

(401EG21)

M.A. DEGREE EXAMINATION, FEBRUARY 2024

Fourth Semester

English

LITERARY CRITICISM – II

Time : Three hours

Maximum : 70 marks

Answer ONE question from each Unit.

All questions carry equal marks.

UNIT I

1. (a) Bring out the essence of Tim Wood's ideas about Post-Modernism.
Or
(b) What is a "frequently voiced criticism of the archetypal approach" to literature?

UNIT II

2. (a) Write a detailed note on "The Wretched of the Earth" by Frantz Fanon.
Or
(b) Explain Jacques Derrida's concept of Structure, Sign and Play.

UNIT III

3. (a) Write an essay on Feminine, Feminist and Female stages according to Elaine Showalter.
Or
(b) Trace the important aspects in M.M. Bakhtin's "Introduction to Dialogic Imagination".

UNIT IV

4. (a) Bring out M. Hiriyanna's ideas in his essay "The Main Aspects of Indian Aesthetic".

Or

- (b) What are the salient features of Dalit Literature as mentioned by Arjun Dangle?

UNIT V

5. (a) Estimate the views of Catherine Belsey's "Towards Cultural History in theory and Practice".

Or

- (b) Write a note on Andrew Dix's Beginning Film Studies, with special emphasis on Star Studies and Ideology.
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M.A. DEGREE EXAMINATION,
FEBRUARY 2024.
Fourth Semester
English
COMMUNICATIVE ENGLISH – II

Time : Three hours

Maximum : 70 marks

Answer ONE question from each unit.
All questions carry equal marks.

1. (a) Bring out the significance of English vocabulary in advertising.
Or
(b) What are the basic communicative skills required for a student of law?
Or
(c) Write short notes on any TWO of the following:
 - (i) English for Religion
 - (ii) Informal style
 - (iii) Language of sports
 - (iv) English as the language of Science and Technology.

2. (a) What are the steps involved in identifying writer's intension from the text?
Or
(b) Discuss the paragraph structure and its development.
Or
(c) Read the following passage and answer the questions in four/five lines.
Do you ever think of the rivers of India? They are our greatest natural assets. Aren't there hundreds of them watering our land making it green and fertile? Aren't they natural highways linking the towns with the villages? And isn't there great beauty in them? There is such variety too. There are navigable rivers, especially in Bengal and Kerala. They are raging torrents which leap from the mountains down to the deep gorges. There are huge rivers which sometimes burst their banks and flood the countryside. And in tribute to their strength and beauty, we have always held them scared. To love India is to love her rivers, big and small.

3. (a) Discuss the role of soft skills in developing the personality.
Or
(b) What are the factors which make a person's speech impressive?
Or
(c) What are the telephone conversation techniques?

4. (a) Explain the main features of Imaginative writing.
Or
(b) Define report writing and mention different types of report writing.
Or
(c) Write an essay on any ONE of the following topics and identify the type of essay concerned.
(i) Students and politics
(ii) Education and its uses
(iii) Uses of Libraries

5. Read the following poem and identify theme (s), imagery, rhyming and symbols present therein:

The Tables Turned

- (a) Up! Up! My friend, and quit your books
Or surely you'll grow double
Up! Up! My friend, and clear your looks
Why all this toil and trouble?
Or
(b) The Sun, above the mountain head
A freshening luster mellow,
Though all the long green fields has spread
His first evening yellow.
Or
(c) Answer any FOUR from the following:
(i) Register
(ii) Linking Words
(iii) Stress and Intonation
(iv) Narrative Writing
(v) Figures of Speech

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Fourth Semester

English

INDIAN LITERATURE IN TRANSLATION

Time : Three hours

Maximum : 70 marks

Answer ONE question from each Unit.

All questions carry equal marks

1. (a) Answer any FOUR of the following

- (i) Social Reform.
- (ii) Indian Society and Literature.
- (iii) Novel as Satire.
- (iv) Dramatic Technique.
- (v) Modernism.

Or

(b) Write an essay on Emergence of Regional Literature.

2. (a) Comment on the central theme of the poem "Ambrosia Dripped".

Or

(b) Discuss the thematic concerns of Subrahmanya Bharati in the poems prescribed for your study.

3. (a) Write a note on the theme and structure of *Evam Indrajit*.

Or

(b) Discuss Badal Sircar's art of characterization in *Evam Indrajit*.

4. (a) *Samskara* is a story of human existence with its psychological weaknesses and strengths. Discuss.

Or

- (b) Sketch the character of Indulekha.

5. (a) Do you think, the human values and the failings of mankind depicted in *Godan* are as relevant today?

Or

- (b) Write an essay on the main theme of G.V. Krishna Rao's the novel Puppets.
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Fourth Semester

English

AMERICAN LITERATURE – II

Time : Three hours

Maximum : 70 marks

Answer ONE question from each unit.

All questions carry equal marks.

1. (a) Write short notes on any FOUR of the following

- (i) Feminist Concern.
- (ii) Searching for Roots.
- (iii) Absurd Drama.
- (iv) Black Literature.
- (v) Confessional Poetry.
- (vi) Existentialism in Drama.

Or

(b) Write an essay on Emergence of Regional Literature.

2. (a) In “Of Modern Poetry.” Stevens states that poetry “has to think about war.” What does this mean and why does Stevens believe it?

Or

(b) Give a critical estimate of Robert Frost’s poem prescribed for your study.

3. (a) What is Rodin's "The Thinker"? Why is it significant in *The Hairy Ape*?

Or

(b) What is the central theme of the poem "Poppies in July"?

4. (a) What do children symbolize to the couples portrayed in *Who's Afraid of Virginia Woolf*?

Or

(b) Examine *Death of a Salesman* as a tragedy of common man.

5. (a) Bring out Hemingway's symbolism in *The Old Man and the Sea*.

Or

(b) What cultural tendencies or phenomena does Ellison hold up for satire in *The Invisible Man*?

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English

COLONIAL/POST-COLONIAL LITERATURES – II

Time : Three hours

Maximum : 70 marks

Answer ONE question from each Unit.

All questions carry equal marks.

(5 × 14 = 70)

1. (a) Write a short note on ANY THREE of the following.

- (i) Colonialism.
- (ii) Theme of alienation.
- (iii) Cross Cultural Conflict.
- (iv) Realism in Canadian Literature.
- (v) Racial oppression.
- (vi) Search for Identity.

Or

(b) Discuss the emergence of Black Women's Writings in literature.

2. (a) What is a critical analysis of A.D. Hope's poem "Australia"?

Or

(b) Comment on the use of imagery in Judith Wright's poems.

3. (a) Compare and contrast the personalities of Hagar's two brothers in *The Stone Angel*.

Or

(b) Explain the theme of racism in *Wide Sargasso Sea*.

4. (a) What cultural elements in *July's People* reflect South African culture?

Or

(b) Discuss the development of Maureen character in *July's People*.

5. (a) Comment on Ned Kelly as the image of Australian heroism.

Or

(b) Write an essay on the characterization of Morris and Zacharia in *The Blood Knot*.

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