

ASSIGNMENT - 1, DEC - 2016.

M. A. (FINAL) SECOND YEAR DEGREE

English

Paper —I : LITERARY CRITICISM

Maximum : 30 MARKS

- 1) Attempt a critical appreciation of the following poem.
- The autumn comes, a maiden fair  
In slenderness and grace,  
With nodding rice-stems in her hair  
And lilies in her face.  
In flowers of grasses she is clad;  
And as she moves along,  
Birds greet her with their cooing glad  
Like bracelet's tinkling song.  
A diadem adorns the night  
Of multitudinous stars;  
Her silken robe is white moonlight,  
Set free from cloudy bars;  
And on her face (the radiant moon)  
Bewitching smiles are shown:  
She seems a slender maid, who soon  
Will be a woman grown.
- 2) According to Aristotle, what are characteristics of an epic?
- 3) Discuss the comments of Dr. Johnson on Milton's minor poems.
- 4) Establish Coleridge as a descriptive critic with the help of chapter XII and XIV of *Biographia Literaria*.
- 5) Examine the views of Arnold in The Study of Poetry.
- 6) Discuss 'Tradition and Individual Talent' as an unofficial manifesto of Eliot's critical creed.
- 7) Comment on the views of Eliot expressed in The Metaphysical Poets.
- 8) Critically comment on I.A. Richards' four kinds of meaning.
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ASSIGNMENT - 2, DEC - 2016.

M. A. (FINAL) SECOND YEAR DEGREE

English

Paper —I : LITERARY CRITICISM

Maximum : 30 MARKS

- 1) How does Cleanth Brook prove that irony plays a significant role in bringing compactness of structure to a poem? Discuss.
  - 2) Examine Wimsatt and Beardsley views on The Intentional Fallacy.
  - 3) Discuss the important aspects of The Seventh Type of Ambiguity.
  - 4) Explain Stylistics of Widdowson.
  - 5) Discuss Genette's views on Structuralism.
  - 6) Explain the views of Fish in Is there a text in the class.
  - 7) Examine Derrida's theory of deconstruction.
  - 8) Discuss Showalter's views on women as readers and women as writers.
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M. A. (FINAL) SECOND YEAR DEGREE

English

Paper —II : AMERICAN LITERATURE

Maximum : 30 MARKS

- 1) Annotate the following:
- a) Creeping thence steadily upto my ears and laving me softly all over,  
Death, death, death, death, death.
  - b) Here, coffin that slowly passes,  
I give you my sprig of lilac.
  - c) .... Earth's the right place for love:  
I don't know where it's likely to go better.
  - d) 'I shall laugh the worst laugh I ever laughed.  
I'm Cursed. God, if I don't believe I'm Cursed'.
  - e) The actions and events of our child and youth, are now matters of calmest  
observation.
  - f) It is one light which beams out of a thousand stars.  
It is one soul which animates all men.
  - g) One thing about Charley. He's a man of few words, and they respect him.
  - h) I see it like a diamond, shining in dark, hard and rough, that I can pick up and touch  
in my hand.
- 2) Discuss the symbolism in the prescribed poems of Whitman.
- 3) Examine 'Home Burial' as a dramatic monologue.
- 4) What are the shaping influences on true scholar according to Emerson?
- 5) Examine Death of a Salesman as criticism on American Business Morality.
- 6) Bring out the influence of realism on American poets.
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ASSIGNMENT - 2, DEC - 2016.

M. A. (FINAL) SECOND YEAR DEGREE

English

Paper —II : AMERICAN LITERATURE

Maximum : 30 MARKS

- 1) Comment on the poetic technique of Emily Dickinson from the study of her poems prescribed.
  - 2) Bring out Thoreau's economy from a study of Walden.
  - 3) Discuss The Old Man and the Sea as a symbolical novel.
  - 4) Discuss Melville's concerns in Moby Dick.
  - 5) Comment on the themes of the play The Glass Menagerie.
  - 6) Write short notes on the following:
    - a) Emily Dickinson's modernism.
    - b) American Humour.
    - c) Anti-Hero.
    - d) Protagonist in The Assistant.
    - e) Ethnic literature.
    - f) Plastic theatre.
    - g) Illusion and Reality.
    - h) The American Civil War.
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M. A. (FINAL) SECOND YEAR DEGREE

English

Paper —III : INDIAN ENGLISH LITERATURE

Maximum : 30 MARKS

- 1) Annotate the following:
- a) There, blue smoke from strange altars rises light,  
There, dwells in peace, the poet-anchorite.
  - b) Past the orange skies of the mystic mind  
Flew my thought self-lost in the vasts of God.
  - c) Our deeds were neither great nor rare.  
Home is where we have to gather grace.
  - d) The new poets still quoted  
the old poets, but no one spoke
  - e) You begin to recognize me  
as I pass from ghost to real
  - f) Who wants a woman, just as I am every  
Woman who seeks love in him.
  - g) “Friend, the king’s garland gives itself upto you, in  
return for the happy fortune you have brought”.
  - h) What a stupendous crime! What glorious prowers! It was this courage that made me strong and  
fired my own spirits.
- 2) Discuss the autobiographical significance in Our Casuarina Tree.
- 3) Bring out the symbolism in the poems of Aurobindo prescribed for study.
- 4) Critically comment on the poem Enterprise.

- 5) Discuss the Indianness in the poems of Jayanta Mahapatra.
  - 6) Examine the theme of The King of the Dark Chamber.
  - 7) Discuss the feminine qualities in the poetry of Kamala Das.
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ASSIGNMENT - 2, DEC - 2016.

M. A. (FINAL) SECOND YEAR DEGREE

English

Paper —III : INDIAN ENGLISH LITERATURE

Maximum : 30 MARKS

- 1) Discuss Gitanjali as a devotional poem.
  - 2) Comment on the identity crisis in Hayavadana.
  - 3) Explain the humour and irony in A Tiger for Malgudi.
  - 4) Discuss the feministic concerns in A Fire on the Mountain.
  - 5) Examine the spirituality in Autobiography of a Yogi.
  - 6) Write short notes on the following:
    - a) Social realism.
    - b) Tradition and Modernity in Indian English Poetry.
    - c) Indian Feminism.
    - d) Myth and History.
    - e) Modern Indian Theatre.
    - f) Imagery in Kamala Das Poetry.
    - g) Colonialism.
    - h) Indian Renaissance.
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M. A. (FINAL) SECOND YEAR DEGREE

English

Paper —IV : TWENTIETH CENTURY POETRY AND DRAMA

Maximum : 30 MARKS

- 1) Annotate the following:
  - a) Let the Irish vessel lie  
Emptied of its poetry.
  - b) And there could I marvel my birthday  
Away but the weather turned around.
  - c) He in a new confusion of his understanding;  
I in a new understanding of my confusion.
  - d) Unprepared for these conditions  
She hangs on, because her mind's gone completely.
  - e) Strikes too streamlined for any doubt to pluck at it or obstruction deflect.
  - f) In parodies of fashion, heels and veils,  
All posed irresolutely, watching us go.
  - g) Them that kills their fathers is a vain lot surely.
  - h) I'm mounted on the spring-tide of the stars of Luck, the way it'll be good for any to have me in  
the house.
- 2) Examine Auden's perspectives in In Memory of W.B. Yeats.
- 3) Establish Dylan Thomas as a modern poet with the help the poems prescribed.
- 4) Attempt an essay on the development of thought in Recalling War.

- 5) Critically comment on the theme of Thrushee.
  - 6) Attempt a note on The Whitsun Wedding.
  - 7) Comment on the themes of The play boy of the Western World.
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M. A. (FINAL) SECOND YEAR DEGREE

English

Paper —IV : TWENTIETH CENTURY POETRY AND DRAMA

Maximum : 30 MARKS

- 1) Write a note on Irish Theatre.
- 2) Discuss Stephen Spender as a modern poet with the help of the poems prescribed.
- 3) Discuss the theme of My Sad Captains.
- 4) Discuss the irony and humour in A Phoenix Too Frequent.
- 5) Examine Winnie as a naturalistic figure.
- 6) Bring out the Absurd features in The Birthday Party.
- 7) Write short notes on the following:
  - a) Imagism.
  - b) Oxford poets.
  - c) Neo-romanticism.
  - d) Expressionism.
  - e) Goldberg in The Birthday Party.
  - f) Theme of Ribroach.
  - g) Symbolism.
  - h) Auden as a technician of writing poetry.

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ASSIGNMENT - 1, DEC - 2016.

M. A. (FINAL) SECOND YEAR DEGREE

English

Paper —V : TWENTIETH CENTURY PROSE AND FICTION

Maximum : 30 MARKS

- 1) Annotate the following:
    - a) And the free intelligence is that which is wholly devoted to inquiry.
    - b) Possibly the majority of attempts to confect a poetic drama have begun at the wrong end;
    - c) For Shakespeare it is less than madness and more than feigned.
    - d) Permanent literature is always a presentation:
    - e) Great bodies of people are never responsible for what they do.
    - f) Indeed, if a woman had no existence save in the fiction written by men, one would Imagine her a person of the atmost importance:
    - g) The human race is split up for her into two parties.
    - h) It is fatal for a woman to lay the least stress on any grievance;
  - 2) What are the views of T.S. Eliot on The Possibilities of Poetic Drama.
  - 3) Discuss T.S. Eliot's views on Hamlet.
  - 4) Examine the views of T.S. Eliot in The Perfect Critic.
  - 5) Establish Virginia Woolf as a feminist writer with the help of A Room of One's Own.
  - 6) Critically comment on the views of Woolf in A Room of One's Own.
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ASSIGNMENT - 2, DEC - 2016.

M. A. (FINAL) SECOND YEAR DEGREE

English

Paper —V : TWENTIETH CENTURY PROSE AND FICTION

Maximum : 30 MARKS

- 1) Discuss the views expressed by Strachey in Eminent Victorians.
  - 2) Comment on the theme of Lord Jim.
  - 3) Discuss the use of stream of consciousness technique in A Portrait of the Artist as a Young Man.
  - 4) Examine the theme of The Moon and Six Pence.
  - 5) Explain the art of characterization in The Masters.
  - 6) Comment on the narrative technique in The Sand Castle.
  - 7) Discuss the theme of Power and the Glory.
  - 8) Comment on the title Lord of the Flies.
  - 9) Write short notes on the following:
    - a) Symbolism.
    - b) Stephen Dedalus.
    - c) Religious fiction.
    - d) Autobiographical novel.
    - e) Oblique narrative.
    - f) Realism.
    - g) Joyce's language.
    - h) Women's writing.
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