 - (ii) Post-Independence poetry.
 - (iii) Myth and folklore.
 - (iv) Social Realism.
 - (v) Romantic Poetry.
 - (vi) The Philosophical Novel.
- (b) Write an essay on Early Indo-Anglian Poetry.
2. (a) Attempt a critical appreciation of poem “Small Reflections on a Great House”.
- (b) Comment on the central theme of R. Parthasarathy’s “Home Corning Sections 1, 3 and 4.
3. (a) Discuss Chitra as a mythological play.
- (b) Comment on the relationship between Padmini and Devadatta in Hayavadana.

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M.A. DEGREE EXAMINATION, FEBRUARY - 2024
THIRD SEMESTER
English
Paper III — INDIAN WRITING IN ENGLISH
MAXIMUM MARKS: 30
ANSWER ALL QUESTIONS

- 1 (a) Does Munoo from Mulk Raj Anand's Coolie become a victim of class discrimination?
 - (b) Describe the enmity between Vasu and the forest officer.
 - 2 (a) What is the theme of the short story Cow of the Barricades?
 - (b) Bring out the Ambedkar's views in his essay prescribed for your study.
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M.A. DEGREE EXAMINATION, FEBRUARY - 2024
THIRD SEMESTER
English
Paper IV – AMERICAN LITERATURE-I
MAXIMUM MARKS: 30
ANSWER ALL QUESTIONS

1. (a) Write a short note on the following.
 - (i) Influence of Vedic thought
 - (ii) Nationalism
 - (iii) The Picaresque novel
 - (iv) Romanticism
 - (v) The Frontier Experience
 - (vi) Mysticism
- (b) Write an essay on Puritanism and its impact on American literature
2. (a) Write a detailed essay on the use of symbolism in Whitman's "When Lilacs Last in the Dooryard Bloom'd".
- (b) Analyse the salient features of Emily Dickinson's poetry.
3. (a) Critically examine Emerson's disregard for authority and his utter concern for the individual in "The American Scholar".
- (b) Explain how Ralph Waldo Emerson defines individualism in "Self-Reliance."

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M.A. DEGREE EXAMINATION, FEBRUARY - 2024
THIRD SEMESTER

English
Paper IV – AMERICAN LITERATURE-I
MAXIMUM MARKS: 30
ANSWER ALL QUESTIONS

- 1 (a) “Thoreau’s individuality was always at war with social institution.” Explain with reference to Walden.
 - (b) Write a critique of Thoreau’s Walden. Also discuss Thoreau’s symbolism in Walden.
 - 2 (a) Bring out the element of humour and satire in Huckleberry Finn.
 - (b) What is the relation of satire to meaning in the novel Huckleberry Finn?
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M.A. DEGREE EXAMINATION, FEBRUARY - 2024
THIRD SEMESTER
English
Paper V (A) – COLONIAL / POST-COLONIAL LITERATURES-I
MAXIMUM MARKS: 30
ANSWER ALL QUESTIONS

1. (a) Write a short note on the following.
 - (i) African Theatre
 - (ii) Use of Myth and Landscape
 - (iii) Oral Idiom
 - (iv) Theme of Exile
 - (v) Post colonialism
 - (vi) Native Culture
- (b) Write an essay on the Narrative Techniques of African Literature.
2. (a) Discuss major women characters in Raja Rao's Kanthapura.
- (b) Write a detailed note on prose style of Raja Rao.
3. (a) Bring out the heroic and tragic elements in the character of Okonkwo in Things Fall Apart.
- (b) Examine A Dance of the Forests as presenting issues of Nigerian independence.

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English
Paper V (A) – COLONIAL / POST-COLONIAL LITERATURES-I
MAXIMUM MARKS: 30
ANSWER ALL QUESTIONS

- 1 (a) How do the female characters symbolize feminism in *A Grain of Wheat*?
 - (b) “History is both a context and co-text.” Examine this statement with reference to *A Grain of Wheat*.
 - 2 (a) Explain some of the social concerns and themes portrayed in *A House for Mr. Biswas*.
 - (b) Comment on the relationship between a barbarian girl and the magistrate in *Waiting for the Barbarians*.
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