

(201EG21)

ASSIGNMENT - 1

M.A DEGREE EXAMINATION, FEB 2024.

Second Semester

English

STRUCTURE OF MODERN ENGLISH - II

MAXIMUM MARKS: 30

ANSWER ALL QUESTIONS

1. What is variety class? Discuss kinds of variety classes.
2. What are the element realization types? Discuss
3. Write a note on the morphology of lexical verbs.
4. Discuss variable and invariable plurals nouns with suitable illustrations.
5. Explain the syntactic and semantic classification of adjectives with suitable example.
6. Write a note on metaphorical or abstract use of placed prepositions.
7. Correct any seven of the following sentences and provide grammatical explanations for the correction.
 - (a) You must refrain to tell lies.
 - (b) I have met Jeevan in new Delhi in 2020.
 - (c) I shall inform you when my father will arrive here.
 - (d) The population of India is greater than China.
 - (e) Every player must bring their bats.
 - (f) The book is your's not mine.
 - (g) The apple is tasting sweet.
 - (h) When she will solve the problem?
 - (i) We consider him as a great leader.
 - (j) Bring a hot day, we did not go out.

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ASSIGNMENT - 2

M.A DEGREE EXAMINATION, FEB 2024.

Second Semester

English

STRUCTURE OF MODERN ENGLISH - II

MAXIMUM MARKS: 30

ANSWER ALL QUESTIONS

1. Discuss the differences between first language learning and second language learning.

2. What is the difference between Bilingual Method and Grammar Translational Method?

3. Discuss the features advantages and limitations of Direct Method.

4. Discuss the role of Audio-Lingual Approach in learning a language.

5. Discuss the principles involved in the teaching learning process in Communicative Approach

6. What is the relevance of Situational Language Teaching approach to the present day?

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M.A. DEGREE EXAMINATION, FEB 2024.

Second Semester

English

POETRY-II

MAXIMUM MARKS: 30

ANSWER ALL QUESTIONS

1. (a) Write short notes on the following
 - (i) Developments in poetic techniques
 - (ii) Poetry of the thirties
 - (iii) Movement Poetry
 - (iv) Irish Nationalism
 - (v) Imagism
 - (vi) Modernism
 - (vii) Symbolism
- (b) Write a critical note on the influence of Modern Psychology on poetry.
2. (a) What vision of the contemporary world is implied by the metaphors used in the poem "The Second Coming"?
- (b) Yeats makes extensive use of half rhyme. What is the effect of using half rhyme in "Sailing to Byzantium"?
3. (a) Discuss Eliot as a poet of modern sensibility with reference to "The Waste Land".
- (b) Give a critical appreciation of Indian thought in Eliot's The Waste Land".

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M.A. DEGREE EXAMINATION, FEB 2024.

Second Semester

English

POETRY-II

MAXIMUM MARKS: 30

ANSWER ALL QUESTIONS

1. (a) Discuss Dylan Thomas' "Do Not Go Gentle Into That Good Night" as a villanelle.

(b) Discuss Thom Gunn as a movement poet with reference to his poems.

2. (a) Write a critical note on imagery used by Ted Hughes in his poems.

(b) Bring out the elements of modernism in Seamus Heaney's poems.

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M.A. DEGREE EXAMINATION, FEB 2024.

Second Semester

English

DRAMA – II

SHAKESPEARE

MAXIMUM MARKS: 30

ANSWER ALL QUESTIONS

1. (a) Write short notes on the following :
 - (i) Elizabethan theatre
 - (ii) Chronicle plays
 - (iii) Comedy
 - (iv) The Revenge play
 - (v) Elizabethan world view
 - (vi) Romance.
- (b) Differentiate between Greek tragedy and Shakespearean tragedy.
2. (a) Compare and contrast the characters of Viola and Olivia in “Twelfth Night”.
- (b) What dramatic techniques does Shakespeare use in “Twelfth Night”? Discuss.
3. (a) Bring out the difference between the two funeral orations of Brutus and Mark Antony in “Julius Caesar” by Shakespeare
- (b) What is the role of Rhetoric in the play “Julius Caesar” by Shakespeare? Discuss.

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Second Semester

English

DRAMA – II

SHAKESPEARE

MAXIMUM MARKS: 30

ANSWER ALL QUESTIONS

1. (a) Discuss the significance of soliloquies in ‘Hamlet’ by Shakespeare.
 - (b) How does Shakespeare draw frequent comparisons between the moral legitimacy of a leader and the health of a state in “Hamlet”? Analyse
 2. (a) Write a critical note on the poetic features of “The Tempest” keeping in mind the language and dramatic irony.
 - (b) How does Shakespeare use the supernatural elements in “The Tempest”? Analyse.
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M.A. DEGREE EXAMINATION, FEB 2024.

Second Semester

English

PROSE AND FICTION – II

MAXIMUM MARKS: 30

ANSWER ALL QUESTIONS

1. (a) Write short notes on the following
 - (i) Regional novel
 - (ii) Literature and gender
 - (iii) Bloomsbury group
 - (iv) The psychological novel
 - (v) Literature of social purpose
 - (vi) Spread of education
- (b) Write a critical note on the characteristics of the Novel of Manners.
2. (a) How, according to Virginia Woolf, fiction tends to be androgynous as discussed in 'A Room of One's Own'?
- (b) Virginia Woolf's 'A Room of One's Own' is a landmark in both history of English literary criticism and feminist theory. Discuss.
3. (a) Examine the art of characterization of Somerset Maugham in his short stories.
- (b) What of Hardy's philosophy of pessimism, and how does it affect the events of the "Mayor of Casterbridge"?

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M.A. DEGREE EXAMINATION, FEB 2024.

Second Semester

English

PROSE AND FICTION – II

MAXIMUM MARKS: 30

ANSWER ALL QUESTIONS

1. (a) Critically analyse the symbols used in 'Heart of Darkness' by Joseph Conrad.
 - (b) Examine 'Sons and Lovers' as a social and psychological study of human relations.
 2. (a) Discuss the principles of aesthetics put forward by Stephen Dedalus in 'A Portrait of the Artist as a Young Man'.
 - (b) How does James Joyce use stream of consciousness technique in 'A Portrait of the Artist as a Young Man'? Discuss.
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M.A. DEGREE EXAMINATION, FEB 2024.

Second Semester

English

TWENTIETH CENTURY LITERATURE – II

MAXIMUM MARKS: 30

ANSWER ALL QUESTIONS

1. (a) Write short notes on the following
 - (i) Neo romantic poetry
 - (ii) Post war fiction
 - (iii) War poetry
 - (iv) The Angry Youngman Movement in drama
 - (v) Satire
 - (vi) Naturalistic drama
 - (vii) Symbolism
- (b) Discuss the characteristic features of post-war British drama.
2. (a) Examine Philip Larkin as a symbolist poet.
- (b) Do you think that Larkin's distinctive genius lies in his use of images? Give your views.
3. (a) What makes "Rosencrantz and Guildenstern are dead" by Tom Stoppard a satire?
- (b) How can "Look Back In Anger" be considered a play of protest against the contemporary English society? Discuss.

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Second Semester

English

TWENTIETH CENTURY LITERATURE – II

MAXIMUM MARKS: 30

ANSWER ALL QUESTIONS

1. (a) How are Graham Greene's religious views reflected in 'The Power and the Glory'?
 - (b) Discuss "Lucky Jim" by Kingsley Amis as a satire on the university world.

 2. (a) Critically analyse "A Handful of Dust" by Evelyn Waugh as a satirical novel.
 - (b) Comment on the novel "Lord of the Flies" as a study of boyish psychology?
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