

**ASSIGNMENT - 1**

**M.A. DEGREE EXAMINATION, FEB/MARCH 2024**

First Semester

English

STRUCTURE OF MODERN ENGLISH — I

**MAXIMUM MARKS: 30**

**ANSWER ALL QUESTIONS**

1. Write phonetic transcription of the two passages. (a prose and a dialogue)
  - (a) Since many newspapers — especially their headlines — have little space to explain things in depth, they have developed a special vocabulary of their own. It features short words and tends to leave out articles and auxiliary verbs. Thus, they use “back” for “support”, “deal” for “agreement”, “ban” for “prohibit”, “talk” for “discussion, negotiation”, “probe” for “investigate”, and so on. It also includes colourful words to draw the eye and add interest to a story. So prices don’t ‘go up quickly’, they ‘rocket’, police don’t “hurry” to the scene of the crime, they ‘race’, and so on. A headline that reads “Drugs probe backs cig ban” might translate as “An investigation into drug abuse supports the prohibition of cigarette smoking.”
  - (b) Rohit: How is your preparation for the exam going on?  
Mahesh: Not too bad, overall. I’m worried about English and chemistry, though.  
How is yours going on?  
Rohit: Mine is alright. I’m also finding chemistry to be bit challenging because of its vast syllabus and too much memorization in organic chemistry.  
Mahesh: Organic chemistry has been a problem for me too. Can we study chemistry together, at least the organic part?  
Rohit: Sure. I think it’s a good idea. Can you help me with English though?  
Mahesh: Yes, I can. Where exactly in English you’re facing problem?  
Rohit: Thanks. Prepositions and reading comprehension are the main problem areas for me.  
Mahesh: As far as prepositions are concerned, I can help you in understanding the rules. But for reading comprehension, you need to put in lots of practice to get better at it.  
Rohit: OK. Will do. How’s your preparation going on for other subjects?  
Mahesh: Other subjects are more or less on track. Economics, however, seems to have an inexhaustible syllabus and I don’t think I’ll have enough time to revise the subject.  
Rohit: Thankfully, I don’t have Economics. But, yes. I’m also struggling to get enough time for revision. Anyway, we’ve to manage in whatever time we have.
2. Write about the types of consonants according to the place of their articulation.
3. Discuss the physiology of speech production.
4. Write a note on classification of vowel sounds according to their articulation.

5. Discuss the Intonation patterns in English language.
6. What is Connected Speech? Discuss accent and rhythm in connected speech.
7. Write short note on the following.
  - (a) The syllable structure
  - (b) Assimilation
  - (c) Word —accent
  - (d) Word classes

**ASSIGNMENT - 2**  
**M.A. DEGREE EXAMINATION, FEB 2024.**  
First Semester  
English  
STRUCTURE OF MODERN ENGLISH — I  
**MAXIMUM MARKS: 30**  
**ANSWER ALL QUESTIONS**

1. Write a critical note on traditional approaches to language study.  
  
What is applied linguistics? Discuss the scope and nature of applied linguistics.
  2. Write short note the following.
    - (a) Characteristics of human language and animal communication
    - (b) Diachronic linguistics and Synchronic linguistics
    - (c) Micro linguistics and Macro linguistics
    - (d) Paradigmatic and Syntagmatic relationships
  3. What are the basic assumptions of modern linguistics? Discuss.
  4. Discuss the notions of correctness and acceptability.
  5. Write short notes on the following :
    - (a) Dialects and idiolects
    - (b) Aspects of linguistics
    - (c) Register and style
    - (d) Pidgins and creoles
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**ASSIGNMENT - 1**  
M.A. DEGREE EXAMINATION, FEB/MARCH 2024  
First Semester  
English  
POETRY – I  
**MAXIMUM MARKS: 30**  
**ANSWER ALL QUESTIONS**

1. (a) Write short notes on the following
  - (i) Augustan satire
  - (ii) Dramatic monologue
  - (iii) Influence of French revolution
  - (iv) Puritanism
  - (v) Romantic revival
  - (vi) Neoclassicism
  - (vii) Epic and Mock- epic
- (b) Write a critical note on Renaissance Humanism and Empiricism.
2. (a) Discuss the salient features of Milton's Grand style as found in Paradise Lost Book 1.
- (b) Bring out the character of Satan with reference to his speeches.

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First Semester  
English  
POETRY – I  
**MAXIMUM MARKS: 30**  
**ANSWER ALL QUESTIONS**

1. (a) Write a note on the elements of sensuousness in Keats's poetry with reference to his odes.  
(b) Discuss Shelley's revolutionary idealism in his poetry and his hope for better future.
2. (a) Trace the metaphysical qualities in John Donne's poetry.  
(b) Discuss Pope's 'The Rape of the Lock' as a picture of contemporary society.
3. (a) Discuss Wordsworth's 'The Prelude' as the autobiography of poet's soul.  
(b) Robert Browning is the poet of psychological and intellectual analysis. Illustrate this Statement with reference to the poems you have read.

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**M.A. DEGREE EXAMINATION, FEB/MARCH 2024**

First Semester

English

DRAMA – I

**MAXIMUM MARKS: 30**

**ANSWER ALL QUESTIONS**

1. (a) Write short notes on the following.
    - (i) Drama of Ideas.
    - (ii) Sentimental drama.
    - (iii) Comedy of Humours.
    - (iv) The Revenge play.
    - (v) Theatre of the Absurd
    - (vi) The problem play.
  - (b) Critically analyse the characteristics of Restoration Drama.
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2. (a) Discuss Dr. Faustus as a tragedy of Renaissance and Reformation.
  - (b) Discuss the elements of conflict in Marlowe's Doctor Faustus.

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**ASSIGNMENT - 2**

M.A. DEGREE EXAMINATION, FEB/MARCH 2024

First Semester

English

DRAMA – I

**MAXIMUM MARKS: 30**

**ANSWER ALL QUESTIONS**

1. (a) “Johnson’s characters are personifications of humours or vices, and not one of them is a complete human being.” Do you agree? Give your views.  
(b) Discuss the double standard of morality in ‘The Way of the World’ by Congreve.
  
2. (a) Discuss the dramatic significance of the chorus in ‘Murder in the Cathedral’ by Eliot.  
(b) Discuss the salient features of poetic drama in Eliot’s ‘Murder in the Cathedral’.
  
3. (a) How does G.B. Shaw criticise the British class system in his play ‘Pygmalion’?  
(b) Write a critical note on the Pinteresque features of the play ‘The Birthday Party’.

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**ASSIGNMENT - 1**  
M.A. DEGREE EXAMINATION, FEB/MARCH 2024  
First Semester  
English  
PROSE AND FICTION – I  
**MAXIMUM MARKS: 30**  
**ANSWER ALL QUESTIONS**

1. (a) Write short notes the following:
  - (i) Characteristics of neoclassicism
  - (ii) Picaresque novel
  - (iii) Development of English Essay
  - (iv) The Historical novel
  - (v) Romanticism
  - (vi) Socio-economic conditions of women 19<sup>th</sup> century
- (b) Write a critical note on the rise and development of English novel.
2. (a) Examine the aphoristic style in Bacon's Essays with suitable illustrations.
- (b) What are the characteristics of Romanticism in the Essays of Charles Lamb? Explain.



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First Semester  
English  
PROSE AND FICTION – I  
**MAXIMUM MARKS: 30**  
**ANSWER ALL QUESTIONS**

1. (a) Examine Swift's 'The Battle of the Books' as an allegory.  
(b) Discuss Swift's "The Battle of the Books" as a satire on learning.
  2. (a) There is a pervasive irony in Jane Austen's *Pride and Prejudice*. Give instances of irony in the plot and characterization of the novel.  
(b) 'David Copperfield' is considered to be an autobiographical novel with a complicated weaving of truth and fiction. Discuss.
  3. (a) What seems the significance of the repeated forms of violence manifested by the characters in "Wuthering Heights"? Discuss.  
(b) What are the Gothic elements in 'Wuthering Heights'? Discuss.
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**ASSIGNMENT - 1**

**M.A. DEGREE EXAMINATION, FEB/MARCH 2024**

First Semester

English

TWENTIETH CENTURY LITERATURE – I

**MAXIMUM MARKS: 30**

**ANSWER ALL QUESTIONS**

1. (a) Write short notes on the following.
    - (i) Modernism.
    - (ii) The movement poetry
    - (iii) The problem play
    - (iv) Poetry of the thirties
    - (v) Imagism
    - (vi) Naturalism
    - (vii) Symbolism
  - (b) Discuss the characteristic of psychological novel with good illustrations.
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2. (a) How are Thetis's expectations and the reality of the images on the shield in "The Shield of Achilles" contrasted?
  - (b) What are the prophetic aspects of the poem "In Memory of W.B. Yeats" by W.H. Auden?

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First Semester  
English  
TWENTIETH CENTURY LITERATURE – I  
**MAXIMUM MARKS: 30**  
**ANSWER ALL QUESTIONS**

1. (a) How is 'Animal Farm' by George Orwell an allegory? Explain  
(b) How did Bertrand Russell describe modernity in the 'Conquest of Happiness'?
  2. (a) Discuss the autobiographical aspects of Eliot's life in his play "The Cocktail Party".  
(b) Examine critically the character of Joan of Arc in Shaw's play "Saint Joan".
  3. (a) Discuss "A Passage to India" by E.M. Forster as a Postcolonial novel.  
(b) How does Virginia Woolf use the stream of consciousness technique in her novel "Mrs. Dalloway"? Discuss.
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