

**ASSIGNMENT - 1**  
**M.A Degree Examination February -2022**  
**First Semester**  
**English**  
**Paper- I : Structure of Modern English –I**  
**MAXIMUM MARKS: 30**  
**ANSWER ALL QUESTIONS**

1. Write Phonetic transcription of the following (a prose and one dialogue)
  - (a). one of the most obvious characteristics of the new family is that there are not always two parents. Due mostly to the rise in divorces since World War II, single parent families are becoming more and more frequent and accepted in British society. Usually, it is the mother who takes responsibility for raising the child, and she has to balance the pressures of earning a living and raising her children at the same time. This situation obviously demands societal and governmental support. Simultaneously, the understandable patriarchal ambience of the society should also change.
  - (b) Doctor : how long have you been having this pain?  
Patient : it started in June.  
Doctor : have you changed your eating habits during this period?  
Patient : I am eating the same foods, but less.  
Doctor : how strong is the pain exactly?  
Patient : I say, it's not really bad. It just keeps coming back.  
Doctor : how long does the pain last when you get it?  
Patient : it comes and goes. Sometimes, I hardly feel anything.
2. What are the speech organs? Explain their significance in speaking.
3. Bring out the classification in speech sounds. Discuss them with illustrations.
4. Elaborate the importance of consonant clusters in teaching in English.
5. Elucidate the importance of rhythm in the connected speech with illustrations.
6. Bring out the functional role of accent and intonation in speaking and communicating.

**ASSIGNMENT - 2**  
**M.A Degree Examination February -2022**  
**First Semester**  
**English**  
**Paper- I : Structure of Modern English –I**  
**MAXIMUM MARKS: 30**  
**ANSWER ALL QUESTIONS**

1. Write short notes on the following:
  - a. Examples of open syllable.
  - b. Examples of closed syllable.
  - c. Significance of teaching syllable.
  - d. Culture and accent.
2. “Human Language is generative”. Comment on the significance of this in human communication and in its flexibility.
3. What are the main branches of Linguistics? Explain them in detail.
4. Write short notes on the following:
  - a. Phonetics and Phonology.
  - b. Applied linguistics
  - c. Pragmatics
  - d. Translation
5. Explain how scientific understanding of linguistics helps us develop proper understanding of structure of Modern English.
6. Throw light on the role of dialect, idiolect, register to the development of style.
7. Write short notes on the following:
  - a. Correctness and grammatical error
  - b. Acceptable and appropriate
  - c. Right and wrong
  - d. Correctness as a notion.

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**English**  
**Paper- II : Poetry – I**

**MAXIMUM MARKS: 30**  
**ANSWER ALL QUESTIONS**

1. Write short notes on the following:
  - a. literary spirit of Renaissance.
  - b. Metaphysical conceits
  - c. Neo-classicalism characteristics
  - d. Function of Mock-epic
  - e. Characteristics of Epic
  - f. Nature of poetic form of “Ode”
  - g. Elegiac features.
2. Compare and contrast the spirit of Renaissance and the romantic Revival with special reference to their seminal characteristics.
3. Comment on thematic and technical significance of paradise lost with special reference to the Book – I.
4. Bring out the introductory details and the significance of invocation in the Prologue to the Canterbury Tales.
5. Identify and comment on the themes of longing, nostalgia, melancholy and worshipping Nature as reflected in the prescribed odes of John Keats.

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**Paper- II : Poetry – I**

**MAXIMUM MARKS: 30**  
**ANSWER ALL QUESTIONS**  
**M.A Degree Examination January -2022**

1. Evaluate John Keats as a high priest of Romanticism with reference to the poetic technique including imagery, imagery motifs and symbols found in the prescribed odes.
2. Unravel the major themes in John Donne's prescribed poems, and establish commonalities among them.
3. Treat the Rape of the Lock as a typical mock-epic by way of identifying the structural and technical aspects characteristic of a mock-epic.
4. Comment on the themes and the poetic diction of William Wordsworth with reference to "Immortality ode" and "Tintern Abbey".
5. Explore the "bitter-sweet" tone present in the poem, "the Last ride Together", and comment on the theme of sublime nature of love present in the poem.

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**English**  
**Paper- III : Drama – I**

**MAXIMUM MARKS: 30**  
**ANSWER ALL QUESTIONS**

1. Write short notes on the following:
  - a. Sentimental play
  - b. Theatre of the absurd
  - c. Drama of ideas
  - d. Structure of Elizabethan play
  - e. Restoration drama
  - f. Social satire
2. Trace the philosophical connotations as reflected in the evolution of drama.
3. Evaluate Dr.Faustus as a typical play of the Elizabethan tragedy.
4. Unveil the religious and cultural conflicts in the play, Dr.Faustus.
5. Throw light on the satirizing of manners in Everyman in his Humor and comment on the significance of genre.

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**First Semester**  
**English**  
**Paper- III : Drama – I**

**MAXIMUM MARKS: 30**  
**ANSWER ALL QUESTIONS**

1. “Analyze way of the world as a typical play of restoration drama”.
2. Identify the major themes of Murder in the Cathedral and comment on their religious implications.
3. Discuss the theme of martyrdom of Thomas Becket in the play of Murder in the Cathedral.
4. Discuss Eliza character and explain how she stands as a contrast to the ancient myth.
5. Identify and analyze the elements of absurd theatre in Pinter’s Birthday party.

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**English**  
**Paper- IV : Prose and Fiction – I**

**MAXIMUM MARKS: 30**  
**ANSWER ALL QUESTIONS**

1. Write short notes on the following:
  - a. Elizabethan spirit
  - b. Political satire
  - c. Neo-classicism
  - d. Historical novel
  - e. Romanticism
  - f. Easy
2. Trace the evolution of the British Literature from the times of Elizabethan times to pre-Victorian times.
3. Explore the social, cultural and philosophical aspects in Bacon's Essays with special reference to the prescribed one.
4. Notwithstanding the veneer of humor, Charles Lamb's essays deal with human life that is found to be ridden with ironies.
5. The Battle of Books deals with the conflict between ideas and authors. Substantiate.

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**English**  
**Paper- IV : Prose and Fiction – I**

**MAXIMUM MARKS: 30**  
**ANSWER ALL QUESTIONS**

1. “The bee and the Spider” of the battle of books represent ancient authors and modern authors, respectively. Elaborate the literary implications of this comparison.
2. Discuss the relationship of love of Elizabeth Bennet and Darcy that survives pride and prejudice.
3. Bring out social realism in David Copperfield.
4. Wuthering Heights is a multi-generational society of love and revenge. Elaborate.
5. Comment on symbolic significance of the title, “Wuthering Heights”.

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**English**  
**Paper- V : Twentieth Century Literature – I**

**MAXIMUM MARKS: 30**  
**ANSWER ALL QUESTIONS**

1. Write short notes on the following:
  - a. Socio-cultural and politico reason of modernism
  - b. Symbolism and religiosity
  - c. function of problem play
  - d. Naturalism and human condition
  - e. Psychological novel and feminism
  - f. I world war and communalism behind poetry of thirties.
  - g. Existential angst and stream of consciousness.
2. Identify a few experiments in literary techniques which has suited the demands of depiction of human psyche of 20<sup>th</sup> century.
3. Consider W.H. Auden's In Memory of WB Yeats as an elegy that is different from regular elegy.
4. Bring forth major themes in Auden's In Praise of Lime Stone, and comment on their relevance to human life and the nature around it.
5. Treat George Orwell's Animal Farm as a political satire and comment on its possible on contemporary democracies.

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**Paper- V : Twentieth Century Literature – I**

**MAXIMUM MARKS: 30**  
**ANSWER ALL QUESTIONS**

1. Explore Bertrand Russell's philosophical approach to the cause of happiness as propounded by him in his "Conquest of Happiness".
2. Elaborate the theme of marriage in T.S. Eliot's "The Cocktail Party" and comment on its relevance to the contemporary society.
3. Treat Joan of Saint Joan as a tragic heroine.
4. Portray the character of Dr. Aziz and colonial predicament faced by him.
5. Treat Mrs. Dalloway as a modernist novel which attempts to depict the troubled relationships in the post First World War British Society.