

(201EG21)

M.A. DEGREE EXAMINATION,
FEBRUARY 2024.

Second Semester

English

STRUCTURE OF MODERN ENGLISH – II

Time : Three hours

Maximum : 70 marks

Answer ALL the questions.

All questions carry equal marks.

UNIT I

1. What is a Verb and describe the Verb Phrase?
Or
2. Write a note on the basic elements of grammar.
Or
3. What is a variety of English? Discuss different varieties of English.

UNIT II

4. Explain the basic Noun Phrase with examples.
Or
5. What is a Prepositional phrase? Explain.
Or
6. Discuss the structure of adverbial phase with examples.

UNIT III

7. Correct any SEVEN of the following sentences and provide grammatical explanation for the correction.
 - (a) I returned back from Goa yesterday.
 - (b) John is wiser than all men.
 - (c) Kiran and kavya is planning to take a vacation after a long time.
 - (d) Each of the player performed well in the match.
 - (e) He moment she will enter the hall, we will start singing the birthday song.

- (f) What kind of a car do you want?
- (g) She went to school despite of her illness.
- (h) They have decided to quit their job a week ago.
- (i) Some people always give meaningful advises.
- (j) The second inning has begun.

UNIT IV

8. Differentiate between Grammar Translation Method and Bilingual Method.

Or

9. What is Direct Method? Discuss the challenges in implementing Direct Method in India.

Or

10. What is the importance of developing materials and evaluation in language teaching?

UNIT V

11. What is the role of the teacher and student in Audio – Lingual Method? Discuss.

Or

12. What is Situational Language Teaching? Discuss its objectives and suitability to Indian Classrooms.

Or

13. What is Communicative Approach? Illustrate with communicative language teaching activities.
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English

POETRY – II

Time : Three hours

Maximum : 70 marks

Answer ALL questions.

All questions carry equal marks.

UNIT I

1. (a) Write short notes on FOUR of the following:

- (i) Modernism
- (ii) Poetry of Thirties
- (iii) Influence of Modern Psychology
- (iv) Imagism.
- (v) Symbolism.
- (vi) Movement Poetry

Or

(b) Write an essay on Poetry of Disillusionment.

UNIT II

2. (a) In 'Sailing to Byzantium.' how are themes of mortality and immortality developed?

Or

(b) Critically examine the thematic aspect of 'The Second Coming' by W. B. Yeats.

UNIT III

3. (a) Discuss the role of Tiresias in "The Waste Land".

Or

(b) Describe "The Waste Land" by T.S Eliot as a modern poem.

UNIT IV

4. (a) Give a critical analysis of the poem "Fern Hill".

Or

(b) Do humans have a choice between keeping still and moving?

UNIT V

5. (a) Attempt a critical appreciation of the poem "The Jaguar".

Or

(b) How does the poem "Digging" explore ideas of heritage and family tradition?

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English

DRAMA – II SHAKESPEARE

Time : Three hours

Maximum : 70 marks

Answer ALL questions.

All questions carry equal marks.

UNIT – I

1. (a) Write short notes on any four of the following :

- (i) Romance
- (ii) Comedy
- (iii) Elizabethan theatre
- (iv) Chronicle plays
- (v) Elizabethan world view
- (vi) Revenge play

Or

(b) Compare and contrast the characteristics of Greek tragedy and Shakespearean tragedy.

UNIT – II

2. (a) What is Viola's attitude toward love? Compare and contrast Viola's attitude toward love with that of Olivia and Orsino in "Twelfth Night".

Or

(b) Discuss the dramatic irony in "Twelfth Night" with examples.

UNIT – III

3. (a) What is the basic difference between the two funeral orations of Brutus and Mark Antony "Julius Caesar"?

Or

(b) Do you think the theme of conspiracy in "Julius Caesar" is relevant to today's political order? Discuss.

UNIT – IV

4. (a) Explain the significance Hamlet's soliloquies in Shakespeare's play "Hamlet".

Or

(b) How does Hamlet's indecisiveness affect the plot of the play "Hamlet"? Discuss.

UNIT – V

5. (a) In what way does Caliban manifest his mental and moral degradation? Discuss.

Or

(b) How does Prospero use his magic to exact his revenge in "The Tempest"? Discuss.

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English

PROSE AND FICTION – II

Time : Three hours

Maximum : 70 marks

Answer ALL questions.

All questions carry equal marks.

UNIT – I

1. (a) Write short notes on any four of the following :

- (i) Regional novel
- (ii) Narrative technique
- (iii) Bloomsbury group
- (iv) Novel of Ideas
- (v) Psychological novel
- (vi) Naturalism

Or

(b) Write a critical analysis on the use of stream of consciousness technique in English novel.

UNIT – II

2. (a) What are the constraints on women that prevent them from coming out with their literary output as seen by Virginia Woolf?

Or

(b) Virginia Woolf's "A Room of One's Own" is a landmark in both the history of English literary criticism and feminist theory." Discuss.

UNIT – III

3. (a) Write a critical note on the narrative style of Somerset Maugham with reference to his stories.

Or

(b) What is Hardy's philosophy of pessimism, and how does it affect the events of "The Mayor of Casterbridge"?

UNIT – IV

4. (a) How is Conrad's representation of Africans in "Heart of Darkness" different from Europeans? Discuss.

Or

(b) Discuss "Sons and Lovers" as a social and psychological study of human relations.

UNIT – V

5. (a) What is the aesthetic theory of Stephen Dedalus in "A Portrait of the Artist as a Young Man"?

Or

(b) What is the significance of women in "A Portrait of the Artist as a Young Man"?

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English

TWENTIETH CENTURY LITERATURE – II

Time : Three hours

Maximum : 70 marks

Answer ALL questions.

All questions carry equal marks.

UNIT – I

1. (a) Write short notes on FOUR of the following :

- (i) Imagism.
- (ii) Post–War fiction.
- (iii) Theatre of Absurd.
- (iv) Modernism.
- (v) War Poetry.
- (vi) The Problem Play.

Or

(b) Write an essay on the features of Naturalistic drama.

UNIT – II

2. (a) Comment on the salient features of Philip Larkin’s poetry.

Or

(b) Attempt a critical appreciation of the poem “Ambulance”.

UNIT – III

3. (a) The play “Rosencrantz and Guildenstern are Dead” reflects a quest for meaning – Explain.

Or

(b) Discuss “Look Back in Anger” as a play against the contemporary English society.

UNIT – IV

4. (a) Explain the difference between escapism and abandonment in “The Power and the Glory”.

Or

(b) Bring out the central theme of the novel “Lucky Jim”.

UNIT – V

5. (a) Explain the element of allegory in “The Lord of the Flies”.

Or

(b) What do we learn from the novel “A Handful of Dust” about the way in marriage and divorce are viewed at the time?
