

ASSIGNMENT - 1, DEC - 2016.

M.A. (PREVIOUS) FIRST YEAR DEGREE

English

Paper —I : HISTORY OF THE ENGLISH LANGUAGE

Maximum : 30 MARKS

- 1) Correct the following sentences and identify the unacceptable features.
 - a) Laya is my cousin sister.
 - b) Kiran is running sixteen.
 - c) He wants that I should do it.
 - d) The Criminal was hung two days ago.
 - e) Being a hot day, the old man didn't go out.
 - f) I suggest you to meet her father.
 - g) The two brothers love one another.
 - h) Why are you disliking him?

 - 2) Distinguish between the following pairs of words.
 - a) capital - capitol
 - b) great - grate
 - c) sight - site
 - d) quiet - quite
 - e) rise - raise

 - 3) Attempt an essay on the effects of the Renaissance on English grammar and Vocabulary.

 - 4) Explain Grim and Verner's laws.

 - 5) Discuss the features of Middle English.

 - 6) Comment on Science and World War influence on English.
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ASSIGNMENT - 2, DEC - 2016.

M.A. (PREVIOUS) FIRST YEAR DEGREE

English

Paper —I : HISTORY OF THE ENGLISH LANGUAGE

Maximum : 30 MARKS

- 1) Write short notes on the following:
 - a) Cosmopolitan Vocabulary.
 - b) Scandinavian influence on Grammar and Syntax.
 - c) The great vowel shift.
 - d) Dialectal diversity of Middle English.

- 2) Explain briefly the following processes of word formation.
 - a) Onomatopoeia.
 - b) Prefixes.
 - c) Telescoping.
 - d) Back-Formation.
 - e) Derivations.
 - f) False Etymology.

- 3) Write short notes on the following processes of semantic changes.
 - a) Polarisation.
 - b) Loss of Distinctive colouring.
 - c) Euphemism.
 - d) Prudery.
 - e) Popular Misunderstanding.
 - f) Proper names as parts of speech.

- 4) Discuss the differences between British English and American English with illustrations.
- 5) Examine the contribution of Shakespeare and Milton to the English language.
- 6) Write short notes on the following:
 - a) Indian English.
 - b) English Spelling.
 - c) The influence of Journalism on English
 - d) The Benedictine Reform.
 - e) The Dialects of Old English.

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English

Paper — II : SHAKESPEARE

Maximum : 30 MARKS

1) Annotate the following:

a) This the very coinage of your brain:

This bodiless creation ecstasy

Is very cunning in.

b) If that his majesty would aught with us,

We shall express our duty in his eye;

And let him know so.

c) No place, indeed, should murder sanctuarize;

Revenge should have no bounds.

d) This is mere madness:

And thus awhile the fit will work on him.

e) And if the devil come roar for them,

I will not send them.

f) The thieves are all scatter'd and possess'd with fear

So strongly that they dare not meet each other,

g) A plague of all cowards!

Give me a cup of sack, rogue. Is there no virtue extant?

h) I

am a villain : and yet you will stand to if; you will

not pocket up wrong : art thou not ashamed?

2) Discuss the characterisation in Henry IV Part I.

- 3) Examine the treatment of history in Shakespeare's historical plays with special reference to Henry IV Part I.
 - 4) Comment on the theme of Hamlet.
 - 5) Hamlet is a tragedy of 'character and destiny'. Discuss.
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English

Paper —II : SHAKESPEARE

Maximum : 30 MARKS

- 1) Discuss the importance of the hero in Shakespearean tragedy.
 - 2) Shakespeare sonnets are known for rare beauty of images and perfection. Discuss.
 - 3) How does the comic elements enrich the romantic elements in Twelfth Night?
 - 4) Discuss the romantic atmosphere and supernaturalism in The Tempest.
 - 5) Write short notes on the following:
 - a) Hotspur.
 - b) Women in Shakespeare's plays.
 - c) Gertrude.
 - d) Elizabethan audience.
 - e) Ariel.
 - f) Ghost in Hamlet.
 - g) Autobiographical element in Shakespeare's sonnets.
 - h) Shakespearean blank verse.
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M.A. (PREVIOUS) FIRST YEAR DEGREE

English

Paper—III : MODERN LITERATURE – I (1550 – 1700)

Maximum : 30 MARKS

- 1) Annotate the following:
- a) I saw him kneel, and kiss the Emperor's hand,
And take his leave, laden with rich rewards.
 - b) Was this the face that launched a thousand ships,
And burnt the topless towers of Ilium?
 - c) He that dies in an earnest pursuit, is like one that is
wounded in hot blood;
 - d) For where a man cannot choose, or vary in particulars, there it is good to take the safest and
wariest way in general!
 - e) A man that hath no virtue in himself, ever envieth virtue in others.
 - f) Where can we find two hemispheres,
Without sharp North, without declining west?
 - g) Fell not from Heaven, or more gross to love
Vice for it self.
 - h) A thousand Demy. Gods on golden seats,
Frequent and full.
- 2) Discuss the characterization in Dr. Faustus.
- 3) Discuss Bacon as an essayist.

- 4) Discuss the metaphysical element in A Valediction and the Canonization.
 - 5) Examine the symbolism, allegory and Imagery in Paradise Lost I.
 - 6) Comment on the grand style of Milton.
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English

Paper—III : MODERN LITERATURE – I (1550 – 1700)

Maximum : 30 MARKS

- 1) Examine the use of history in Edward is by Marlowe.
 - 2) Discuss The Spanish Tragedy as a revenge play.
 - 3) Establish The White Devil as a blood-horror tragedy.
 - 4) Discuss Absalom and Achitophel as a fine, finished satire.
 - 5) Bring out the characteristics of Restoration comedy of manners with the help of The Way of the World.
 - 6) Write short notes on the following:
 - a) Marlowe's 'mighty line'.
 - b) Play within a play.
 - c) Senecan tragedy.
 - d) Comedy of Humours.
 - e) Satan in Paradise Lost.
 - f) Hieronimo in The Spanish Tragedy.
 - g) Soliloquy.
 - h) Plot of The White Devil.
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English

Paper—IV : MODERN LITERATURE – II (1700 – 1850)

Maximum : 30 MARKS

- 1) Annotate the following:
- a) Sitting careless on granary floor,
Thy hair soft lifted by the winnowing wind.
 - b) She cannot fade, though thou hast not thy bliss
For ever wilt thou love, and she be fair.
 - c) It is this which fills the plays of Shakespeare with practical axioms and domestic wisdom.
 - d) The delight of tragedy proceeds from our consciousness of fiction;
 - e) With me is now such passion, to be blamed
No otherwise than as it lasts too long.
 - f) And certain hopes are with me, that to thee
This labour will be welcome, honoured Friend!
 - g) Passion is of no service, you imprudent, insolent, overbearing reprobate!
 - h) I will not upbraid you, by repeating how you have trifled with my sincerity.
- 2) Discuss Keats as a poet of beauty with the help of his Odes prescribed.
- 3) Explain Wordsworth as a romantic poet with the help of The Prelude Book I.
- 4) How did Johnson defend the violation of three unities by Shakespeare?
- 5) Discuss the plot structure in The Rivals.
- 6) Bring out the salient features of Neo-classicism.
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M.A. (PREVIOUS) FIRST YEAR DEGREE

English

Paper—IV : MODERN LITERATURE – II (1700 – 1850)

Maximum : 30 MARKS

- 1) Discuss The Rape of the Lock as a satire on the society of its day.
 - 2) Comment on the theme of Rime of the Ancient Mariner.
 - 3) Examine Emma as a comedy of errors.
 - 4) Discuss Adonais as a Pastoral elegy.
 - 5) Bring out the humour and pathos in the Essays of Elia.
 - 6) Discuss She Stoops to Conquer as one close to Shakespeare's romantic comedy.
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M.A. (PREVIOUS) FIRST YEAR DEGREE

English

Paper—V : MODERN LITERATURE – III (1850 – 1950)

Maximum : 30 MARKS

- 1) Annotate the following:
- a) We are not now that strength which in old days
Moved earth and heaven, that which we are, we are;
 - b) In this world, who can do a thing, will not;
And who would do it, cannot, I perceive.
 - c) Like the park birds he came early
Like the water he sat down.
 - d) Ever in vain will courage plot
The dragon's death, in coat of proof;
 - e) Hearing the messiah cry
My mouth widens in adoration
 - f) We who were living are now dying
With a little patience
 - g) Is this a time for patience? Our enemy is at our gates;
 - h) I will go out now to the common people, and let the love in their eyes comfort me for the hate
in yours.
- 2) Examine the theme and form of Ulysses.
- 3) Discuss Andrea Del Sarto as a dramatic monologue.
- 4) Bring out the imagery in The Waste Land.
- 5) Examine the allegory and symbolism in St. Joan.
- 6) Critically examine the poem Mermaid, Dragon, Fiend.
- 7) Discuss Pater's views in Style.
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English

Paper—V : MODERN LITERATURE – III (1850 – 1950)

Maximum : 30 MARKS

- 1) Establish yeats as the last of the romantics with the help of the poems prescribed.
 - 2) Bring out the pastoral element in The Mayor of Caster bridge.
 - 3) Discuss the man-woman relationship in Sons and Lovers.
 - 4) Critically comment on the characterization in To the lighthouse.
 - 5) Examine the theme in Waiting for Godot.
 - 6) Comment on the plot-structure in The Cocktail Party.
 - 7) Write short notes on the following:
 - a) Theme of the poem on the move.
 - b) Oedipus complex.
 - c) Stream of consciousness Technique.
 - d) Poetic drama.
 - e) Absurd theatre.
 - f) Experimentation in modern English poetry.
 - g) Decadent Movement of the Nineties.
 - h) Form of My Last Duchess.
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