

(101EG21)

M.A. DEGREE EXAMINATION, FEBRUARY 2024.

First Semester

English

STRUCTURE OF MODERN ENGLISH — I

Time : Three hours

Maximum : 70 marks

Answer ALL questions.

All questions carry equal marks.

UNIT I

1. (a) Write the phonetic transcription of one of the two passages (Prose and Dialogue)

The force of his comick scenes has suffered little diminution from the changes made by a century and a half, in manners or in words. As his personages act upon principles arising from genuine passion, very little modified by particular forms, their pleasures and vexations are communicable to all times and to all places; they are natural, and therefore durable; the adventitious peculiarities of personal habits, are only superficial dies, bright and pleasing for a little while, yet soon fading to a dim tinct, without any remains of former lustre; but the discriminations of true passion are the colours of nature; they pervade the whole mass, and can only perish with the body that exhibits them.

Or

- (b) ROBERT. No eggs! No eggs!! Thousand thunders, man, what do you mean by no eggs?

STEWARD. Sir: it is not my fault. It is the act of God.

ROBERT. Blasphemy. You tell me there are no eggs; and you blame your Maker for it.

STEWARD. Sir: what can I do? I cannot lay eggs.

ROBERT. [sarcastic] Ha! You jest about it.

STEWARD. No, sir, God knows. We all have to go without eggs just as you have, sir. The hens will not lay.

ROBERT. Indeed! [Rising] Now listen to me, you.

STEWARD [humbly] Yes, sir.

ROBERT. What am I?

STEWARD. What are you, sir?

ROBERT [Coming at him] Yes: what am I? Am I Robert, squire of Baudricourt and captain of this castle of Vaucouleurs: or am I a cowboy?

STEWARD. Oh, sir, you know you are a greater man here than the king himself.

UNIT II

2. Describe the classification of consonant sounds based on the manner of their articulation.

Or

3. Discuss the vowel sounds based on the place of their articulation.

Or

4. What are the organs of Speech? Discuss.

UNIT III

5. What is Intonation and discuss the types of Intonation with examples.

Or

6. Discuss the English syllable system with examples.

Or

7. Write a short note on any TWO of the following :

- (a) Rhythm in connect speech
- (b) Accent in connected speech
- (c) Types of stress
- (d) Diphthongs.

UNIT IV

8. What are the traditional approaches to language study? Discuss.

Or

9. Discuss the scope of the nature of Applied Linguistics.

Or

10. Write a short notes on any TWO of the following.

- (a) Differences between human language and animal communication
- (b) Definition and Scope of Linguistics
- (c) Sociolinguistics
- (d) Computational linguistics.

UNIT V

11. Discuss the basic assumptions of Linguistics.

Or

12. Discuss the notions of Correctness and Acceptability.

Or

13. Write a short notes on any TWO of the following.

- (a) Register and style
 - (b) Dialects
 - (c) Idiolects
 - (d) Integrational linguistics.
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POETRY – I

Time : Three hours

Maximum : 70 marks

Answer ALL questions

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UNIT I

1. (a) Write short notes on FOUR of the following:
- (i) Renaissance
 - (ii) Puritanism
 - (iii) Platonic Idealism
 - (iv) Augustan Satire
 - (v) Dramatic Monologue
 - (vi) Romantic Revival
 - (vii) Ode

Or

- (b) Write an essay on the characteristic features of an Epic.

UNIT II

2. (a) Write a note on the theme and structure of "Paradise Lost, Book I".

Or

- (b) Sketch the character of Satan in "Paradise Lost, Book I".

UNIT III

3. (a) From your study of the prescribed Odes, can you say that Keats does not always follow the central principles of romanticism? Discuss.

Or

- (b) How does "Ode on a Grecian Urn" reflect the immortality of art?

UNIT IV

4. (a) Examine Donne as a metaphysical poet with a special reference to his poems prescribed for your study.

Or

- (b) John Dennis said, 'The Rape of the Lock has moral'. Elucidate.

UNIT V

5. (a) Discuss Wordsworth's "The Prelude Book I" as an autobiographical poem.

Or

- (b) Sketch the character of the Duke in Browning's "My Last Duchess".
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English

DRAMA – I

Time : Three hours

Maximum : 70 marks

Answer ALL questions

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UNIT I

1. (a) Write short notes on FOUR of the following:

- (i) Drama of Ideas
- (ii) Sentimental Drama
- (iii) Theatre of Absurd
- (iv) The Problem Play
- (v) Restoration Drama
- (vi) Comedy of Humours

Or

(b) How does the Comedy of Manners reflect the upper class society? Discuss.

UNIT II

2. (a) Discuss the beliefs and ideas of Marlowe on religion from the play 'Dr. Faustus'.

Or

(b) 'Dr. Faustus' is more a morality than a regular play. Discuss.

UNIT III

3. (a) 'Every Man in His Humour' conforms to the art of classical comedy. Elaborate.

Or

- (b) Comment on the double standards of life in 'The Way of the World'.

UNIT IV

4. (a) Bring out the Significance of the chorus in 'Murder in the Cathedral'.

Or

- (b) Describe the temptation scene in 'Murder in the Cathedral' as a reflection of Becket's 'id'.

UNIT V

5. (a) Comment on Shaw's use of myth in 'Pygmalion'.

Or

- (b) How is Pinter's 'The Birthday Party' an absurd drama? Explain.
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English

PROSE AND FICTION – I

Time : Three hours

Maximum : 70 marks

Answer ALL questions. All questions carry equal marks.

UNIT I

1. (a) Write short notes on any four of the following:
- (i) Political satire
 - (ii) Parody
 - (iii) The picaresque novel
 - (iv) Romanticism
 - (v) Elizabethan world view
 - (vi) Neo classicism

Or

- (b) Give a critical analysis on the rise of the English novel and discuss the characteristics the historical novel.

UNIT II

2. (a) Discuss the characteristics of Bacon's writing style with reference to his essays.

Or

- (b) Bring out the Romantic features in the essays of Charles Lamb?

UNIT III

3. (a) Examine "The Battle of the Books" as an allegory.

Or

- (b) How does Swift's "The Battle of the Books" portray the battle between Moderns and Ancients? Discuss.

UNIT IV

4. (a) Do you believe Austen has a conservative or radical approach to the issues of class in 'Pride and Prejudice'? Why or why not? Discuss.

Or

- (b) How does Dickens's narrative techniques impact the unfolding of the life of his eponymous protagonist in David Copperfield?

UNIT V

5. (a) What are advantages to the choice of Nelly Dean as the narrator of much of the family's background "Wuthering Heights"? What are some of the ways in which she herself has been a participant in the story?

Or

- (b) How do assumptions about social class affect the relationship of the characters to each other in "Wuthering Heights" ?
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English

TWENTIETH CENTURY LITERATURE - I

Time : Three hours

Maximum : 70 marks

Answer ALL questions

All questions carry equal marks

UNIT I

1. (a) Write short notes on FOUR of the following:
- (i) Psychological Novel.
 - (ii) Poetry of the Thirties.
 - (iii) Modernism.
 - (iv) Stream of Consciousness Technique.
 - (v) The Problem Play.
 - (vi) Imagism.
 - (vii) Symbolism.

Or

- (b) Write an essay on the features of Naturalism.

UNIT II

2. (a) How does the poet present W.B. Yeats in 'In Memory of W. B. Yeats'?

Or

- (b) Discuss the thematic implications of 'The Shield of Achilles'.

UNIT III

3. (a) How is 'Animal Farm' an allegory for the Russian Revolution?

Or

- (b) Why does Russell use the word 'conquest' in the title?

UNIT IV

4. (a) Discuss love and relationships in T.S. Eliot's 'The Cocktail Party'.

Or

- (b) Examine critically the character of John of Arc in Shaw's play Saint Joan.

UNIT V

5. (a) Assess 'A Passage to India' as a postcolonial novel.

Or

- (b) Discuss Virginia Woolf's narrative technique in the novel Mrs. Dalloway.
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