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M.A. DEGREE EXAMINATION, FEBRUARY 2024.

Third Semester

LITERARY CRITICISM – I

Time : Three hours

Maximum : 70 marks

Answer ALL questions.
All questions carry equal marks.

UNIT – I

1. (a) Critically examine the salient features of sublimity as presented in Longinus' "On The Sublime", illustrate your answer.

Or

- (b) Write a critical analysis on the Aristotle's "Rhetoric and Poetics".

UNIT – II

2. (a) Dryden's "An Essay on Dramatic Poesie" seems to give an impression that classical norms may be desirable but are not essential for a playwright to observe. Discuss.

Or

- (b) How does Sydney interpret the doctrine of poetry as imitation in his "An Apology for Poetry"?

UNIT – III

3. (a) Compare and contrast the poetic theory of Wordsworth and ST. Coleridge.

Or

- (b) Discuss the critical value and the place of "The Preface to Shakespeare" in the history of Shakespearean criticism.

UNIT – IV

4. (a) What according to Arnold is the relevance of criticism both to creative literature and to society and civilization? Discuss.

Or

- (b) Consider 'Tradition and Individual Talent' by Eliot as a refutation of Wordsworth's definition of poetry as "emotions recollected in tranquillity"?

UNIT – V

5. (a) I.A. Richard defends the use of emotive language for poetry with a caution. Discuss.

Or

- (b) Bring out the argument of Cleanth Brooks in "Irony as a Principle of Structure".
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English

Paper II — COMMUNICATIVE ENGLISH – I

Time : Three hours

Maximum : 70 marks

Answer ALL the SIX questions.

All questions carry equal marks.

(6 × 8 = 48)

1. (a) Define communication. Explain the process of communication.
Or
(b) Differentiate between personal and interpersonal communication.
2. (a) What are the barriers in communication? What steps should you take to overcome them?
Or
(b) Write an essay on Social and Group communications.
3. (a) Discuss the role of the language in verbal communication.
Or
(b) Write a note on apologising and requesting in the communication process.
4. (a) Discuss Body – language as a communication skill.
Or
(b) Write an essay on agreeing, disagreeing and offering help language functions.
5. (a) What is listening and what is the purpose of listening?
Or
(b) Explain the terms stress and intonation with examples.
6. (a) What are the requisites of good reading skills?
Or
(b) Enumerate the steps involved in writing minutes of a meeting.

7. Use any FOUR of the following idioms in your own sentences :
(4 × 1 = 4)
- (a) Piece of cake.
 - (b) When pigs fly.
 - (c) Zip your lip.
 - (d) Off the chain.
 - (e) Hang in there.
 - (f) Sleep on it.
8. Provide one-word substitutes for any THREE of the following : (3
× 2 = 6)
- (a) A form of government with a monarch at the head.
 - (b) The practice of writing dictionaries.
 - (c) A shelter for a Dog
 - (d) A person who is unsure about God's existence
 - (e) One who hates marriage
9. Fill any FOUR of the following sentences with suitable prepositions :
(4 × 1 = 4)
- (a) Hold it carefully ————— your thumb and first finger.
 - (b) Don't go out ————— the rain.
 - (c) He is superior ————— you.
 - (d) The tree was cut by the woodcutter ————— an axe.
 - (e) She climbed ————— the ladder.
10. Provide articles wherever necessary to any FOUR of the following :
(4 × 1 = 4)
- (a) This is ————— book that I was looking for.
 - (b) He is ————— honour to his profession.
 - (c) Give me ————— hundred rupee note please.
 - (d) They went to ————— Church to see its architecture.
 - (e) The man I met there is ————— old friend.

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11. Fill in the blanks with suitable verb forms in any FOUR of the following :
(4 × 1= 4)

- (a) Bob _____ to the west when he _____ eighteen years old. (go, be)
- (b) Mary _____ that she _____ to the shop the next day. (decide, go)
- (c) The Principal _____ the teacher why he _____ so late to college. (ask, come)
- (d) Radha _____ Bhanumathi well; they _____ at the club every Sunday. (know, meet)
- (e) Robots _____ very useful. They _____ jobs that human beings may find boring. (be, do)
- (f) Datta _____ some suggestions which _____ by the customer. (offer, accept)
- _____

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INDIAN WRITING IN ENGLISH

Time : Three hours

Maximum : 70 marks

Answer ALL questions. All questions carry equal marks.

UNIT – I

1. (a) Write short notes on any FOUR of the following :
 - (i) Social realism in Indian English fiction
 - (ii) Features of Early Indo-Anglian poetry
 - (iii) Mysticism in Indian English literature
 - (iv) Novel of propaganda
 - (v) The Philosophical novel
 - (vi) Post independent poetry.

Or

- (b) Write a critical note on the development of Indian drama in English.

UNIT – II

2. (a) Write a critical analysis on romanticism of Sarojini Naidu with reference to “The Temple”.

Or
- (b) Write a note on the art and technique of Nissim Ezekiel.

Or
- (c) Critically analyse the tone in “Small Scale Reflections and “A River” by A.K. Ramanujan.

UNIT – III

3. (a) How does Tagore manifest spiritual love in “Chitra”? Discuss.

Or
- (b) Critically analysis the dramatic art of Karnad with reference to “Hayavadana”.

UNIT – IV

4. (a) Discuss the theme of poverty and exploitation presented in “Coolie” by Anand.

Or

- (b) Explain “Man Eater of Malgudi” by R.K.Narayan as a satire on modern society.

Or

- (c) What do the physical description of the landscape and wildlife around Carignano represent in “Fire on the Mountain” by Anita Desai?

UNIT – V

5. (a) How does Rajaro depict India’s struggle for independence in his “Cow of the Barricades”?

Or

- (b) What is the role of Dr. B. R. Ambedkar in laying foundation of Indian Democracy”? Discuss.

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Third Semester

English

AMERICAN LITERATURE – I

Time : Three hours

Maximum : 70 marks

Answer ONE question from each unit.

All questions carry equal marks.

UNIT – I

1. (a) Write short notes on FOUR of the following:

- (i) Influence of Vedic thought.
- (ii) Romanticism.
- (iii) Nationalism.
- (iv) Mysticism.
- (v) The Picaresque novel.
- (vi) Puritanism.

Or

(b) Trace the distinctive features of Transcendentalism and trace its impact in the works of the concord writers.

UNIT – II

2. (a) Analyse the salient features of Walt Whitman's poetry.

Or

(b) Give a critical estimate of Emily Dickinson's Nature poetry.

UNIT – III

3. (a) According to Emerson what are the important features of an American Scholar?

Or

- (b) Discuss Emerson's opinion on consistency and conformity in "Self-Reliance".

UNIT – IV

4. (a) How does Thoreau express his desire to study nature in a tranquil mood in his Walden?

Or

- (b) Write a critique of Thoreau's Walden. Also discuss Thoreau's symbolism in Walden.

UNIT – V

5. (a) What is the relation of satire to meaning in the novel The Adventures of Huckleberry Finn?

Or

- (b) Discuss the view that the river is a fundamental element in the structure of The Adventures of Huckleberry Finn.
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Third Semester

English

COLONIAL/POST-COLONIAL LITERATURES – I

Time : Three hours

Maximum : 70 marks

Answer ALL questions.
All questions carry equal marks.

UNIT – I

1. (a) Write short notes on any FOUR of the following:
 - (i) African theatre
 - (ii) Use of myth and landscape in post colonial literature
 - (iii) Oral idiom in African literature
 - (iv) Narrative techniques in post colonial literature
 - (v) Theme of exile in Caribbean literature
 - (vi) Reclamation of the African past

Or

- (b) How did the colonial rule destroy the native cultures? Give a detailed note.

UNIT – II

2. (a) Discuss how the village of Kantapura is a microcosm of the entrenched hierarchy in Indian society.

Or

- (b) Critically examine the subalternity in Rajarao's "Kanthapura".

UNIT – III

3. (a) Justify the title of "Things Fall Apart" by Achebe in relation to the text. How is it related to the protagonist and notions of community?

Or

- (b) Examine "A Dance of the Forests" as presenting issues of Nigerian independence.

UNIT – IV

4. (a) “History is both a context and co-text.” Examine this statement with reference to “A Grain of Wheat”.

Or

- (b) To what extent Ngugi’s “A Grain of wheat” portray elements of Fanonian Marxist ideology? Discuss.

UNIT – V

5. (a) How does Naipaul explore the cultural alienation of “reading” and “writing” in his novel “A house for Mr. Biswas”?

Or

- (b) Examine Coetzee’s “Waiting for the Barbarians” as a postcolonial novel.
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